The Carmel Pine Cone

Weekly 15¢ February 12, 1976

Five local sites recommended first among coastal land acquisition priorities

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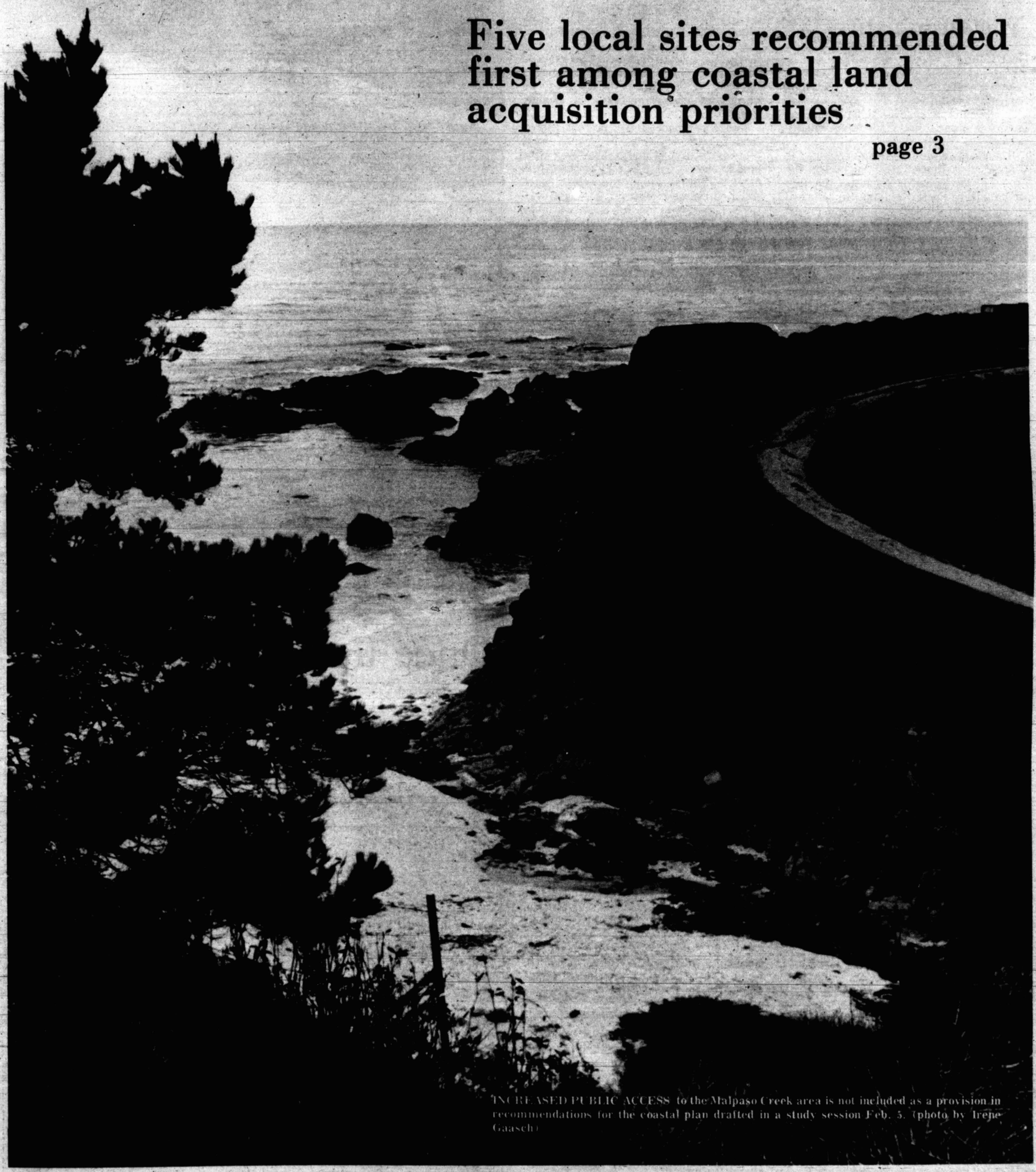

INCREASED PUBLIC ACCESS to the Malpaso Creek area is not included as a provision in recommendations for the coastal plan drafted in a study session Feb. 5. (photo by Irene Gaasch)

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Nuclear initiative

Dear Editor:

I am dismayed over Senator Tunney's recent stand against the Nuclear Safeguards Initiative.

The Senator felt we **must** have nuclear energy in order to meet our future energy needs.

It appears to me that Senator Tunney is contradicting himself. He supported the repeal of the Price-Anderson Act (liability limitations on nuclear plants). He admitted strong support of solar technology and rapid development of alternatives. He opposes proliferation of nuclear technology through sale of the technology to foreign countries. He admitted to the severe hazard of waste disposal and the threat of espionage. He stated that it will cost a **lot** of money to solve the present problems, however he did not say how **long** he would wait for these answers. The Initiative gives us five years to find solutions (we already have 30 years invested in nuclear research). As we learned in Viet Nam, when is enough, enough?

With 7 per cent of our present energy needs being served by nuclear energy and 30 years of research behind us, I say Now is the time to choose. Solar Energy is here! It is time to harness this safe, clean, non-polluting source of energy.

It is apparent to me that Senator Tunney is in an election year and his pocket book speaks for him. It is not the people who will gain from proliferation of nuclear technology but the vested interests in this country who control reactor development and uranium mining.

Susan Nolan
Pacific Grove

Candidates forum

Dear Editor:

As a service to all Carmel voters, the Carmel Citizens Committee is arranging a Candidates Night in conjunction with its Annual Meeting on Feb. 19. All the candidates in the March 2 City Council election have been invited, and will have an opportunity to speak briefly and to answer questions from the floor. This will be an occasion both for the candidates to state their policies to the public and for voters to learn how they stand on important issues.

The meeting on Feb. 19 will be in the All Saints Church Parish Hall at Lincoln and 9th. Refreshments will be served at 7:30 p.m. and the formal program will begin at 8 p.m. All Carmel voters are invited as well as members of the Citizens Committee.

Francis H. Herrick
President

George Washington

Dear Editor:

May I write an open letter to one long departed but surely not forgotten?

"Dear Father Of Our Country: Again, as for so many years, we celebrate your birth this month. Americans are surely proud of you.

"George, you would be surprised, if you somehow came to life, how vast a country we've become. Oh, how rich, complex, bewildering, and spread over the map, is now the nation you helped to found.

"George, we must be frank. Your advice of 'no entangling alliances' has been ignored. Politicians of our two major parties consider it 'archaic,' out of date, one 'for the birds.' A few may suspect that Moscow had a hand in it.

"George, don't you know that the whole world is our oyster? Tell us, how can our beloved nation get into every squabble — however distant, of dubious a threat to us, and exacting of price in blood and money — if we follow your views?

"George, don't you know that destiny has chosen us? It has given us the wisdom, the authority, the nobility, and the power (as it has given leading nations throughout history), to police the earth. Even if our altruistic purpose is not often recognized, we must go on. Even if our firends forsake us, we must go it alone. Ours is the prophetic role to save the world from something or other, forever and ever! Otherwise, an enemy will do it and get the glory!

"George, how else can we insure that when trouble, however petty, starts anywhere on earth — or for that matter on the moon, or even in a most distant galaxy — that we'll be right in their pitching, instantly?

"George, we got the devil on the run! He's the same devil, under different masks, that in every age some nation felt compelled to battle. True, the 'old rascal' is not yet our of breath. But, we'll never quit chasing him! Never will we **compromise** — what a nasty word! Never will we entertain a **doubt** that one land alone can defeat him! Never will we suspect the lofty purpose of our struggle! The earth must be shaped, if necessary **unilaterally**, to our vision!

"So step aside, George. Or take to your rocking chair. You're alright in some ways. But, who needs your 'no-entangling-alliances' advice? Can't you see we're intoxicated with power? Aren't we the mightiest military and industrial land since that dawn of civilization?

"George, rest your voice. Take a walk somewhere. Be satisfied that we are celebrating your birthday and our nation's Bicentennial. Didn't we carve your face on Mount Rushmore?"

George Herman
Marina

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Photograph by Martin H. Chester of Carmel

Once upon a time...

by Frank Lloyd

One of Carmel's first barber shops was in a tent on Ocean avenue.

Tents proved a convenient form of early Carmel-by-the-Sea housing, and while there was never any summer tent city on the beach so far as I know, there certainly were a lot of tents and tent-houses scattered about under the pine trees.

The tent houses were essentially tents of various sizes set up on light wooden frames, the bottom of the tent being raised above a wooden floor about three or four feet, possibly decided upon as how tall the occupant might be.

Later these frames grew into wooden houses, with light shingle exteriors, equally light shingled roofs and with doors and windows a minimum.

One such original tent house remains on Lincoln Street just south of the Masonic Temple, where it grew and grew — just like Topsy — and now restored by the Masons from next door.

School was also taught in a tent out over in what used to be called the Eighty Acres, a romantic name for a tract of land which became an early part of old Carmel.

The Eighty Acres school — bearing no such name, or any name in fact — was taught by Miss Emily Williams, referred to in our family as a New England "school marm."

Miss Williams will be another story at another time.

In this tent school were the children of many early Carmelites, among them the Michael Williams and Jimmy Hopper children, taught under canvas that leaked a little in winter, became blistering hot under a clear sun, and easily heated by the standard source of heat, a stand-up kerosene "blue flame" burner.

The smell was terrific and the heat barely enough, but, the burner and a kerosene lamp were usually the only facilities inside many a Carmel tent or tent house.

One of the last tents I can recall was just down the street from our original acre on San Carlos Street. During the early days of our participation on World War I, a young man appeared among us, put up a tent, and when the neighborhood boys played at violent war games, asked us why we did not build canals and roads and engage in other peacetime activities in the miniature, instead of playing at war.

One day he and his tent were gone, and we learned he was a draft dodger, a precurser of our more recent conscientious objectors.

My own experience with tents included several of our own on the family acre, including a tent house to which I was occasionally banished with "bread and water" as a punishment.

Summer afternoons in that tent were the longest afternoons I have ever known.

Recommendations for coastal land acquisitions set

Five local sites among first on priority list

Five Peninsula area sites will be among those presented for possible acquisition before a statewide Coastal Commission meeting on Wednesday.

Portions of the south Monterey Bay beach area, the Marina sand dunes, the Elkhorn Slough, and the Sobranes Point Reserve (south of Carmel) were all given first acquisition priority at a Feb. 5th study session of all regional coastal commissioners in Los Angeles. Second priority was given to Notley's Landing near Rocky Point.

Although no Pebble Beach lands are included in the bond acquisition, several lots are being considered as possible purchases through the Coastal Conservancy Trust.

The acquisition priority list is subject to change before final adoption.

The south Monterey Bay beach land is comprised of 100 acres and includes the sandy area adjacent to the Holiday Inn, the northern area of the Seaside beach, and the beaches in Sand City up to the Fort Ord boundary. In purchasing these lands the commission hopes to preserve and restore plants unique to the area by setting recreational use levels protecting scenic areas and sensitive habitats.

The Marina dunes considered for acquisition includes 109 acres along the ocean front. This purchase, in addition to providing beach recreational area, would protect the endangered habitat and land form unique to this area.

In the Elkhorn Slough, considered the largest and most important estuary in the state, 182 acres may be acquired to protect the wetlands. If the land is purchased, recreation uses could be limited, and further commerical development around Moss Landing could be curtailed. This would mean that Moss Landing could not be used as a super tanker port and there would be less danger from possible oil spills.

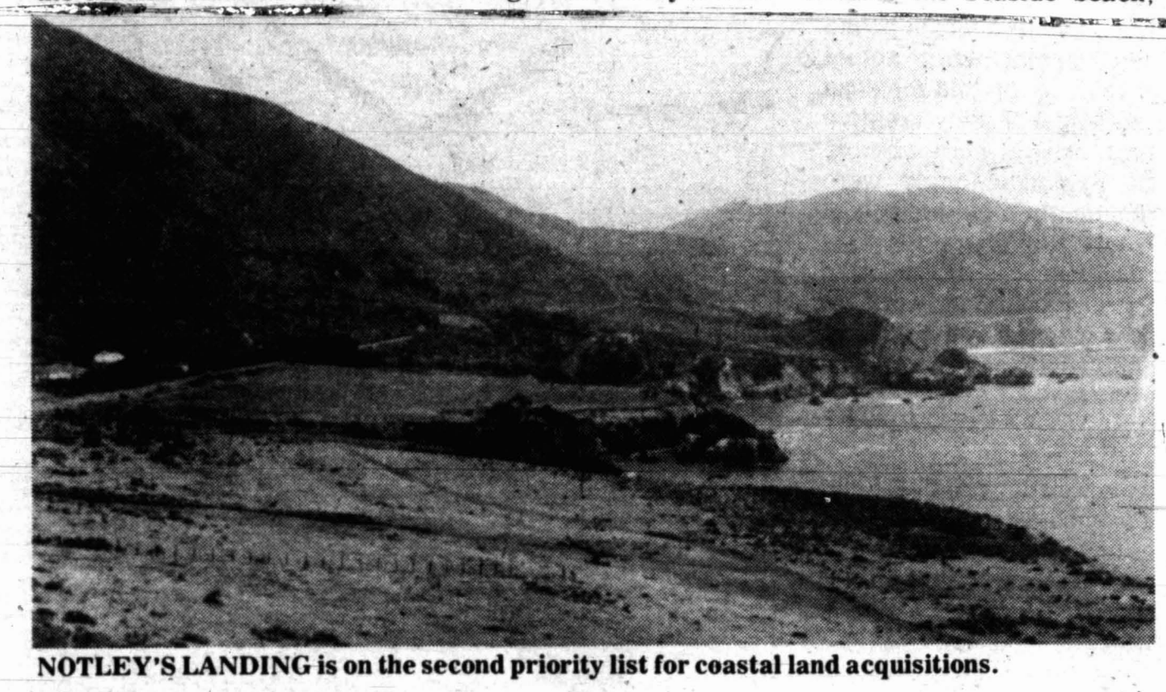
The Sobranes Point Reserve, part of the Doud Ranch land south of Carmel, is located just north of Garrapata Creek. Although this four-mile long tract of 200 acres has no legal access, trails down to the ocean show a regular traffic pattern to the beach area. The Sobranes Point Reserve land would be purchased for recreational use, with the hope of protecting scenic views, tidepools and pocket beaches found in the rocky coves.

Notley's landing, is now being used for cattle grazing. The grass covered meadows comprise 100 acres of land between Highway 1 and the ocean, and are adjacent to the sea otter refuge. The meadows, now zoned commercial, may be viewed from Rocky Point.

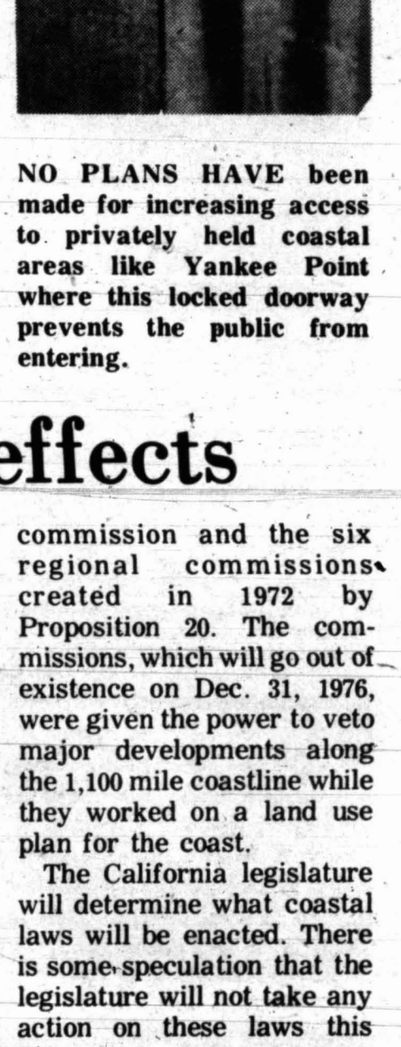
One of the Pebble Beach lots recommended for purchase, the Davis lot, is one of the few areas in the world where the Monterey Cypress may be found in its natural habitat. The lot would be purchased for its scientific significance.

The other Pebble Beach lot, also a home for the Monterey Cypress and associated vegetation (the seaside daisy and the

Continued on page 11



NOTLEY'S LANDING is on the second priority list for coastal land acquisitions.



NO PLANS HAVE been made for increasing access to privately held coastal areas like Yankee Point where this locked doorway prevents the public from entering.

Former coastal commissioners disagree on effects

'a political, not a planning document'

By DAVID COLE

The proposed coastal plan is empty as a planning document.

That's the feeling of Dr. Bruce Johnson, professor of economics at UCLA and former coastal commissioner for the south central coast region.

Johnson told members of the Monterey County Foundation for Conservation, at their Jan. 30th meeting in the Monterey Holiday Inn, that the coastal plan is certainly not a blueprint for the future.

"The plan has no criterion, rules or model," Johnson says.

He feels the commission is not prepared, either by intellect, experience or inclination, to deal with the wide range of problems along the California coast. He stresses that there are many competing goals that the commission will have to deal with, and that therefore some trade-offs will have to be made.

"But what is the commission offering us?" Johnson asks. "They say: 'Trust us.' They want a blank check."

Johnson notes that the proposed coastal plan seeks to protect the coastal environment, create parks, encourage coastal agriculture, and create opportunities for persons of low income to live near the ocean. Johnson would like to see the plan much more specific than that.

Let them tell us their criterion for a park, Johnson challenges, or for low income housing projects, or for just leaving the land as, say, a swamp.

"The commission has some tough choices," Johnson asserts. "Let them tell us how they're going to choose."

Unfortunately, Johnson feels, the commissioners do not want to come up with specifics because their ideas on what the coast should be are still clouded. In his own experience on the commission, Johnson found that the members of the commission generally did not want to talk about setting up rules, but were more interested in wielding their arbitrary authority.

Johnson feels that "authority wielded by men, not by laws" is not what this country is all about. The generalized nature of the proposed coastal plan, and its subsequent reliance on the arbitrary decisions of a small group of commissioners, is what leads Johnson to call the proposal "a political, not a planning document."

But the plan's lack of specifics is not all that bothers Johnson. He also objects to the principle involved in allowing "an elite group of environmental activists" to make decisions about the private property of individuals.

Far from democratizing land use along the California coast, Johnson feels, the coastal plan amounts to little more than outright confiscation.

"The people won't be making decisions," he warns, "a small elite will."

Describing himself as a libertarian, Johnson admits that he objects to most kinds of government intervention in the private sector of our society. Government intervention, he asserts, always makes things worse,

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DR. BRUCE JOHNSON

won't deprive anyone of property rights

By IRENE GAASCH

"What I would really like to see is discussion of the coastal plan without emotion, in a sensible and truthful way, so that people of our area can understand that this plan is not going to deprive anyone of his or her property rights," said Charles B. Kramer.

For two and one-half years Kramer served as a coastal commissioner. During most of that time, he was chairman of the Central Coast Regional Commission.

"When our regional commission completed its input into the coastal plan, I resigned. I was not discouraged with the plan," said Kramer. Pointing out that he had just the opposite feeling, he added, "I felt we had a good plan that gave consideration to all aspects involved in protecting the coast."

A need for more time for personal affairs coupled with a feeling of satisfaction with the plan led Kramer to resign from the commission in July of 1975.

But, Kramer indicated, "I have not quit working for this plan."

As a commissioner he spent many hours chairing complex and sometimes controversial meetings which lasted from eight to sixteen hours. Attendance at these meeting varied from a few people to several thousand. Kramer felt that public participation was usually orderly, sincere and helpful. "Many revisions in the plan were a direct result of these meetings and hearings which were held throughout the state," he said.

The plan, presented to the legislature by the state's 84 coastal commissioners in December 1975, reflected the views of many Californians. These commissioners served on the statewide coastal commission and the six regional commissions created in 1972 by Proposition 20. The commissions, which will go out of existence on Dec. 31, 1976, were given the power to veto major developments along the 1,100 mile coastline while they worked on a land use plan for the coast.

The California legislature will determine what coastal laws will be enacted. There is some speculation that the legislature will not take any action on these laws this year.

At present, Assembly Bill 15, a bill dealing with agricultural land, according to Kramer, has passed the house. It is now in committee in the senate.

"I think it is interesting that neither Assemblyman Murphy nor Assemblyman Nimmo voted for this bvill," said Kramer.

Recently Santa Barbara Assemblyman Gary Hart introduced a $290 million coastline acquisition measure. (Bond issues such as this were recommended by the coastal commission.) If approved, Hart's bill would let California voters decide at the polls this November whether to issue bonds for acquisition and development of recreational areas on the coast.

Kramer is optimistic about a good bill being passed. He feels that the people of California expressed their feeling to protect and preserve the coast with their approval of Proposition 20 in 1972.

But he thinks there will be

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CHARLES KRAMER

All Saints'--some personal recollections

Editor's Note: Following are excerpts from the personal recollections of the first pastor of All Saints' Church. The Rev. Seccombe, currently living in Walnut Creek, includes anecdotes involving Carmelites, many of whom are familiar parts of Carmel's past and present.

By REV. ALFRED B. SECCOMBE

WHITE CEDARS

While studying at Wescott House, Cambridge, England in 1946, Bishop Karl Block invited me to take charge of the services at All Saints', Carmel for a month. Having accepted the invitation and returned from England, Betty and I drove out from her family home in Leesburg, Virginia, arriving in late October. We had dinner on the night of our arrival with Betsey and Bruce Bacon. Bruce was then the Senior Warden.

Our residence was to be White Cedars, located at 9th and Dolores on eight lots purchased in 1941 as the proposed site for the new church. Before our arrival the house was vacant and unfurnished. A committee, under the chairmanship of Mrs. John W. Dickinson, and consisting of Mrs. Bruce Bacon, Miss Alice Cresson, Mrs. M. R. Hall. Mrs. Edward Ewig, Mrs. D.M. Kerr and Mrs. Willard W. Wheeler, with the aid of the Vestry, took over the task of borrowing the multitudinous things that a modern home requires.

THE RECTOR'S STUDY

Not long after arriving in Carmel, I began to wonder where I could find some peace and quiet. I needed a study. On the south side of the oak tree, which now constitutes a part of the Walter Lehmann Memorial Garden, stood an old wooden garage. Syd Williams, then an apprentice carpenter, partioned off a part of the garage and installed french doors which made a fine study.

It was impossible at that time to have a second phone for the study, so a buzzer system was installed by Barney Laiolo, of the then small and struggling Village Electric. From the back of the house to the oak tree were strung wire clothes lines. A ring can be seen today on the trunk of the oak tree where the wire had been wrapped around. When I responded to the call of the buzzer I would find myself fighting through a sea of diapers to get to the house and phone.

THE OLD ALL SAINTS'

The Grant Sisters

Who were the Grant sisters who made a bequest to All Saints' which made possible the building of the present Grant Hall?

They were two elderly maiden sisters who lived in Hatton Fields. These two dear and elderly ladies always managed to arrive a bit late for church and, before settling down to worship the Lord, would engage in a conversation the volume of which was not exactly a whisper. They also frequently forgot where they had parked their car, which involved search parties after the morning service.

If I recall correctly, they bequeathed their home to the church in their will, with the stipulation that it be used both for church and community activities. All Saints' has Ralph Thompson to thank for getting the will changed so that their house could be sold and the proceeds used to build the present Grant Hall, with the understanding that the building be used both by the church and community.

Pulling the Wrong Switch

On one occasion when Bishop Block visited the parish for Confirmation it was a warm day and the furnace had been on since early morning. Early in the service the organ suddenly went dead. After church it was discovered that Admiral Andrew Bennett, who had been serving as an usher, went down in the basement to turn off the furnace instead he pulled the wrong switch.

Eben Whittlesey's Special Place

The first marriage that I performed as Rector of All Saints' was that of Mary and Eben Whittlesey. When the old church first became the City Hall, it was used on one occasion as a court room. On practically the same spot where he made his marriage vows, Eben found himself as an attorney trying a case. Later still, he found himself again in the same place presiding over the City Council meetings as Mayor.

The New Rectory

When we moved into the new rectory our third child, Will, was seven months old. The day we moved in we found Marcia Hart scrubbing the bathroom floor. During the years the Seccombes were here, Marcia maintained the house, paid the taxes, etc., and even provided a gardener — for a time Tom Broadbent. When we left, she generously deeded the property to the church. As all must know, the rectory was located at the corner of Atherton and Mesa.

Building the New Church

Land for the site of the new church was purchased in 1941. An agreement to sell the old church for $40,000 had been made, and the actual sale took place in 1947. Plans for the new church had been drawn by Arnold Constable, Bishop Block's favorite church architect. The plans called for a Gothic church with adjoining half timbered parish house. As I was young and (now realize) somewhat arrogant, I informed the Vestry that I did not approve the plans. It was my judgement that we should not build a **Gothic** style church or a **Mission** style church or a **Colonial Brick** church with steeple and tall white columns. It was my conviction that we should build a church indigenous to Carmel and in a real sense unique. The Vestry agreed. Bishop Block and Arnold Constable accepted the decision, but not happily. Arnold Constable was a fine architect, and a gentleman for whom I came to have affection and respect.

A second architect was employed and preliminary plans and drawings were approved and a brochure was printed. However, later it was decided that a third architect should be engaged. This was the local firm of Robert Jones. Charles Symonds was assigned the job. Charles accepted the basic design. His genuine contribution was to give contemporary expression or interpretation to the Gothic arch which he did with stunning success. Charles left Carmel before actual construction began. His reason for leaving, he told me, was because he felt that Carmel was no longer a truly creative artist's community. The only real artists were already established. While in Carmel the Symonds family were members of All Saints', and Charles taught a church school class. Charles Symonds was an interesting character.

Thanks to Charles Symonds' original design, to Alec Miller's wood carvings, to Ivor Prossor's cabinet work, to Cummings Studio's stained glass windows, and to many others we built a church truly indigenous to Carmel and in a real sense unique.

Raising Funds

Captain Archer Allen was chairman of the building fund. The Rector and Vestry decided not to engage the services of a professional fundraiser. The estimated construction cost was $225,000, and it took some three years before we were in a financial position to begin construction.

Construction on the new church began in 1950. $7,000 was needed to complete the cost of construction. Bishop Block was invited as the guest of honor to a parish dinner and meeting hosted by the Vestry on July 1, 1950 to sell what he called "Baby Bonds." This was something he enjoyed doing in helping parishes with their fund raising. This took place at the Carmel Women's Club. The Bishop raised $7,464 that night. A program of moving pictures was presented by Colonel Thomas G. Tousey who, with his movie camera, had followed the construction fo the church from the day of the ground breaking ceremony. He continued this until the church was completed.

THE NEW CHURCH

Moving Day and First Services

Saturday, Dec. 16, 1950 was moving day into the new church, carried out by the men of the parish. A service for the Dedication of the Parish Hall was held the next day, the third Sunday in Advent. We used the altar from the old church which was later given to St. Francis Church, Novato, whose Vicar was then Father Peter Farmer.

The New Pews

When we moved into the new church, there were no funds for pews. We used the pews of the old church plus folding chairs. I asked Alec Miller to design a pew. I then asked Ivor Prosser how much it would cost to make one pew. He said $250. Ivon Prosser began work on the first pew. As the weeks passed more and more money was donated for memorial pews, and within a year all the pews necessary were finished and in place.

Door Knob and Handles

These were given by the Kiwanis Club of which I was then a member. They were designed and made by Francis Whitaker of the Forge in the Forest. The Kiwanis also gave a pew.

Church School Wing

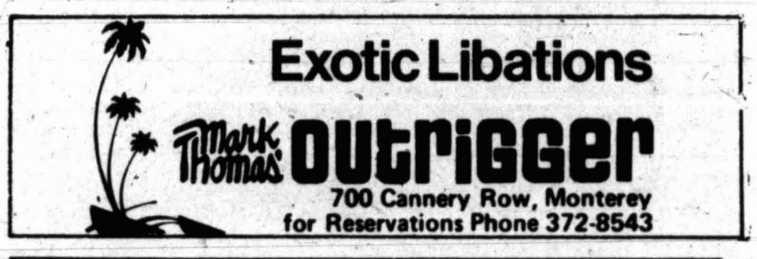
The first Church School Wing, which is attached to the church, was built in 1953. What many probably do not know is that it was built entirely by the men of the parish, a great saving in cost. Furneaux White was in charge. Those that I remember helping in the building were Furneaux's son Bob, Bill Walker, Syd Williams, Herb Santee, Max Taplin and Tom Broadbent.

Preparing the Way for David

By 1952 All Saint's had grown to such a size that we realized we needed the help of a second clergyman — at least half-time. Combined with this need there was the desire to reach out and establish a new mission. Where should the new mission be — Carmel Valley or Seaside? It seemed to me that it should be Seaside and others agreed.

Who was the man who had what it took to start a mission in Seaside? I met a young seminarian at a youth conference that summer and his name was David Hill. I had a strong feeling that he was the right man and he was in his senior year, which meant that he would be available in June.

David came to us in July 1953. He was ordained Deacon at All Saints' and he spent half-time as head of the Church School and Youth Groups, and the other half at Seaside.



NATURAL FOOD NOTES...

Dear Barbara,
Is there a natural sleeping pill on the market?

Answering the plight of 50 per cent of the American population for a non-habit forming, fully natural sleeping pill producing no side effects, Schiff is marketing L-Tryptophane in 30-tablet bottles. Tryptophane is an amino acid which in experiments has been found to increase the depth of relaxation in sleep and the duration of sleep by an average of 45 minutes.

Magnesium also can be helpful. A natural tranquilizer, magnesium is likely to be in short supply in your diets due to continued application of chemical fertilizers to our soils. Potassium (the K in NPK fertilizers) inhibits the plant's intake and utilization of magnesium and a definative study conducted by Dr. Mildred S. Seelig in 1964 indicates that the average American diet is short in magnesium by about 200 milligrams.

Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

More political document

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and once this coastal plan machinery is in place, we'll never get rid of it.

"Land," he says however, "will rise to its highest possible use under an open market system."

Answering criticisms that real estate interests are too short sighted to make market decisions about the California coast, Johnson points to government. Current public policy only looks forward to the next election, he claims.

Johnson also challenges the assertion that only a few rich land owners along the coast will be affected by the proposed coastal plan. Although the plan's proponents assert that the benefits will be astronomical and the coast minimal, "There's no free lunch," Johnson says.

When resources are not used in their normal, free market way, there are always repercussions Johnson emphasizes.

"The average man who has his, figures it won't cost him anything," Johnson says. "But it will."

Johnson uses the analogy of the defense department, if it decided to order that all its weapons be produced for free by manufacturers. If that were the case, the arms race would appear to be free but cost would actually just be passed on to consumers in other ways. Items with metal in them, for instance, would rise in price because of the large amounts of free metal going into Pentagon materials.

Going back to the coastal plan, Johnson contends, "The cost to society (of this plan) will surface, but in other areas."

As an example Johnson uses the environmental impact reports required now before certain kinds of construction can take place. In a time of rising housing costs, he says, the EIR drives the price of holding costs to the developer, — and therefore the cost of a house for the individual — even higher.

The problem that Johnson sees with the environmental fervor of the coastal commissioners is that whenever parties are single-minded in their objectives, costs skyrocket in other areas. He fears the commissioners will concentrate almost entirely on environmental aspects of the cost, to the detriment of other interests.

As an example, Johnson describes a house built with only the objective of minimizing heat loss as being a house without windows or doorways.

"You can't focus on only one unique characteristic," he says.

Johnson goes a step farther by asking if Sunset Magazine (a conservation-minded publication), with its 120 out of 180 pages filled with ads, is worth cutting down all the trees required for the paper.

"Perhaps," Johnson suggests, "we should have an EIR made on each issue."

At base, Johnson is concerned about the attenuation of property rights under the proposed new coastal plan.

"The expropriation of private property rights in this manner," Johnson writes in an article in the Feb. 1975 California Real Estate Magazine entitled, 'Piracy on the Coast,' "...can only be regarded as rank theft."

Johnson hates to see the coast put into a big common pool by essentially taking it away from private landowners. People have never treated commonly owned property very well, he says. He cites the example of the blue whales, which have been severely overfished by the world's nations, primarly because they are not owned by anyone.

But, Johnson says, we have plenty of cows because these are owned by individuals. Johnson fears that, by instituting the coast plan, Californians may be condemning the coast to the same fate as the blue whales.

Johnson only served on the south central coastal commission between January and June of 1973. He says he quit in a spirit of frustration, feeling he was ineffective.

Johnson originally joined the commission believing he could contribute something, but watching "all those arbitrary decisions being made" turned out to be "the most miserable time of my life," Johnson says.

Feeling he could be more effective speaking against the commission from outside of its membership, Johnson quit.

"The government can have a more positive role in plans," Johnson says. He would like to see state government educate its citizens and leave planning to local bodies.

Although Johnson fears the landowner would still be in danger of expropriation in the case of local planning, he thinks that, on a local level, the landowner would have a better chance.

Johnson talks about the prevailing mood that favors the coastal plan, and says statistics and specifics are not enough ammunition for the plan's opponents.

"Unfortunately, the battle will be won in the public relations area," he says, "It won't be settled on a legal basis."

What do environmentalists say, he asks? They tell us that builders are raping the land. How sophisticated is that?

"I'm an educator," Johnson says, "so I should believe I can sway you with facts."

But Johnson fears facts will not figure in the ultimate decision of whether California does or does not implement a coastal plan.

CHAPTER 97 of the American Association of Retired Persons recently elected officers. Outgoing president, Allen Mowery, now serving as the group's secretary is shown with the club's new president Paul McKinstry. Both men are Carmel residents. The club meets the first Tuesday of every month at 1:30 p.m. in the Pacific Grove Community Center.

Carmel Citizens Committee

CANDIDATES NIGHT

Thursday, February 19 in the Parish Hall of
All Saings Church at Lincoln and 9th in Carmel
7:30 p.m.

As a public service, the Carmel Citizens Committee has arranged a Candidates Night in conjunction with its Annual Meeting to present candidates for the Carmel City Council in the election on March 2.

This election is important to all Carmel Citizens. Twelve candidates have filed for three open places, and these newly elected members will be a majority on the City Council. Citizens should know the candidates, and make sure how they stand on important issues.

All the candidates have been invited and will have an equal opportunity to speak briefly and to answer questions from the floor.

Refreshments will be served at 7:30 p.m.

Dr. Francis H. Herrick, President — Gen. E.F. Easterbrook Vice President
Mr. Richard A. Falge, Director — Mrs. C.W. Fisher, Director
Miss Lenore Foster, Director — Mrs. J.L. Hughes, Director
Mrs. Squire Hurst, Director — Mr. R.H. Knight, Director
Mrs. Herman W. Schull, Director
Mr. Joseph Lysle, Treasurer — Mrs. Eugene Hammond, Secretary

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Big Sur Fire Brigade formed

The word 'fire' takes on a new dimension when you live in Big Sur. Prior to the creation of the Big Sur Volunteer Fire Brigade almost every structural fire in Big Sur resulted in a dreaded pile of smoldering ruins. The houses along the coast are predominantly constructed with redwood and the fear of fire has traditionally created a common bond in an area where 'neighbor' is sometimes synonymous with 'survival.'

Walter Trotter was appointed Fire Chief by the Big Sur Chamber of Commerce. He is a good-natured hulk of a man whose personal and familial history is deeply rooted in Big Sur. As one of a handful of real 'old-timers' in Big Sur he knows the land as well as any man. He and two of the volunteers — Gary Koppoel, owner of the Coast Gallery, and carpenter Frank Pinney — sat warming themselves by the Coast Gallery's fireplace and talked about the Volunteer Fire Brigade.

"Prior to the Brigade" said Koppoel "there is no remembered history where the house didn't burn down." Trotter explained that the Forest Service provided "non-priority structural protection" during the summer. The Big Sur area is served in the remaining months by the Carmel Hill Forest Fire Station on Routh 68 which has an approximate response time of sixty minutes.

In response to the community's need for fire protection a group of volunteers has created their own unit under an 1877 county law allowing for the creation of a fire department in unincorporated areas. Charlie King, assistant fire chief in Seaside, and Cedric Roundtree helped Trotter organize their training. The original group of 12 volunteers trained 40 hours with the U.S. Forestry, 32 hours with the California Division of Forestry, and 18 hours at MPC's Fire Science classes. Another 12 will begin training soon.

The State Department of Parks and Recreation sold an old 1952 Dodge professional pumper unit to the volunteers for $1. The Carmel Valley Fire Department is also helping to get another truck. Other equipment comes from purchase, donations or repairing damaged equipment. Explained Trotter with a deep laugh, "I'm a Fire Thief not a Fire Chief, they cringe when they see me coming." He has scrounged all manner of equipment from any promising source.

Trotter has designed and is creating a system to minimize response time in the zone which stretches approximately from Bixby in the north to Lucia in the south. The idea is to use a 'slip-on' which is a 140-gallon tank and is topped by a gas-powered motor which can shoot 10 gallons a minute, at 150 pounds of pressure through 200 feet of hose. Most of the volunteers have four-wheel-drive trucks which can be backed up under the tank and it can be lowered and fastened within minutes. Chief Trotter eventually hopes to have six of the slip-on units so that three can be located at intervals on either side of Post Hill. "This can cut our response time by half an hour" he said. The volunteers have two slip-on units and are presently building a third. New they cost $1,500, but they can be built for $600.

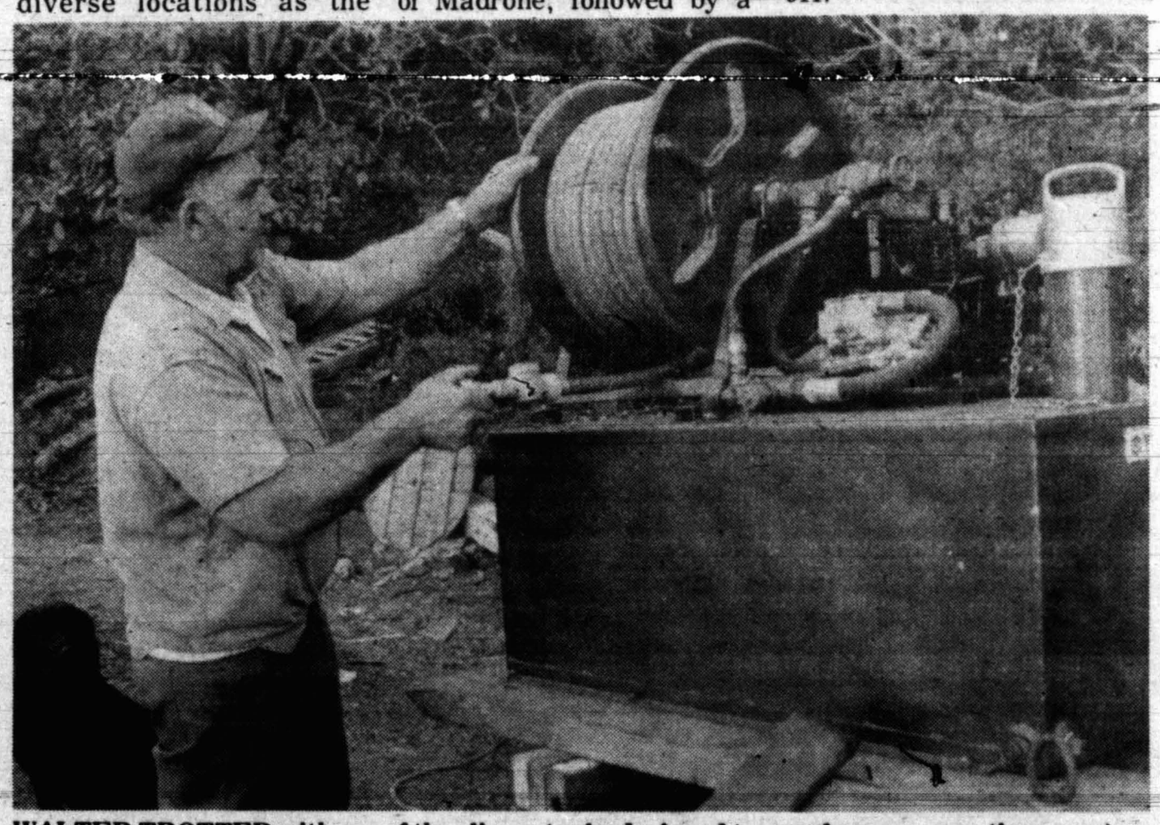
Fire insurance rates for Big Sur residents are high, but the volunteers, by not creating a formal fire department, are saving the residents from a significant tax increase. Gary Koppoel pointed out that five professional firemen would cost $100,000 a year in addition to the cost of equipment and fire station. "If a professional unit were created taxes would be approximately doubled," he said.

The volunteers bimonthly meetings range from the serious to periodic "roastings" of individual members. There are fines for any mistakes in procedure and attendance is mandatory. Said Trotter, "Going to their own funeral is the only excused absence."

The volunteers have responded to 14 fires at such diverse locations as the South Coast Motel, Ventana Inn and the Riverside campground. Trotter has a vivid memory of watching the house in which he grew up go up in flames and the memory intensifies his efforts. As Frank Pinney said, "People have a raw memory of what can happen."

Fundraising events have taken place at Nepenthe and the volunteers have organized a raffle with the drawing to take place on April 15. The tickets cost $1 and the prizes are produced by the volunteers themselves. First prize is a cord of Madrone, followed by a cord of Oak and a cord of mixed firewood. There is also a mysterious 'Sur Prize?' to entice the curious. Trotter is not reticent about the brigade's need for funds and said that tickets can be purchased or donations made by writing to Big Sur Volunteer Fire Brigade, Big Sur.

The fire calls come at all times of the night and in any weather. The wives of the volunteers operate a dispatch service to relay messages which come in from a hookup with the police emergency number 911.



WALTER TROTTER with one of the slip-on tanks designed to speed up response time.

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For City Council

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More property rights

Continued from page 3

a lot of "well financed opposition" and in order to get a good bill passed, people will have to let the legislature know what they want.

According to Kramer, protection of the marine environment is vital to the whole United States, not just California. He describes the ocean as life-giving — a source of oxygen, a reserve of animal protein, and a source of evaporation that brings fresh water back to the land.

"The provisions of the coastal plan call for protection of this vital resource," said Kramer. The plan recommends curtailment of ocean pollution. It suggests that all wastes released into the ocean be treated and that wastewater discharges into enclosed bays and estuaries be phased out when necessary for estuary protection.

Kramer says the plan asks that stringent conditions be attached to those operations likely to cause oil spills, such as drilling, transporting and refining oil. There are also provisions to encourage aquaculture (growing marine organisms under controlled conditions) and to discourage over-harvesting of fish.

Kramer does not feel that anyone could have any argument against these provisions.

Perhaps the most controversial issues in the plan are the ones relating to public access and property rights. Citing the freeways as examples, Kramer said, "State law has always had the right of intervention. Nowhere in this plan is there a provision for the states to acquire land without just compensation."

Though public access to the ocean is a right specifically set forth in the California constitution (Article XV, Section 2), it has not always been enforced. Many areas of the coast are now inaccessible. The plan proposes that existing legal rights of public access to the coast be enforced.

"However," says Kramer, "access gained through the plan will not be open to the public without means of local policing and managing. Kramer believes the argument that fragile resources will be damaged through public misuse and vandalism, has some validity. But he contends the coastal plan has strong provisions that will prevent this. "Point Lobos Reserve is a fine example of placing limits on public access," he said.

Another proposal of the coastal plan is the land acquisition bond issue. The plan calls for a $200 million bond issue. "I don't think these monies will be used to purchase single family lots. Preference will be given to larger stretches of beach close to populated centers," said Kramer. He noted that the areas would be large enough to be maintained by the Parks and Recreation Department and would be developed for public use (provisions for parking, picnicking and sanitary facilities).

Kramer feels that the plan protects property rights rather than destroys them. "Any land owner is subject to the ordinances of his city, county and state," he said. The plan, in his opinion, intends for the coast to be considered as a public entity and as such asks that public needs be considered.

"I doubt if there are any land planners of local, statewide or national standing, who don't consider the preservation of prime agricultural land most important to the future of our country. On the commission, the problem was not so much whether an attempt should be made to preserve the agricultural land, but how it could be done fairly to those who now own it," Kramer said.

"That's why, in the coastal plan, we suggest the law be amended to tax agricultural land on the basis of its productivity, and not on the basis of other uses, such as subdivision property," said Kramer. According to Kramer, this would substantially reduce the taxes now paid by farmers and ranchers.

"Time after time, we heard people in Santa Clara County say they sold their land because of the high taxes," he said.

Another of the plan's unique suggestions, says Kramer, is that state inheritance taxes not be in effect on these lands and that federal inheritance taxes be greatly reduced. Both of these tax benefits would be based on the provision that the land be kept in agricultural use.

"This would add a great deal of value to these lands. It would mean people would buy them to keep them in agriculture," Kramer said.

Kramer also noted that preservation and protection of the coast was essential to California economy. "Our own area is a good example of this. How many jobs are directly related to the tourist industry?" he asked.

The coastal plan sets strong provisions for resource preservation and energy production, according to Kramer. It is his hope that the coastal commission will have concurrent jurisdiction with the state energy commission in all aspects of energy production, including power plant siting, refineries and location of tanker terminals.

"Please note that we want local controls and responsibility," Kramer said. The plan calls for a phasing out of the regional agencies after local governments bring their existing plans in conformity with the coastal plan adopted by the legislature. After certification by the regional or state commission, the local governments will have complete responsibility for administering the plan. This would be subject to the right of appeal to the state law.

It is Kramer's feeling that the plan has given every consideration to local control and to property rights. He said, "People who have held real estate have seen it increase in value. In some cases the condemnation awards have exceeded the fair market values."

A state summary of the coastal plan points out that property owners rights do receive the protection guaranteed under federal and state constitutions. The summary notes that the property owners expectations for their land and investment may not be realized, and points out that this is quite different from a violation of the property rights.

"I've given a lot of time to this plan," said Kramer, "and I believe in it. I believe it's workable. Most people realize that preservation of the coast will mean preservation of the ocean, and the ocean is essential to life."

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TIME TO RETIRE

Five former mayors of Carmel urge the defeat of Gunnar Norberg on March 2.

REASON ONE: Four years ago he said his primary goal if elected was to implement the Norberg Heritage City concept. This grandiose scheme would reduce traditionally independent Carmel to a small part of a vast enclave stretching from Jacks Peak to Big Sur and from the Pacific to upper Carmel Valley. We would be governed by an oligarchy of five "tribunes" appointed by the governor whose enormous powers over everything affecting our lives would make Washington and Jefferson turn over in their graves. Fortunately, few people besides Mr. Norberg take this undemocratic proposal seriously, but isn't it time that its sponsor be retired? We think so.

REASON TWO: He voted against the position of planning director in a town where the planning function is indispensable to achieving many of the goals he endorses. Isn't it time that such shortsightedness be retired? We think so.

WATCH FOR REASONS THREE AND FOUR NEXT WEEK

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REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
February 20, 1926

COAST HIGHWAY

Included in the list of roads authorized by the forty million dollar bond issue voted by the people in 1919 — seven years ago — there remains uncompleted the thirty-eight mile gap between Carmel and San Simeon.

It is for the purpose of seeing that this work is done promptly that the Carmel-San Simeon Highway Association was formed a short time ago. Supervisor John L.D. Roberts is president of the organization and R.M. Dorton, city manager of Monterey is secretary.

The complete coast route extends from Santa Monica to Ventura, Oxnard to San Juan Capistrano, San Simeon to Carmel, and from Santa Cruz to San Francisco. The route, when completed, will be the most spectacular, awe-inspiring, scenic highway in all California, if not in the entire world.

The route would develop large areas of agricultural, grazing, timber and mineral lands, and give access to the famous Monterey-Santa Barbara National Forest. It would connect Los Angeles with San Francisco over a route of unparalled fertility, beauty, romance, besides being of great strategic importance. Finances are practically assured for future new construction as well as renewal and maintenance, according to a recently adopted resolution, and "it is deemed but fair and just that the nine central coast counties should have allocated a fair and just portion of the funds to keep up continuous construction."

YES — NO —

A big green car rolled down our Ocean avenue Wednesday and stopped at one of our shops. A liveried chauffeur opened the door and out stepped Poli Negri and Rudolph Valentino. Rumor has it that they purchased their wedding outfit. But one can never tell. Remember, Poli was here not long ago with Charlie Chaplin.

25 YEARS AGO:

From the Pine Cone
February 9, 1951

SMOG ABATEMENT ORDINANCE WILL BE CONSIDERED

That Carmel, along with the rest of Monterey County, may well in the future be a center of the disastrous and disagreeable "smog," caused by the great increase in this area of industrial plants is the subject of a report to be made in the next meeting of the Carmel Planning Commission.

A study of the situation has been made in the past months by Gladys Kiplinger, who will report that the plants near Moss Landing have already caused considerable distress in that neighborhood, that trails of the smoke have drifted to Salinas — even Carmel.

The planning commission will make a thorough study of the reports and will eventually seek a smoke abatement ordinance. Chamber of Commerce in Monterey and Pacific Grove will be notified of the findings and their cooperation will be sought in bringing the matter before the Monterey County Board of Supervisors.

It is expected that Monterey canners will be interviewed to see that action is taken to protect the community against what may be an eventual nuisance. Monterey already has a "smell abatement" ordinance, and cannery owners have offered full cooperation on this matter. (Although occasionally there are a few infractions.)

Many Carmel officials feel that it is highly essential that such a menace be stopped before it gains hold as it has in Southern California, where it is not only disagreeable but dangerous to the health and safety of the people.

10 YEARS AGO:

From the Pine Cone
February 10, 1966

CARMEL'S FIRST WOMAN POLICE OFFICER WEARS GOLD BADGE NO. 12

"So what's so different about a policeman — mean police-woman — being female," said vivacious Mrs. Virginia Lee Willis as she carefully polished Badge No. 12.

Policewoman Willis acknowledged that perhaps there may be something unique in the fact she is Carmel's No. 1 distaff-side police officer, but outside of that, she insists, it is "no big thing."

The dark-haired matron who resides in Pacific Grove, was sworn in as the Carmel Police Department's first woman officer Tuesday by City-Clerk Administrator Hugh Bayless as Chief Clyde P. Klaumann grinned his approval.

As she was presented with her badge, Klaumann said there is no particular significance to the fact it bears number 12, but mentioned that it was, perhaps, "the shiniest one not in use."

Police work in a sense, is not new to Carmel's first policewoman. She has been a clerk with the California Highway Patrol in Seaside since 1963, and her official title with the Carmel PD is also clerk. Before joining the CHP, she worked at the Pine Inn.

"Most of my work will be with the public at the desk in police headquarters," she said, "as well as handling all arrest and other reports made by the officers. I guess the only time I will be involved in actual police work will be when I go with an officer to arrest a woman."

Klaumann nodded assent.

"In time, I'll be assigned to work with the radio, dispatching officers (Carmel has 13 others), but most of my work will be typing reports and doing some of the other clerical jobs," she said. "Really, I'm looking forward to it."

Something else she is looking forward to with natural, and typical, womanly eagerness. This is the arrival of her brand new uniform, which she said probably will match, in most respects, the beige shirts and greenish trousers of the male officers. The difference, of course, will be a skirt.

Citizen's views sought for 'We the People'

"All I received after writing my congressman was a nice form letter and to have my name placed on a mailing list at my expense," said Ward Lindoeck in explaining his reasons for starting a citizen's letter-forum he calls "We the People."

Assuming that many Americans have shared his frustrating experience of writing to an elected official and being left wondering if the letter was read, Lindbeck decided to begin his public service. "This will be a non-profit organization that will accept all viewpoints on any issue," he said.

"With our letter service, the citizen's letter will reach over a thousand officials. Since the official knows that the letter is being received by all the other officials, we hope it will make the letter more meaningful and that it will be read with more care," Lindbeck said.

Though all letters will be accepted, there will be a "We the People" board that will select which letters will be printed. Lindbeck will serve as editor and as such will verify each letter for authenticity and screen it for libel as well as insure that the letter is not from a pressure group.

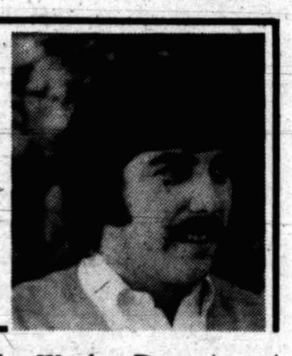
"We hope to pay for this service through subscriptions. We will accept no advertising or grants," said Lindbeck.

Although subscriptions to the "We the People" service are availabe now on a refundable pro-rated basis, Lindbeck wants to keep the main emphasis on the letters. Any person wishing to express his point of view on any subject is encouraged to write. The address is: "We the People," Box 3260, Monterey.

"I wish our service could be free," said Lindbeck. Pointing out that most public officials have franking privileges allowing them to send mail at no cost to them. He said, "Through efforts like "We the People," I hope it will become as easy for a citizen to reach a politician as it is for the plitician or official to reach the citizen."

Out on a limb

By GREGORY D'AMBROSIO
City Forester



Nearly four years ago the Public Works Department proposed an extensive landscape renovation plan to the Carmel City Council. In that initial proposal, the Public Works Department asked that funds be allocated for renovation of Carmel's main entrance, Ocean Avenue. The money would provide for landscaping of the streets south side and the repair and resurfacing of Ocean Avenue from Junipero to Carpenter. Four years ago, that proposal was approved, and on Jan. 5, 1976, America's Bicentennial Year, the Public Works Department finally broke ground.

Contrary to the usual governmental red tape, this project did not stall because of city beauracracy; but rather a combination of community misfortune and the necessity to gather tremendous quantities of landscape materials resulted in the delay. Now, four years later, we have the needed materials, nearly 4,000 yards of top soil alone, and also the means to dispose of over-burden dirt from the future landscape site. Disposal of over 3,000 yards of unusable sandstone and impervious clay was a major problem.

Last February, in anticipation of the landscape project and its disposal needs, the Public Works employes began constructing a beach retaining wall at Scenic and 13th. The wall, part of Carmel's Beach Management Plan, was designed to help control critical erosion problems of beach slopes, provide area for the Ocean Avenue overburden and also provide more land for planting of the majestic Monterey Cypress along Carmel's white sandy beaches.

Now that this wall is completed, the Ocean Avenue improvements will serve a dual purpose. Not only will the city's main entrance become a tree lined park, but Scenic and 13th will, in the future, have beautifully sculptured Cypress, bent and twisted, standing sentry over Carmel's prized beach front.

The Ocean Avenue landscaping project calls for 1,200 feet of meandering walkways and two park benches within each city block. In addition, there will be several beautifully designed natural rock walls and out croppings, plus wooden retaining walls to accent land elevation changes. Large hills and minor depressions will give the area an eye pleasing character. When all the land is contoured to specifications, trees of many sizes and species will be planted. Native shrubs will be placed to provide the very best aesthetics. Color and diversity will be the theme. For the weary pedestrians, park benches and drinking fountains will be placed at locations that will give rest, comfort, and nourishment, while the eyes can gaze on a beautiful park setting.

In addition to the planting, rock work, and land contours, a sprinkler system will be installed to help reduce future labor requirements. The entire systems should be virtually vandal proof. Submerged sprinkler heads will rise above ground level when in operation and will submerge after irrigation is completed. The system can even provide plants with the necessary fertilizers, in dilution, when the need arises.

When the project is completed, in about four to six months, Carmel can certainly be proud of its contribution, celebrating America's 200th birthday, and the hard work and expertise of the employes of Carmel's Department of Public Works.

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LESSON IV: THE LITTLE OLD LADY

The little old lady is kind.
She is gentle with birds.
She is loving with tiny children.
Try and take her driver's license away
after her 97th traffic accident and
she'll punch your lights out.

LESSON X: THE CHIEF OF POLICE

See the Chief of Police.
He is all powerful.
He deals with the public and their problems.
He deals with the department's internal problems.
He deals with the City Council's budget problems.
It is not easy being all powerful.

CARMEL'S NEWEST POLICE Department Training Book, a tongue-in-cheek guide for Carmel policemen, was presented to Carmel's new "top cop" Bill Ellis upon his promotion to chief. The 19-page booklet, excerpts of which are printed above, is the creation of Patrolman Donald P. Fuselier, who both wrote the text and did the illustrations.

Lois Jones

'Mother hen' of public works

By DAVID COLE

Lois Jones admits she felt a little funny when she walked into a store and picked up 50 pairs of men's work pants. She felt even worse when she had to bring back 32 of them a few days later because they were the wrong size.

But that's the kind of thing you get used to when you have 21 men to take care of.

Lois is secretary, and the only woman, in the city's Public Works Department and she does everything from handing out tools to advising the men on matters of personal finance.

Her introduction into the pants-ordering business came just a few years ago when the city decided to provide work clothes for public works employes. Lois carefully copied down the appropriate sizes given by each employe, and mailed out the order.

"Unfortunately," she says, "the men didn't allow for that little growth around their waists, so most of the pants turned out to be too small. "Men," she says, speaking from eight years of experience with public works, "are just as bad as women."

Lois has been called the 'mother hen' for all those employes up in public works and she doesn't seem to mind the designation.

"I just put on my little Roman collar," she says facetiously, recalling how she sometimes councils the men, gets them interested in saving their money (she used to work with the credit union) and helps them keep their dental and doctor appointments.

"I have a doctor's appointment next Tuesday at four," someone will tell her, and Tuesday at 3:30 Lois will be reminding them that they'd better get a move on.

Sometimes Lois even acts as loan officer, tiding men over until payday from her own pocket. But there are limits to even Lois' beneficence.

"She used to bring in a cake on all our birthdays," city forester Greg D'Ambrosio recalls wistfully. "She used to keep us all nice and plump, but that ended a few years ago."

"I didn't feel like all that work was appreciated," Lois explains, "and 21 cakes a year is a lot."

Lois also got tired of finding an empy coffee pot every time she went down into the garage for a cup. She made up a rule that the man taking the last cupful makes the next pot.

Lois points out that she has plenty to keep her busy as is. Lois handles driveway and street opening permits, job applications and is the radio and telephone communications center for the department.

One of Lois' biggest jobs is answering requests and complaints from the public. She spends a lot of time explaining City Council policy to callers who assume the public works department sets up its own projects and priorities.

"People call up to complain that someone is cutting down trees on private property," Lois says, "and wants to know why we can't stop them."

Lois also gets a lot of calls that have nothing to do with the public works department.

"I think people call us when they don't know who to call," she says. "They try us and we can usually direct them to the right agency."

Items that public works does not handle are: burned-out street lights (PG&E's jurisdiction), water and sewage problems (Cal-Am and the sanitary district's baliwicks) and trash collection (Roscelli Corporation's responsibility).

Lois also adds that the public works department doesn't clean up dog refuse or sweep up the kelp at the south end of the beach.

But there are a lot of calls the department answers, and they usually have to do with tree problems. Often Lois gets calls about an enormous limb that's come down and a crew is dispatched only to find a small branch lying on the sidewalk.

Once Lois convinced D'Ambrosio to go help a woman who had planted a five-foot-tall tree and had the tree die on her inside of a week. D'Ambrosio rushed over and found that the woman had simply stuck her cut Christmas tree in the ground.

Lois also gets calls about bee swarms (handled by a Seaside man) and cats stuck up trees. The fire department can't handle the treed cat problem and if Lois can't convince the caller that the cat will come down after a while, the forestry department sometimes rides off to the rescue.

LOIS JONES

By far the most common complaint comes from people who rake all the leaves and needles from their lawn and place them in piles on the roadside for the city sweeper to collect. These people discover that the sweeper has left their leaves alone and they call to express their dismay.

"The problem is," Lois explains, "the sweeper can't handle piles of leaves. The sweepers are designed to keep the streets free from debris and leaves, not to pick up yard rakings."

When the City Council voted to stop sweeping residential streets Lois had to explain why the cessation wasn't the fault of the public works department.

But Lois' duties aren't purely secretarial. She is also the check-out person for all the department's hand tools.

"Everybody hates me at 4:15," she says, "when I tell them I didn't get a level or something back."

When she first took on the job of tool manager she admits she had some real problems. The men would glide by her waving one tool or another, and she didn't know what to write down.

"Everything looked alike," she remembers. "I didn't know a maddoc from a poluski from a pick-ax. They all seemed identical."

But Lois quickly caught on, and along the way she learned to use a slide rule, too. She admits that it took quite a while before she got good at ordering things for the department though.

"The men would tell me what they wanted," she says, "and I'd give some clerk all the details over the phone. When I was done he'd ask something like: 'You want that threaded or unthreaded?' and I wouldn't have the faintest idea."

Now Lois gets all the vital statistics. The other day she was ordering concrete: "Five-sack, easy on the rock, very dry," and when she was finished the man on the other end told her she'd sure learned a lot since the last time she'd ordered.

Lois admits to being very happy in her job. She sometimes feels a little like that "mother hen," but she says all the men are throughtful and treat her with respect.

Lois came to Carmel as a young bride and has lived here for 30 years.

"When I came to Carmel they had four stop signs," she says, measuring time like a true public works employe, "and now they have 160."

Before working for the city, Lois was a secretary at the Carmel Valley Inn, and the transition to public works was not without its problems. When Lois came to work, the department didn't have the present extension that now serves as an office for her,

Lois was crammed in a windowless hallway that opened into the underground garage.

"It was a little drab and chilly," D'Ambrosio admits. "We called her 'Nanuck of the North.' "

D'Ambrosio recalls that Lois had as much a say as anyone about the windowed design of the present entrance room.

More land acquisitions

Continued from page 3

Douglas iris), is near Crocker Grove, just off the 17 Mile Drive.

Although both lots have been recommended for purchase through the Coastal Conservancy Trust, it is not considered likely that these purchases will be made.

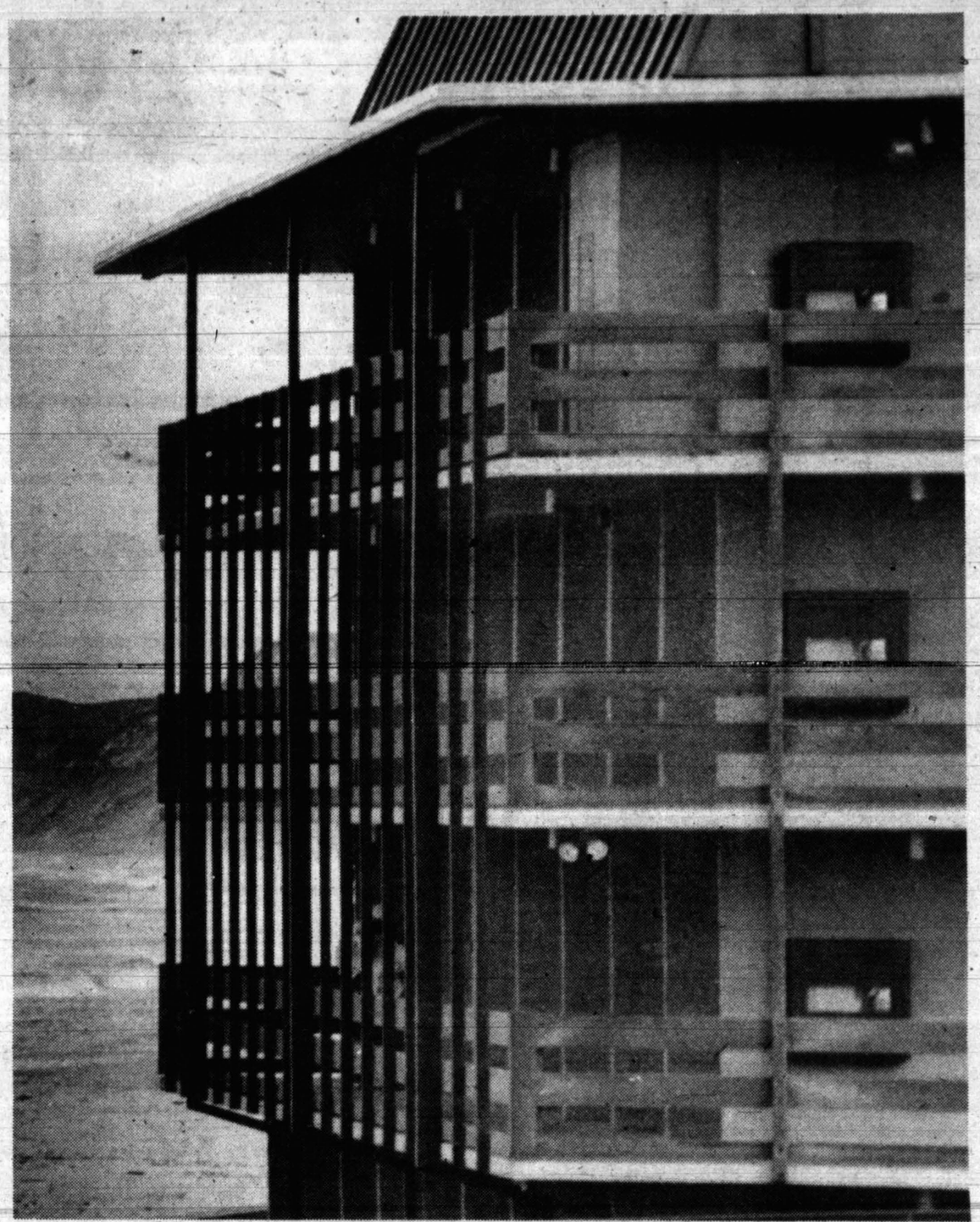
No plans have been made to provide admittance to lands with locked access, such as those at Malpaso Creek and Yankee Point Beach. It would appear that these areas will remain closed to the public.

Also on the list, slated for possible purchase through matching funds with the City of Carmel, is the Patterson property, known as the Carmel Beach addition. The commission would allow development of eastern lots, located at the bottom of Ocean Ave., and recommends purchase of the lots closest to the beach.

The Odello East property — 135 acres — was endorsed for acquisition, but not by the Commission, since the purchase is believed fundable through other agencies, such as the Carmel Sanitary District.

The Salinas River dunes and the coastline between the mouth of the Little Sur River and Point Sur were both listed as long range acquisition projects.

PORTIONS OF THE MARINA sand dunes are among lands on the first priority list for coastal land acquisitions.



BEACH AREAS ADJACENT to the Holiday Inn are included on the first priority list for coastal land acquisitions.

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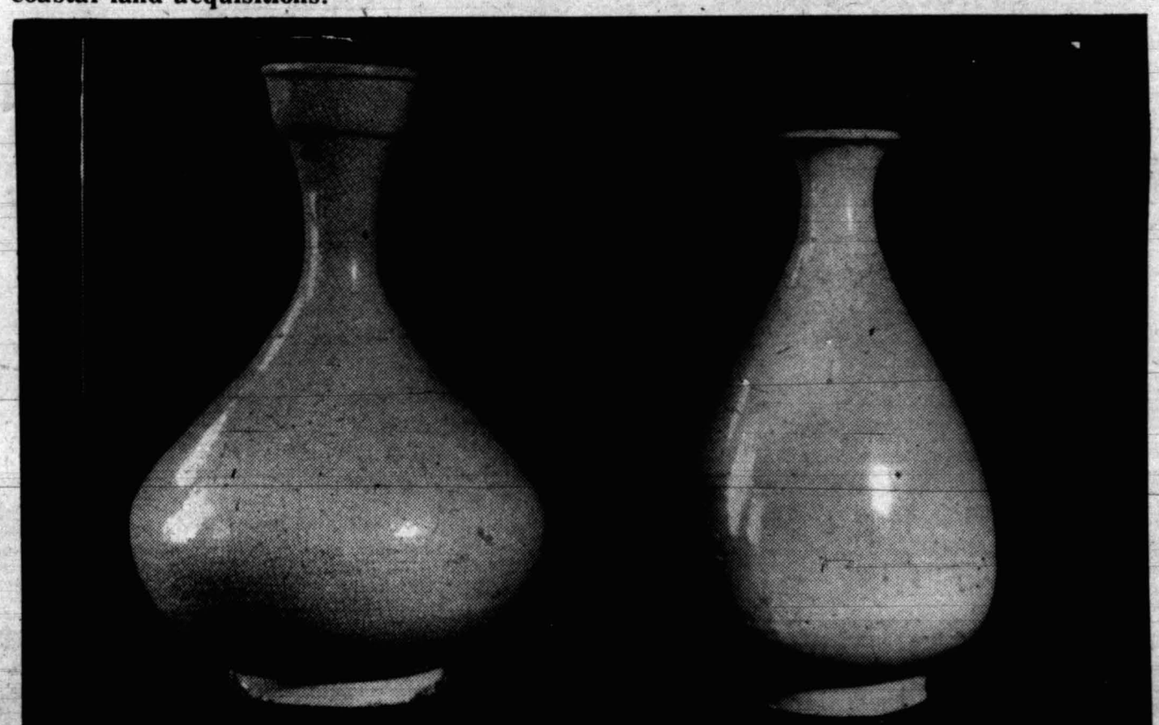

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Cling Peaches
Highway 29 oz.
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24 oz.
SUPER SAVER YOU SAVE 5¢ **74¢**

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Comstock 21 oz. YOU SAVE 21¢ SUPER SAVER 63¢

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Fine Granulated 5 lb. bag EVERYDAY LOW PRICE **99¢**

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Fresh Green Tender Spears lb. **69¢**

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Manor House Flash Frozen U.S.D.A. Grade A Pound **49¢**

Eggs
Lucerne, Large Grade AA dozen EVERYDAY LOW PRICE **69¢**

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Large Size lb. **29¢**

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Crisp Firm Heads **4 for $1**

Celery
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Delicious Apples
Washington Extra Fancy
Red or Golden **4 lbs. 88¢**

Cabbage
Green Crisp Heads lb. **10¢**

Carrots
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U.S.D.A. Choice Grade Beef lb. **69¢**

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1/4 Pork Loin Cut Into Chops lb. **$1.44**

Safeway or Dubuque CANNED HAM
Dubuque Oval Royal Buffet or Safeway 5 lb. **$8.88**

Boneless BEEF ROASTS
Cross Rib, Rump or Bottom Round U.S.D.A. Choice EXTRA VALUE lb. **$1.44**

Beef Prices Are Down At Safeway

U.S.D.A. Choice--Dec. 10		Was	Now
TIP ROAST (EXTRA VALUE)	Formerly Sirloin Tip U.S.D.A. Choice Grade Beef lb.	$1.99	$1.69
Filet Mignon	Whole Roast Avg. Wt. 3 to 4 lbs. U.S.D.A. Choice lb.	$3.99	$2.99
Chuck Steaks (EXTRA VALUE)	Beef Blade Cut U.S.D.A. Choice Grade Beef lb.	$1.29	89¢
TIP STEAK	Beef Round - U.S.D.A. Choice Grade	LB. $2.49	LB. $1.99
RIB STEAK	Small End - U.S.D.A. Choice Beef	LB. $2.88	LB. $1.88
RIB EYE STEAK	U.S.D.A. Choice Beef	LB. $3.49	LB. $2.78
STRIP STEAK	Boneless Loin - U.S.D.A. Choice Beef	LB. $3.79	LB. $2.88
7-BONE ROAST	Chuck - U.S.D.A. Choice	LB. $1.19	LB. 89¢
RIB ROAST	Small End - U.S.D.A. Choice Beef	LB. $2.29	LB. $1.66
ROUND STEAK	Full Cut Bone In - U.S.D.A. Choice Beef	LB. $1.74	LB. $1.38
ROUND STEAK	Boneless - U.S.D.A. Choice Beef	LB. $1.89	LB. $1.58
SHORT RIBS	Beef Plate - Boneless - U.S.D.A. Choice	LB. $1.19	LB. $1.09
BEEF SHANK	Cross Cuts - U.S.D.A. Choice	LB. $1.09	LB. 98¢
SHORT RIBS	Chuck - U.S.D.A. Choice Beef	LB. $1.59	LB. $1.39
EYE of ROUND STEAK	Boneless - U.S.D.A. Beef	LB. $2.69	LB. $2.39
CUBE STEAK	U.S.D.A. Beef	LB. $2.59	LB. $2.19
CHUCK ROAST	Boneless - U.S.D.A. Choice Beef	LB. $1.69	LB. $1.49

Perishable Foods

Buttermilk Bread	Skylark	1½ lb.	47¢
Malt-O-Wheat Bread	Mrs. Wright's	1½ lb.	52¢
Orange Juice	Lucerne in the Dairy Case	½ gal.	95¢
Blue Cheese Dressing	Bob's	8 oz.	65¢
Borden Cheez Kisses	Individually Wrapped	7 oz.	85¢
Margarine	Blue Bonnet, Cubes (Soft, Tubs Two ½ lb. 58¢)	1 lb.	43¢
Holloway House Vegetables	Frozen Lasagna (Baked Beans 16 oz. 79¢) / Baby Limas, Broccoli or Cauliflower; Green Giant - In Sauce	21 oz. / 10 oz.	$1.85 / 53¢
Frozen Pie Shells	Bel-air, 9 inch	2 ct.	51¢

Miscellaneous Items

Bathroom Tissue	Family Scott	4 pk.	77¢
Scottowels	Decorated Paper Towels	roll	57¢
Feminine Napkins	Kotex (Kotex Maxi Pads 12 ct. 77¢)	30 count	$1.64
Dry Bleach	White Magic, All Fabric	61 oz.	$1.33
Cat Box Litter	Kat Nip, Absorbent	10 lb.	56¢
Cat Nip Tuna For Cats		6 oz.	20¢
Kal Kan Dog Food	MPS Small Chunks	6½ oz.	22¢
Cigarettes (100 mm, 120 mm. or Non-Filter Kings Carton $3.89)	Regular or Filter King	Carton	$3.79

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Everyday Needs

Crisco Shortening		3 oz.	$1.53
Pillsbury Flour	(10 lb. $1.39)	5 lb.	69¢
Fleischmann's Yeast	Dry	envel.	26¢
Total Cereal	Whole Wheat Flakes	12 oz.	86¢
Coffee Creamer	Lucerne Non-dairy Coffee Tone	16 oz.	$1.03
Instant Coffee	Maxwell House	12 oz.	$2.59
Safeway Instant Coffee		10 oz.	$2.49
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
Maxwell House Coffee	Ground 2 lb.		$2.67

Home Needs

Pitted Cherries	Town House, Red Sour	16 oz.	53¢
Pie Crust Mix	Pillsbury	11 oz.	41¢
Apple Juice	Tree Top	46 oz.	66¢
Sunflower Nuts	Fisher (Dry-Roasted 7½ oz. 73¢)	6½ oz.	69¢
Brown Sugar Beans	Van Camp	15½ oz.	43¢
Hormel Plain Chili	No Beans	15 oz.	72¢
Herb-Ox Bouillon Cubes		25 count	43¢

Potato Chips Party Pride 9 oz. EXTRA VALUE **65¢**

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SS Pro Toothbrush Straight Trim each 39¢
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Johnson's Dental Floss Regular or Extra Fine 150 ft. 79¢

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Focus

on the arts and entertainment

'God, it's a great role'

Sue Goreniuc portrays Violetta in La Traviatta

STORY AND PHOTOS
By LESLIE JOHNSON

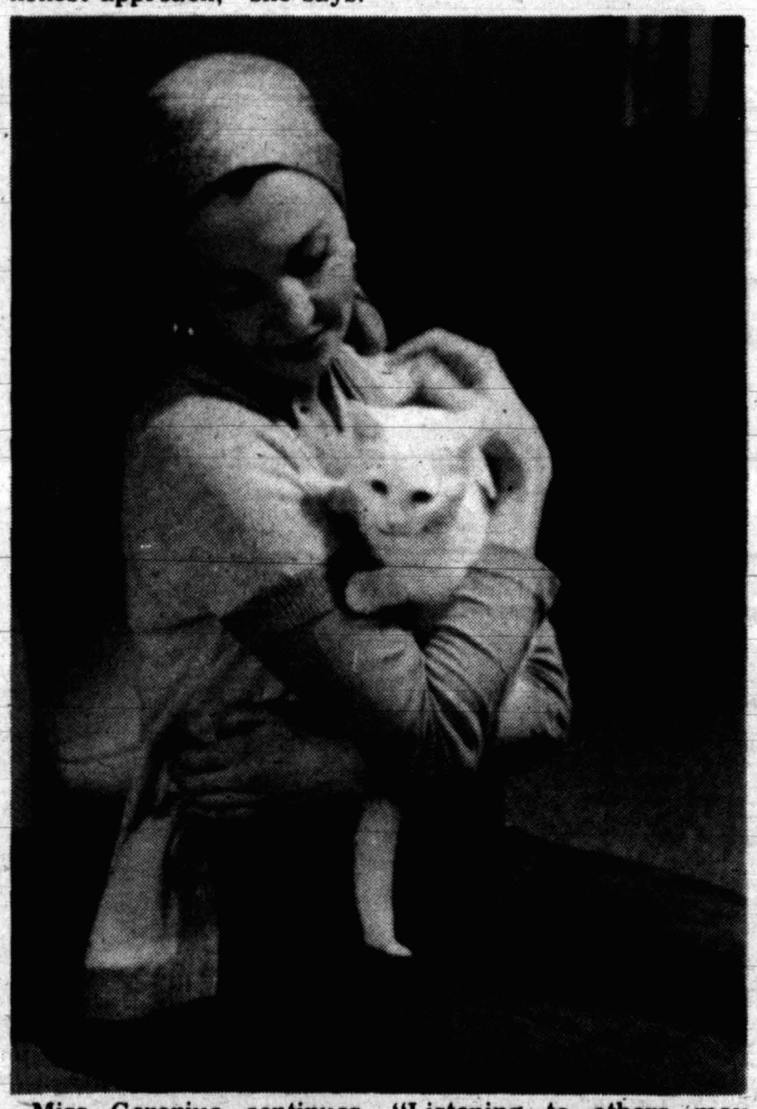
The role of Violetta in "La Traviatta" was the first full-length opera Sue Goreniuc ever performed. She was 25 years old and didn't tell the director in Lucerne the truth until the production was over.

Since then, she has performed the role 28 times, and will sing it again when the Hidden Valley Opera Ensemble opens Verdi's work this Saturday. It is somewhat fitting this love story, based on a real-life episode, opens on Valentine's Day.

Miss Goreniuc appreciates the tragedy of the role of Violetta, and rehearsals have become hard work. "Unlike a lot of roles, this one really develops a character. There is a real chance for Violetta to grow within you. Even when I sang Mimi in 'La Boheme!' I didn't feel this dramatic intensity," she explains.

"With this opera, even the rehearsals have to be deadly serious for me, otherwise so much is lost. I just can't kid around with this role," Miss Goreniuc says.

The first time she sang the role of Violetta, she had never seen the opera. "At the time, I thought that was the fresh, honest approach," she says.



Miss Goreniuc continues, "Listening to others may broaden your understanding of the role, but it should never be copied. What is most important is to be true to your own musical and dramatic instincts."

Even so, her own "personal favorite" Violetta is Maria Callas.

"The first time I heard her, I heard only the fourth act, and I thought it was terrible," she begins. "Then I heard her perform the opera all the way through, and I understood why she performed the fourth act the way she did. She sings with such intensity. Her singing may not always be beautiful, but it is always dramatic, always music."

The intimate surroundings of the Hidden Valley theatre will intensify the drama of "La Traviatta," Miss Goreniuc believes. "Here, acting becomes of utmost importance. Concentration has to be zeroed in. The audience has a chance to feel, to really understand the impact of the opera," she says.

And the opera has an impact of its own even when just the story-line is heard, particularly when told from Violetta's point of view alone. In telling the story, Miss Goreniuc begins, "Basically, it's an opera about the cult of the **grande horizontale** in Paris at the time when mistresses were acceptable in a completely decadent society. The man who could drape his woman with the most jewels gained stature in his social group."

"Violetta has risen in stature to be the most desired woman in Paris. She is having an affair with a certain Baron when she meets Alfredo who has loved her at a distance for a long time.

"He tells her of his love and that while she was ill he waited outside her door to hear news of her health. This all touches her, because she has never been loved before or been in love herself. She torments herself, 'Shall I live for pleasure or for love?'

"She chooses love, and she and Alfredo go to live in the country because of her bouts with consumption. For two months they are very happy, but it is extremely expensive to maintain their lifestyle. Violetta has been paying all the bills. Apparently, it hasn't crossed Alfredo's mind.

"One day, he is there when a maid comes in bringing money from Paris to Violetta. He feels guilty and rushes out to Paris to get part of his inheritance.

"Violetta has been selling off her belongings, her home in Paris, her jewels, even her horses, to get rid of the past as well as to support her present style of living. Her attorney arrives, and he just happens to be Alfredo's father.

"Alfredo's father asks her to leave his son, tells her he's squandering all his money on her. When she shows him the papers which prove she is paying the bills, he says he didn't know that, that that's a point in her favor but that her past is still against her.

"She says her past means nothing. She is in love and will be redeemed by God. Alfredo's father then pleads with her on the basis that she'll ruin a marriage planned for Alfredo's sister.

"Then, to drive in the sword, he tells her her beauty will fade, Alfredo will lose interest, they'll never be able to have children, in short — all this happiness will pass.

"She agrees that the fleeting romance is not worth sacrificng the happiness of a family. While she is writing a letter of farewell to Alredo, he comes back. She tells him to remember that she loves him and then runs out. He's naturally confused by her behavior when a footman delivers a message from her a moment later.

"Her letter says she's bored and going back to Paris. Alfredo is crushed and uncomforted by the cliches his father pours out about coming back to the family. Alfredo finds an invitation to Violetta to another courtesan's party that evening and rushes off to catch her there.

"The other girl's party is really a pretty tawdry scene with picadores sticking swords into things and stuff like that. Violetta is there with the Baron when Alredo comes in. Alfredo and the Baron start to play cards and Alfredo keeps winning all of the Baron's money.

"Violetta warns Alfredo that it's too dangerous to make the Baron lose and Alfredo begs her to return to the country with him. She almost gives in, but refuses and Alfredo demands to know why. She says someone who has the right to ask it of her has made the request. When he is persistent, she tells him she is in love with the Baron.

"He is angry and calls the rest of the party-goers back into the room, and degrades her in front of them all. As a final insult, he throws the money he had gone to get straight in her face. Natrually, she faints.

"The Baron is outraged and throws down his gauntlet and that's the end of Act III," Miss Goreniuc pauses to catch her breath. "Oh, I forgot to tell you, when Violetta gave in to Alfredo's father, she told him she would be rewarded by death because Alfredo was her only reason for living."

She continues, "Violetta is dying at the beginning of the fourth act. She takes out a much read letter from Alredo's father which tells her the Baron was wounded in the duel but is recovering and Alfredo, disowned for his actions toward Violetta, is abroad. He tells her she has kept her promise and that he has told Alfredo of her sacrifice.

"She says it is too late, she has lost all hope. Then Alfredo returns and Violetta finds her strength restored. They sing of their plans for a life together again in the country. She wants to go to the church to thank God for reuniting them, but she can't put her coat on. It is then she realizes she is going to die.

"Violetta agonizes about dying so young, just when she had found love. She takes off a necklace and gives it to Alfredo, telling him that she will die, but he will live to fall in love again. When he does, he must give the necklace to his love, and Violetta will be watching from heaven.

"Suddenly, she feels a new strength. She reaches upward saying how strange it is to feel so strong again and then, click, she falls over dead."

"God, it's a great role. There's so much drama to it. I can hardly wait to open!" Miss Goreniuc glows in anticipation.

SRO's 'Red Ryder' ends this weekend

Final performances of "When You Comin' Back, Red Ryder?" are scheduled for Thursday, Friday and Saturday Feb. 12, 13 and 14 at 8:30 p.m. on the stage of Monterey Peninsula College's Standing Room Only (SRO) Theatre.

The drama won two awards for off-Broadway productions in 1971. Mark Medoff wrote the psychological drama which is laid in a seamy diner in New Mexico.

Doug Davis plays the threatening lead character, Teddy, and D. Thomas Beck is Stephen, who, in his fantasies, becomes Red Ryder. Others in the cast are Bob Sharen, Nancy Sue Hulse, Sherry Dreizen, Faith Van Woerkom and Peter DeBono.

Reservations for the small SRO Theatre are suggested and may be made by calling the MPC Theatre box office at 375-0455 after 5 p.m. on performance nights. General admission is $1.50 and $1 for students and military.

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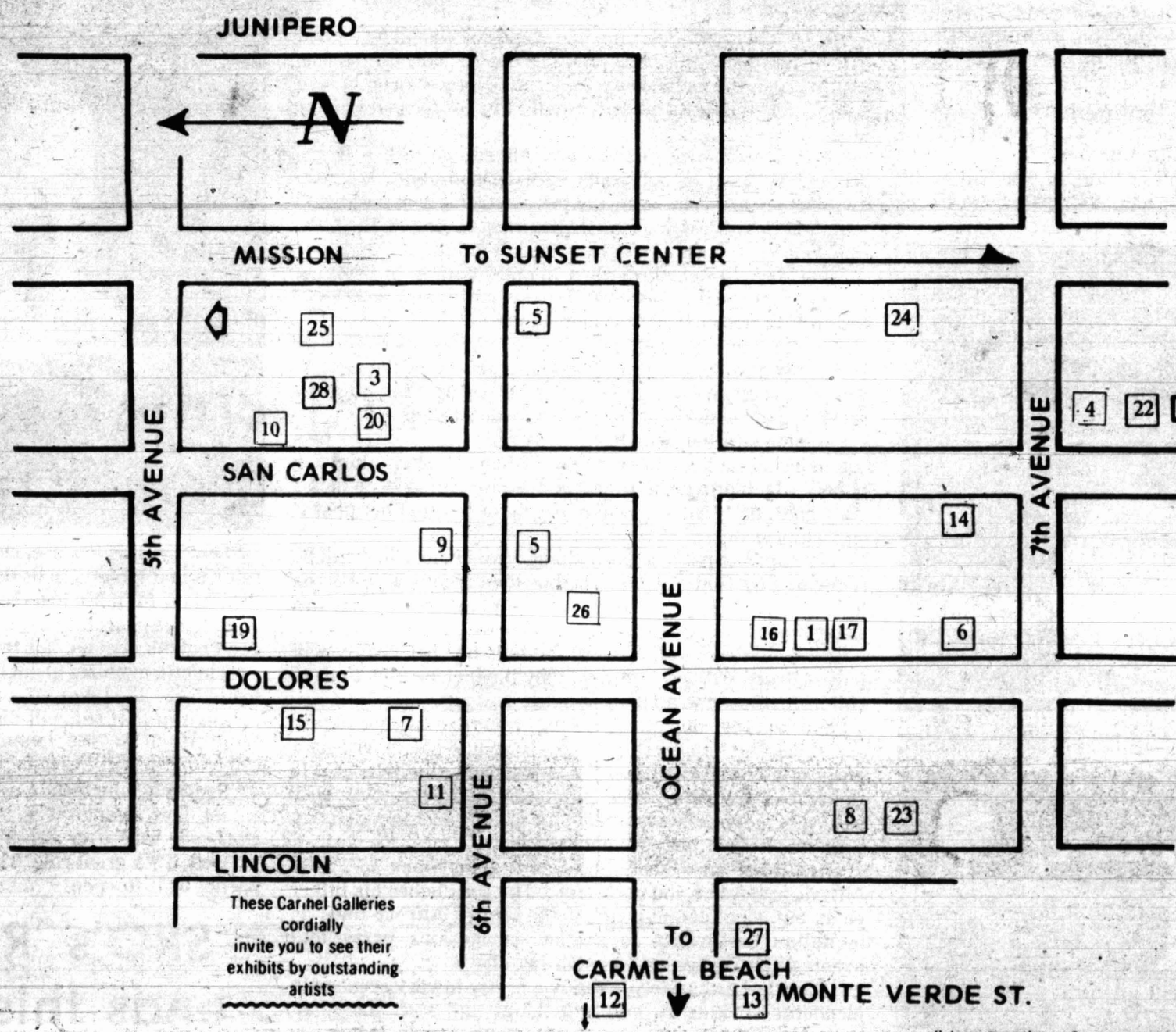
DOLORES AT OCEAN
CARMEL-BY-THE-SEA

MILES HEBERER (left), Latif Marotti, Adam Miller, Sahlan Kelly and Robert Faul are featured in the Staff Players' current production of Moliere's "The Miser." The show is scheduled for 8:30 p.m. Friday-Sunday through March 14. For further information call 624-1531.

CARMEL ART GALLERIES



1 richard danskin GALLERIES

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Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
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3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

4 DORIS KLUMB GALLERY
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2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

The Presidents' Birthday celebration. Exhibit of American artists opens February 14th.

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7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAKY GALLERY

San Carlos between 5th & 6th
624-8174
Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists.
Open Tuesday through Saturday, 11 a.m.-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S.H.KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily

17 VILLAGE ARTISTRY

Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by Helen Dooley
11 a.m. to 5 p.m. Except Wednesday
624-9330

26 GARCIA GALLERY, INC

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

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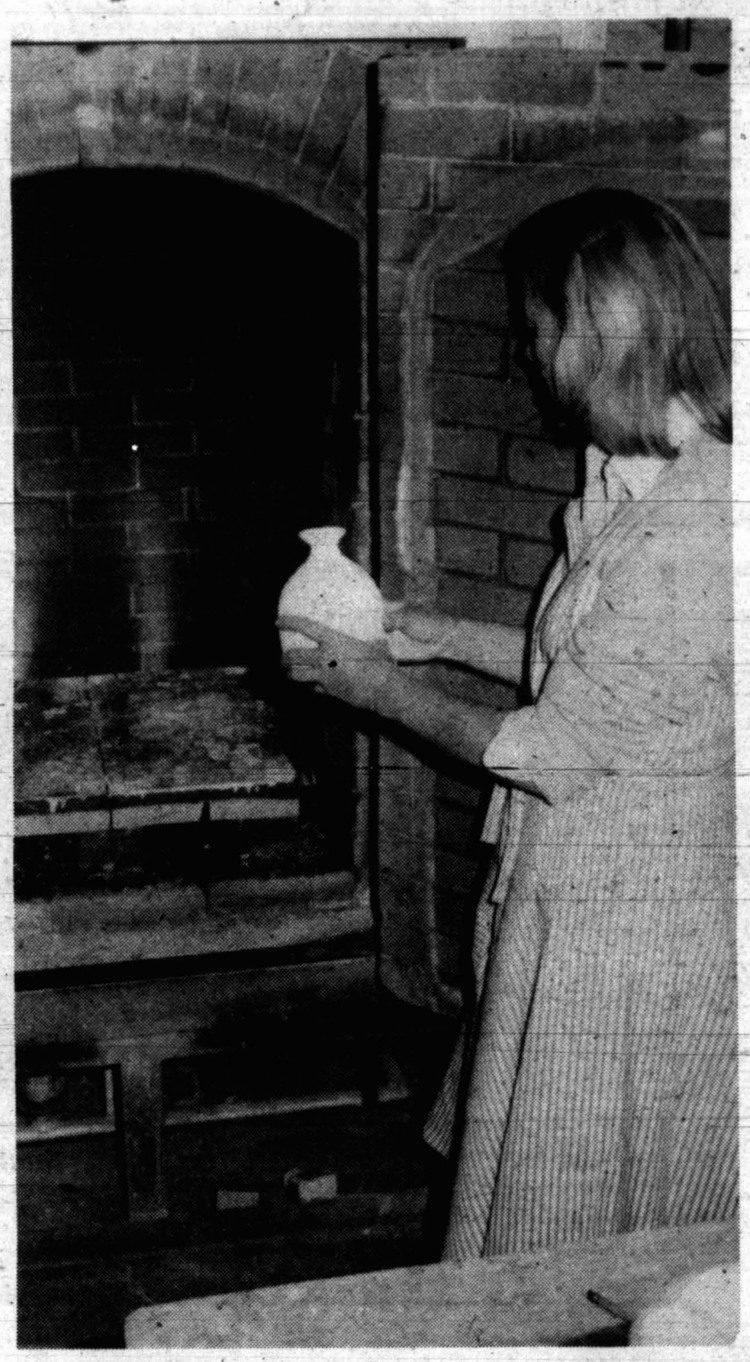
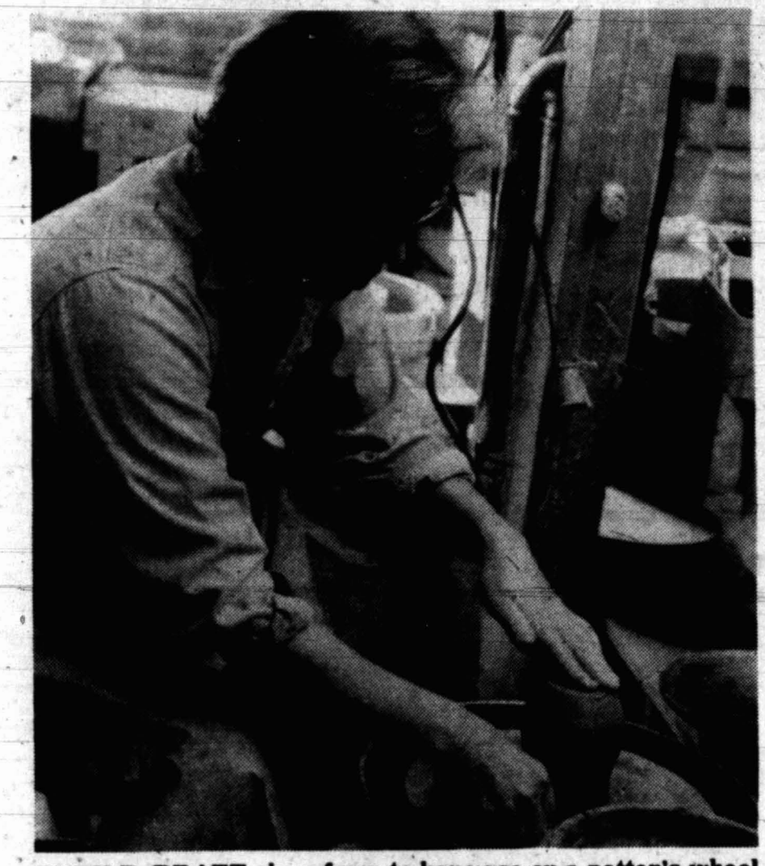
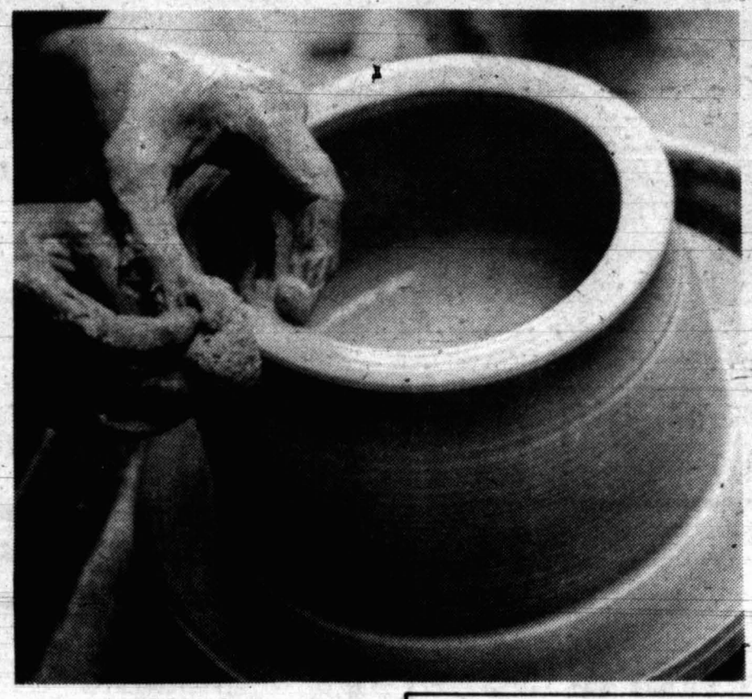


HOPE WILLIAMS prepares to fire a pot in their kiln which was bought and is shared jointly by the Peninsula Potters membership.



RUTH DePRATT gives form to her vase on a potter's wheel.



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"HE'S THE ONE, master, he stole your money," cries Sahlan Kelly (Master Jacques the cook, center) as he accuses the steward (Robert Faul, left) while Miles Heberer looks on in a scene from the Staff Players current production of Moliere's "The Miser." The production is scheduled to play Friday-Sunday at 8:30 p.m. at the Forest Theater-in-the-Ground through March 14. For information or ticket reservations call 624-1531.

San Francisco Symphony

Eschenbach plays superbly

By
IRVING W. GREENBERG

Last week, the San Francisco Symphony had two guests artists: Christoph Eschenbach as the piano soloist, and Guido Ajmone-Marsan as the guest conductor, and they both accredited themselves with magnificent renown, both individually and in unison.

In performing the ever-popular Schumann Piano Concerto in A minor, Christoph Eschenbach gave a reading of this work that had all the elements of subtlety and sensitivity, grace and refinement, and exquisite interpretive and erudite technical mastery. The opening chords and the descending passages by the pianist, with their clarity of development, and the lyric and dramatic manifestations of tempo, tonality, and rhythm, immediately established his technical bravura, further enhanced and enlarged by the extended and brilliantly executed cadenza. The staccato melodic effects in the intermezzo section, in which the pianist scored some incredible arpeggios, resulted in a song of soaring beauty, in which the soloist was aided in no small degree by the consummate playing of the cello section. The syncopated theme for the strings, in the Finale, accompanied by a forceful and emphatically vigorous statement by Mr. Eschenbach, resulted in an incredibly lyric fantasia, with the fugato passages oriented in a most deliberative and assertive manner. The young conductor elicited a most vibrant and vivid response from the orchestra, thus making the performance of this work of extraordinary compelling power, finesse, and magnificence.

The Shostakovich Symphony No. 5, Op. 47, is one of this composer's masterworks. The epical opening design, with its spacious antiphonal division between the high and the low strings, naturally flowing to a dissonant climax, with a marked rhythmic assertion by the lower strings, established the cogency of the monumental proportions, in a responsive echo by tions, in a responsive echo by the orchestra, unquestionably a result of authoritative direction by the conductor. The levity of the Scherzo, in waltz-like melodic strains, was exposed in an atmospheric, etherealized ambience.

The profound emotional depths, with its expansive note for the upper strings, and elegiac melody presented by the oboe over the tremolo strings, becoming more frenetic in its development, was especially passionate in its projection by the strings. In the Finale, the robust march melody of Russian character, brought the symphony to its climactic conclusion.

This was, indeed, a concert of tremendous proportions, with a most spirited and exhilirating appeal to the listening audience.

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Further Information *If you are interested in learning more about this tax-saving program, which enriches and endows Monterey County with fine music, while enhancing the net income of the donor, please call 624-8511, or write to the Monterey County Symphony Association, Life Income and Annuity Plan, P. O. Box 3965, Carmel, CA 93921. Full information will be furnished, without obligation, and in confidence, to you or your financial adviser. No one will call unless requested by you.*

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THE Music CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

VIVALDI: JUDITHA TRIUMPHANS (Soloists, Berlin Radio Soloists' ENSEMBLE, Berlin Chamber Orchestra conducted by Vittorio Negri — Philips 647.173 — 3 discs).

Juditha Triumphans is subtitled "Sacrum Militare Oratorium" (Sacred military oratorio). Though subtitled as an oratorio, Vivaldi's Juditha Triumphans is actually an opera in the modern Neapolitan sense. Gone are the elaborate choruses, the lavish scenery, the large orchestra, and the large cast of characters. The arias frequently sound as if they were originally folk songs; the recitatives (secco or accompanied) are in the best Neapolitan tradition. The Neapolitan type of opera emphasized the melodic line of the solo voice, supported by a pleasant harmonic background. The result of this was a style of opera called Neapolitan, in which refinement and structural symmetry were of more importance than dramatic strength and truth.

The Book of Judith may be summarized as follows: In the time of Nebuchadnezzar, the Assyrians sought to increase their domains and conquered all peoples except the Jews. Holofernes was sent at the head of an army to lay siege to Bethulia and to enslave its citizens. The hard-pressed Jews are about to give in, when Judith offers to go to the enemy camp, together with her maid, and pretend to help Holofernes capture Bethulia. Infatuated by Judith's beauty, Holofernes invites her to dinner in his camp. He then becomes drunk and falls asleep, whereupon Judith decapitates him with his sword, and carries his head back to Bethulia. Armed with new courage, the Jews hang Holofernes' head ouside the city walls, rally their armies, and scatter and destroy the entire enemy force.

In Vavaldi's oratorio, the action is limited to what happens between the time Judith comes to Holofernes and the time that she returns to Bethulia. Judith is characterized as a chaste widow, the medieval type of holy woman who remained chaste, despite marriage. When she kills Holofernes, although she does it in the name of the Lord, she also does it out of patriotism.

For this recording, which is a premiere complete one, Philips has gathered an impressive cast of vocal soloists: Birgit Finnila, contralto, as Judith; Ingeborg Springer, mezzo-soprano, as Abra, her maid; Julia Hamari, mezzo-soprano, as Holofernes; Elly Ameling, soprano, as Vagaus, Holofernes' aide; and Annelies Burmeister, contralto, as Ozias, the High Priest. In accordance with the Vivaldi presentations at the Ospedale della Pieta, all parts were taken by females, whether male or otherwise, and this kept so in this recording.

Birgit Finnila in the title role, displays a warm, rich vocalism that encompasses the entire range of her voice. Her articulation, harmonization, intonation and modulation of the varied nuances involved in her role are absolutely impeccable. Such arias as: "Quo cum Patriae me ducit;" "Quanto magis generosa;" "Veni, veni me sequere;" "Transit altas volant anni;" "Vivat in pace;" "In somma profundo," clearly show the delicacy, subtlety, and dramatic nature of her tonality.

Julia Hamari as Holofernes, is another superb artist, who not only projects tonal splendor, but also envisages her characterization with dramatic intensity. Her assertion of this role is brightly colored with a lovely tessitura and a most florid fioritura. She is splendidly exposed in the following arias: "Nil arma, nil bella;" "Sede, o cara;" "Agitata infido flatu;" "Nux obscura tenebrora;" and "Noli o cara te adorantis."

Elly Ameling, as Vagaus, projects this character with an immense depth of emotional feeling, and with a most ingratiating and viable tonal range, making this part clearly the most exciting in the oratorio. This can be noted in the following arias: "Matrona inimica;" "Quamvis ferro;" "O servi, volate;" "Umbrae carae;" and "Armatae face."

Ingeborg Springer as Abra presents a finely-drawn delineation of this role, with superb tonal and histrionic implications. She sings in an inflective manner that is charged with a quality that brings into focus the salient characteristics of this part. The following arias denote her wonderful qualities: "Vultus tui vago splendori;" "Fulgeat sol frontis decorae;" "Non ita reducem progeniem;" and "Si fulgida per te."

Although Annelies Burmeister has a rather small part as the High Priest, Ozias, she nevertheless, brings this character to life in her exultant exhortation. The quality of her voice is beautifully attuned, and projected with impeccable beauty. Such arias as "O Sydera, o stellae;" and "Grande felix Bethulia," are indicative of her fine and effulgent rendition. The Chorus is exceptionally vibrant with a flowing musical line that expresses itself in declamatory recitatives and accompaniments with a rare dedication and involvement, with both soloists and orchestra. Especially significant are the following choral statements: "Arma, caedes, vindictae;" "O quam vaga, venusta;" "Mundi Rector de Callo;" "Plenar nectare non mero;" and "Salve invicta Juditha."

The Berlin Chamber Orchestra of D.D.R. (East Berlin) under the baton of Vittorio Negri accompanies all these vocal forces with a brilliance, luminosity, absorption, and consummate interpretation.

The sound quality is pronounced, pervasive, and brilliant. This set is most highly recommended, as it is not only the first complete rendition of this important work of the Venetian master, but it is also the finest and most erudite and authoritative of this absorbing Baroque work.

LISZT: COMPLETE HUNGARIAN RHAPSODIES (Michele Campanella, pianist — Philips 6747.108 — 3 discs.)

The rhapsody, Hungarian Style, was a form successfully exploited by Liszt who wrote nineteen such works between 1846 and 1885. Liszt himself explained that in using the rhapsody form for these nationalistic works, he wanted to express "certain states of the soul in which are summarized the ideals of the nation," and to emphasize the "fantastically epic element" of this music. The Liszt Hungarian Rhapsodies consist of effective contrasts between the slow and sensual music (called lassan) and the frenetic theatrical music (called friskan). Dramatic effect is achieved not only through the alternation of opposing moods, but also through theatrical changes of rhythm, temp, and dynamics. They are replete with actual Hungarian melodies, dances and rhythms, the result of the composer's researches into Hungarian folk music. The most famous of these Rhapsodies is No. 2 in C-sharp minor, probably the most widely known piece of music by the composer. In its exciting changes of pace and mood, and in its theatrical climaxes, it is characteristic of this genre as a whole. Some other popular Liszt Hungarian Rhapsodies are: No. 9 in E-flat major (Carnaval de Pesth); No. 13 in A minor (also adapted by the composer into the Hungarian Fantasy, for piano and orchestra); and No. 15 in A minor (Rakoczy March). Six of these works have been transcribed for orchestra by the composer and Franz Doppler: Nos. 2, 5, 6, 9, 12, and 14.

The most important aspect of the Hungarian Rhapsodies is Liszt's musical attitude. The so-called Hungarian or gypsy elements remain secondary to the music's experimental character. This is reflected both in the tendency to veil the tonality and the harmony and in the general process of disintegration of the musical material, resulting in an unfathomable depth of expression. In the 19th Rhapsody, it is remarkable how Liszt creates an amorphous expression within the simple, clearly-defined Lassan-Friskan form and clings to a motif that refuses to become a theme; finally it is as if the evolution of the sound along becomes crystallized and frozen into a form. Such a work reveals the truly progressive spirit brought about by Liszt as head of the new German school, and which necessarily remained foreign to Brahms and his adherents.

The three discs comprising this set encompass all the nineteen Hungarian Rhapsodies in a pianistic rendition by the impeccable pianist, Michele Campanella. Not only is he outstanding in his exposition of the diversity of the nuances of these pieces, but he is very much oriented to their thematic flavor, which he exhibits with a smooth-flowing dynamic flow, and with a florid virtuoso technique of incomparable as the heart of the Lisztian principle, of composition. His assertion of the thematic development, with its free course, and its quasi-improvisatory passages, is a marvel of phrasing, shading, and tonal coloration. The contrasting

Continued on page 15

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'Man Who Came to Dinner' set

Community Theatre's latest production, "The Man Who Came to Dinner," will open on Friday, Feb. 13 at 8 p.m. in Sunset Center.

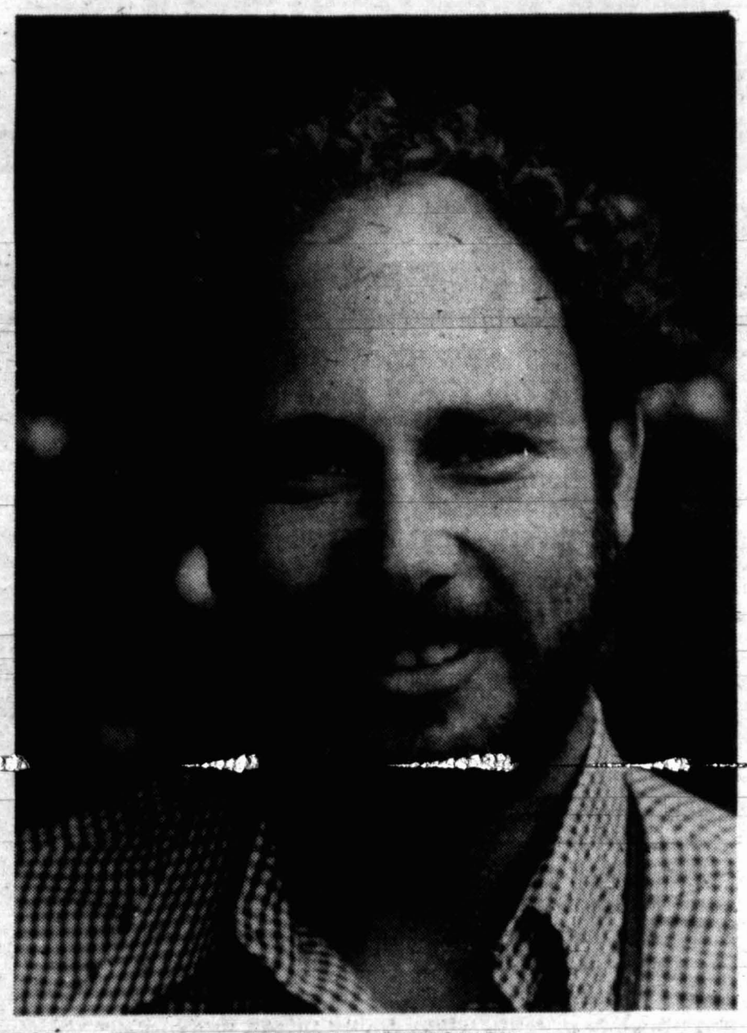
The comedy by George Kaufman and Moss Hart is scheduled to play six weekends Thursday-Saturday through March 20.

The show features an 18-member cast with Alan Coppens playing the lead role of Sheridan Whiteside. Bob Lester is directing the production.

The play finds Sheridan Whiteside, critic-at-large and acid-tongue wit a prisoner trapped in a wheelchair in the zany household of the Stanley's. The plot unfolds amidst penguins, cockroaches, singing and dancing.

Tickets for the show are $3.50 for adults, $2.50 for students and a 20 per cent discount for members. For further information call 624-2669.

RUDOLF NUREYEV'S film version of "Don Quixote" features Robert Helpmann in the lead role and Liscette Aldous as Duccinea. The film is scheduled fro March 4-7 at Sunset Center. For further information call 624-3996.



STEVEN BERGMAN

Multimedia concert set

A multimedia concert "The Joy of Celestial Consciousness," is scheduled for 6:30 and 8:30 p.m. Sunday Feb. 15 at All Saints' Episcopal Church.

The concert will integrate music, dance, slides and a light show. The light combines laser, liquids and a kaleidoscope. A multi-projection slide show of clouds and ocean accompanied by music will also be shown.

Steven Bergman, a musician-photographer, will provide music for the concert utilizing electric piano, electric flute and three electronic synthesizer keyboards.

The music consists of original compositions ranging from Oriental and Indian melodies to modern spatial works. Members of "Currents" a local professional performing arts company will perform dance sequences. Joy Hubbert, Gaila Contrell and Liz Rosner are scheduled to perform.

Tickets for the concert are $2.50 and $2 for students.

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More Music Corner

Continued from page 13

tempi of the various pieces are delineated in an unusually adept harmonizing effect, in which the usual pianistic artifices of excellent fine pianism abound — glistening arpeggi, exceptional rubato effects, translucent trille and exciting luminous runs.

Michele Campanella is one of the finest young pianists of the new Italian school, and his performance of these nineteen piano pieces of Liszt is unquestionably a remarkable exhibition of musical prowess and fortitude — equally outstanding in conception, interpretation, and rendition.

The piano sound is clarity, resonance, and purity personified. This set is most highly recommended, first for the obvious excellence of Campanella's pianism, and, secondly, for the fact that all these rhapsodies are recorded complete in one set, enabling the listner to enjoy their various divergent nuances.

PIANO MUSIC OF DEBUSSY (Aldo Ciccolini, pianist — Seraphim S-60253).

This disc, titled "Clair de Lune," has the pianist playing the following works: Suite Bergamasque, Pour le Piano; Danse, Reverie, Ballade; Arabesque No. 1 in E and No. 2 in G.

Suite bergamasque was an attempt to combine the harmonic and melodic idiosyncrasies of its composer with the grace and refinement of seventeenth century French harpsichord music. It is in four parts: Prelude, Menuet, Clair de Lune, and Passepied. The third movement, Clair de Lune, is not merely the most famous in the Suite, but one of the most celebrated melodies in French music, a delicate evocation in a haunting song of a moonlight night.

Pour le Piano is one of the composer's greatest keyboard scores. Although the titles of the three movements recall music of an eiarlier day, they do not convey any particular programmatic intentions. Prelude in la mineur with its aggressive opening motif is all brilliance, and with a large degree of contrast in dynamics. Sarabande is stately and grave. The final Toccata is a lively and impetuous study in sonorities. Danse is a fine youthful piece. It is supple and rhythmically sophisticated, with a delicate middle section.

Reverie contains one of Debussy's best-known tunes. Although Debussy did not like the piece, generations of listners and pianists have emphatically disagreed with him.

Ballade features continuous arpeggiated figures and melodic material clearly fashioned after Russian models.

The two Arabesques were Debussy's first published piano pieces. They are uncomplicated, the first Arabesque being the more lyrical of the two. Aldó Ciccolini is unquestionably one of the finest and most ingratiating pianists. He plays these Debussy impressionistic works with expert dynamics, exquisite tonal coloration and fine phrasing, technical bravura, and interpretive insight of a most multi-faceted nature. His imaginative conception, his innate inspiration, and his atmospheric delineation, are earmarks of a pianistic virtuoso of unusual and pervasive dimensions. In addition, his brilliancy, his ineffable good taste and refinement, and his poetic consistency are additional facets of his responsive and introspective acuity. He is particularly cognizant of the various unusual demands of this idiom of the French impressionistic style.

The sound quality of the piano is dynamically true and suavely sonorous. This disc is most highly recommended because of the excellent pianism of Ciccolini, as well as the budget price of this record.

CHOPIN: EIGHTEEN WALTZES (Aldo Ciccolini, pianist — Seraphim S-60252).

Of all of Chopin's works, probably the most familiar and the most popular are the waltzes. Gracious, elegant, and urbane, they are immediately accessible and immediately appealing. These waltzes, nevertheless, are very carefully constructed. Most of them fall into a clear structure which surrounds an extended trio section with a fully-developed principal section; both waltz and trio usually contain a series of sixteen-bar phrases, and the entire piece is concluded with a coda. Within this structure can be found the chromatic harmony; the melodies based on rising sixths and embodying double thirds; the turns and trills and, occasionally, cadenza-like scale passages which serve as melodic decoration; and even the rhythmic displacements which are all so characteristic of Chopin's style. But here the experimentation is discreet, and for the most part the style is appropriate in concept for the guests of the salon and the aristocratic ladies.

The tonal piano sound is lovely, lilting, and most persuasive. This disc is recommended, as a further example of the brilliant pianism of Aldo Ciccolini.

Limericks

A sweet little heiress named Abby,
Who eloped with a grasping young cabby,
When cut off by her Pa
Was returned from afar
With a black eye, and a new babby.

There was an old man with a hoe
Who carelessly chopped off his toe.
"How lucky!" he cried
As he tossed it aside,
"Ten's really excessive, you know!"

L.C.B.

Bicentennial film series to begin

The free film series beginning Wednesday, Feb. 18, at 2 p.m., at Carmel's Sunset Center Theatre will be a salute of sorts to the bicentennial year. The series is aimed at reviewing the 200 years of United States history by referring to the movies as a source.

The eight films in the series which will be shown on alternate Wednesdays through May have been selected to cover the period beginning just before the Revolution up through the early 1920s. Included are many once-popular feature films with the all-star casts of the day in which they were made, some documentaries, and even one animated film. Admission is free and everyone is welcome to attend.

The first film scheduled for Feb. 18 is "The Howards of Virginia" with Cary Grant.

Photo exhibit set at MPC

"Form and Influence: The Nude and the Environment" is the title of the photographic exhibit which will open Monday March 1 in the Learning Center at Monterey Peninsula College.

The photographer is 27-year-old Lee Hilliker, who enrolled at MPC last year to study advanced photography. He was graduated from the University of Florida with honors in philosophy in 1970 and has traveled throughout the U.S. and Canada. Hilliker's black and white photographic series of subjective nudes will be on exhibit from 8 a.m. to 10 p.m. weekdays.

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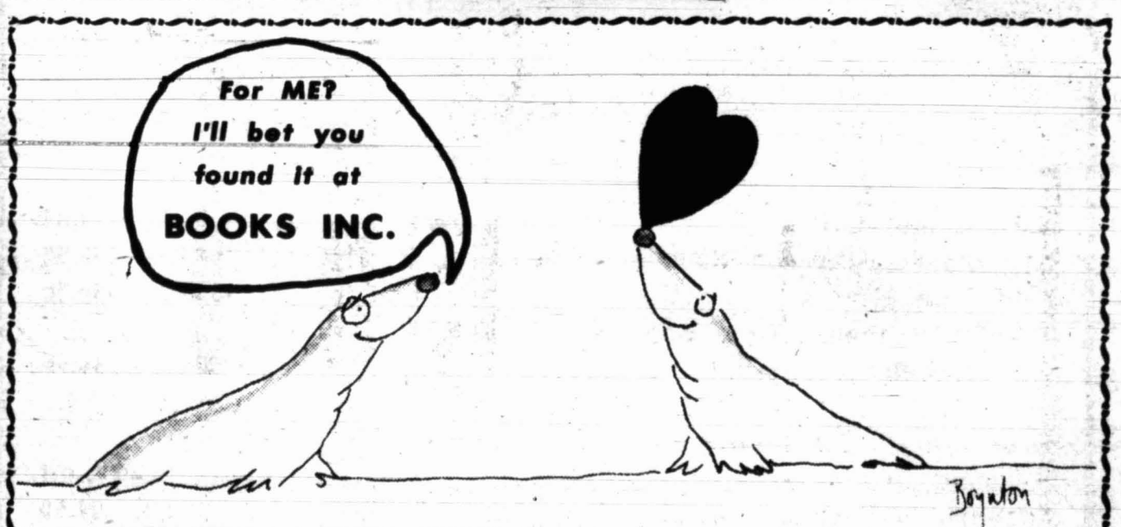

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'Don Quixote' film has new sets, costumes

Rudolph Nureyev has completed directing the filming of the ballet, "Don Quixote," with score by Ludwig Minkus and original choreography by Marius Petipa. This new film will be shown as part of the performing arts program of Carmel's Sunset Cultural Center on March 4, 5, 6, & 7.

The virtuoso pas de deux in the final act of "Don Quixote" has been until recent years the only portion of the full-lenth ballet to be seen in this country.

Originally premiered at Moscow's Bolshoi Theatre in 1869, "Don Quixote" introduced Spanish dancing, which Petipa greatly admired. Ludwig Minkus composed what was to be the definitive score. The intense seguidillas and fandangos from La Mancha were interspersed with character dances and light-hearted escapades of peasants. The ballet focused on the human comedy aspect of Cervantes' masterpiece rather than its philosophical content.

As director of the St. Petersburg Ballet, Petipa reworked the ballet to suit the more sophisticated taste of the Czarist court. His final version in five acts and 11 scenes premiered at the Maryinski Theatre in 1900. In 1900 the ballet master, Alexander Gorsky, under Petipa's supervision, shortened the work to three acts and seven scenes. This was made part of the Bolshoi's permanent repertoire and remained unchanged until 1940, at which time additions were made to it.

Prior to restaging a new production of "Don Quixote" for the Australian Ballet's appearance at the 1970 Festival of Arts in Adelaide, Nureyev had rechoreographed the ballet for the Vienna State Opera. His concept followed the Gorsky-Petipa version, which he knew from days with the Leningrad-Kirov Ballet. Superfluous details and miming scenes were eliminated and the great master's purity of line and delicate sense of balance in groupings were restored. This version was in the Australian Ballet's repertoire with Nureyev as guest artist in its 1970-71 tour of the United States.

With the filming of "Don Quixote," another dimension has been added. New sets and costumes were designed, and advanced camera techniques used to enhance the action in transferring the classic from stage to screen.

Tickets for the six performances at Sunset Center Theatre are now on sale at the Sunset manager's office, San Carlos at 8th. For special group rates, call 624-3996.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

As you read this, Sunset Center and, indeed, all Carmel city departments will be closed for the Lincoln's Birthday holiday. We will open again tomorrow, Friday, to present Explorama with one of the year's most interesting films for Carmel audiences. Phil Walker, a former Peninsula resident, made the film and will be here in person to narrate it. But that is not all, for Mr. Walker made his trip to the South Pacific in Cole Weston's boat with Cole at the helm and his sons acting as crew. So in this new film, "Tahiti," there is considerable Carmel involvement. If you do not have a ticket already, you will find it difficult to get one, but a call to the Julia Marlowe ticket office — 624-9446 — might just pay off. On the same night the Community Theatre of the Monterey Peninsula marks the opening of its new production, "The Man Who Came to Dinner." The Community Theatre presents its performances in Room No. 20 here at Sunset Center. The entrance is on Mission Street near 8th. For ticket information call 624-2669. The play will be repeated on Saturday, the 14th, and then every Thursday, Friday, Saturday evening through March 20th.

Next major event at the Sunset Center Theatre is scheduled for noon on Tuesday, February 17, when the First Church of Christ Scientist of Carmel sponsors a free lecture. Everyone is welcome to attend the one-hour program.

Tuesday is also bridge day — all duplicate players are welcome to join in the weekly game which begins at 10 a.m. in Room No. 10 at the South end of the Sunset Center complex. Bob Hansen is game director and will see that you are properly welcomed.

The 18th, Wednesday, is a rather special day at the Center for it is on this day that our free Bicentennial film series begin. Films related to our American history will be shown on alternate Wednesdays through May. This first film of the series is "The Howards of Virginia" and is said to depict quite accurately the life in the Colonies just before the Revolution. There is an all-star cast with Cary Grant, Martha Scott, Sir Cedric Hardwicke, and others. Because of a generous grant from the Carmel Host Lions Club, Sunset Center is able to offer the entire series without admission charge. Film time is 2 p.m. and everyone is invited. A brochure about the entire eight-film series is available at the Theatre as well at City Hall, Harrison Memorial Library, and several other locations.

Looking ahead to next week we can offer you a concert by Kazuko Hara, soprano, on Friday, the 20th; and the first annual Carmel Classical Guitar Festival for two days, Saturday and Sunday, February 21 and 22. Lectures and demonstrations will be presented each day from 9 a.m. to 5 p.m. and complete concerts each evening at 8 p.m.

A little further in the future, March 4, 5, 6, 7, to be exact, we will be showing the new dance film directed by and starring the renowned dancer, Rudolf Nureyev, in "Don Quixote." Tickets are on sale now at the Sunset Center manager's office at San Carlos and 8th. Performances are scheduled for 7 p.m. on each of the four evenings with a late show on Saturday at 9 p.m. and a matinee on Sunday at 2 p.m. Special rates are available for clubs, schools, or other associations purchasing ten or more tickets. For group rate information, call 624-3996.

Our exhibit on how paintings are restored continues in the Marjorie Evans Gallery and is open 1 to 5 p.m., Monday through Friday, as well as one hour before each evening event in the Sunset Center Theatre.

In the theatre foyer you may see a very colorful and lively exhibit of work by art classes at Carmel High School. William Stone Jr. is art supervisor, and he has arranged the exhibit.

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Sanitary board

Motion to sue state over ASBS tabled

Before a large and vociferous audience Monday night, the Carmel Sanitary District tabled a motion to sue the state over the Area of Special Biological Significance (ASBS) designation imposed on Carmel Bay, and voted down a request that the State Water Resources Control Board (SWRCB) meet with the district to clarify their order.

At the January board meeting, board members James Pruitt and Ted Weller proposed that the state be sued to show cause for their ASBS order, but Monday night they tabled their motion in favor of a milder one.

Pruitt suggested that a meeting be called between the Carmel district, the Pebble Beach Sanitary District and the state board in order to discuss the ASBS order point by point.

Although the rest of the board agreed that such a meeting would probably be helpful in some respects, board chairman Don Kirk summed up the board's 3-2 rejection of the motion by saying that such a meeting might be counter-productive with respect to relationships between the district and the state.

"A meeting is needed," Kirk explained to the audience, "but this is not the time for it."

Kirk opted for meeting at a time when the district had more information on what options were practical for sewage treatment in the Carmel-Carmel Valley area.

Although the proposition before the board was to ask for a clarification meeting with the SWRCB, most of the speakers from the audience of about 30 persons addressed themselves to the justification of the ASBS order itself.

Of the 10 who got up to give their views to the board, only Howard Church of the Pebble Beach Sanitary District (PBSD) spoke against the ASBS order, asking why the SWRCB ignored the San Frnacisco and San Diego area, where the real dumping is going on.

"As a member of a board that has to answer to the taxpayers," Church said, "I see nothing wrong with getting a more clear-cut reason for the state board declaring an ASBS."

Among those opposing Church and the Carmel district were Earl Moser, former board member; Dr. Francis Herrick, president of the Carmel Citizens Committee; and Howard Enstadt, a resident of Carmel Meadows.

Jud Vandevere and Dr. James Madison both spoke about the possible dangers of cadmium and other pollution to sea otters due to the district's outfall.

Chuck Melhert, assistant superintendent of the Parks and Recreation Department in Monterey was worried about possible damage to the underwater environment of Carmel Bay, especially around the Point Lobos State Reserve. He was joined in his concern by Vern Yadon

Continued on page 40

District perilously close to capacity

According to Carmel Sanitary District board member Ted Weller, the district's sewage treatment plant is working perilously close to capacity right now.

Weller and board member Ken McGinnis presented flow charts to the board showing that the plant is now handling peak loads of nearly 5 million gallons a day (MGD) of effluent and average daily loads of 2.2 MGD.

According to district engineer David Kennedy, the plant presently has a rating to treat peak flows of 5.4 MGD and average daily flows of 2.4 MGD.

"I'm concerned about it," Weller told the board.

McGinnis pointed out to the board that two motels, professional offices and a Val Verde Drive housing project are all being proposed for the mouth of Carmel Valley.

"The individual developments aren't so bad," McGinnis told the board, "but taken all together they are."

McGinnis recommended that the county planning board be given notice of the situation, and the final outcome of the discussion was a request that engineer Kennedy expand his input into the Environmental Impact Reports for the MeHarry project and the Del Monte Forest General Plan.

During the discussion, Weller blamed the high influx of tourists to the Carmel area for the high peak loads. On the Monday morning after the Crosby, a peak of 4.4 MGD was recorded and another weekend brought a peak of 4.8 MGD to the plant.

District manager Max Drewien added that this has been a comparatively dry year, with little rainwater infiltration into the system. Drewien said the combination of a storm and a high tourist influx on a weekend could create peak flows of up to 5.2 MGD at the plant, though he admitted this was unlikely.

The board decided that this was no crisis, but that future planning for the area should take the sewage treatment capacity into account.

The district and the State Water Resources Control Board (SWRCB) are presently considering a $1.2 million project which would improve the district's wastewater treatment facilities and slightly expand capacity.

Although the SWRCB's initial reaction to the plan was negative, since the district is in the midst of an area-wide plan as part of the Area of Special Biological Significance order for Carmel Bay, engineer Kennedy reported that his recent meeting with the SWRCB staff was extremely encouraging.

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 3.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Feb. 18.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 12.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 9.

CARMEL UNIFIED SCHOOL BOARD (624-3543)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. Feb. 25.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 16.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 8.

Odellos present final proposal

The Odello brothers, through attorney Theodore J. Labhard, have made a "final proposal" to the Carmel Sanitary District for the acquisition of the Odello Ranch East.

The offer, complete with escape clauses, puts a $2 million price tag on the 135-acre Odello property which lies just east of Highway 1 and on the south side of the Carmel River. The sanitary board will discuss the Odello contract proposal in a special adjourned meeting at 8 p.m. Feb 18 in City Hall Chambers.

As presented in a Feb. 2 letter from Labhard to the district, the contract would require the district to pay an additional $50,000 per year ($12,500 per quarter) to the Odellos for the right to use 20 acres of the property until final settlement is made. However the district would be allowed to get out of the contract should state or federal funding become unavailable.

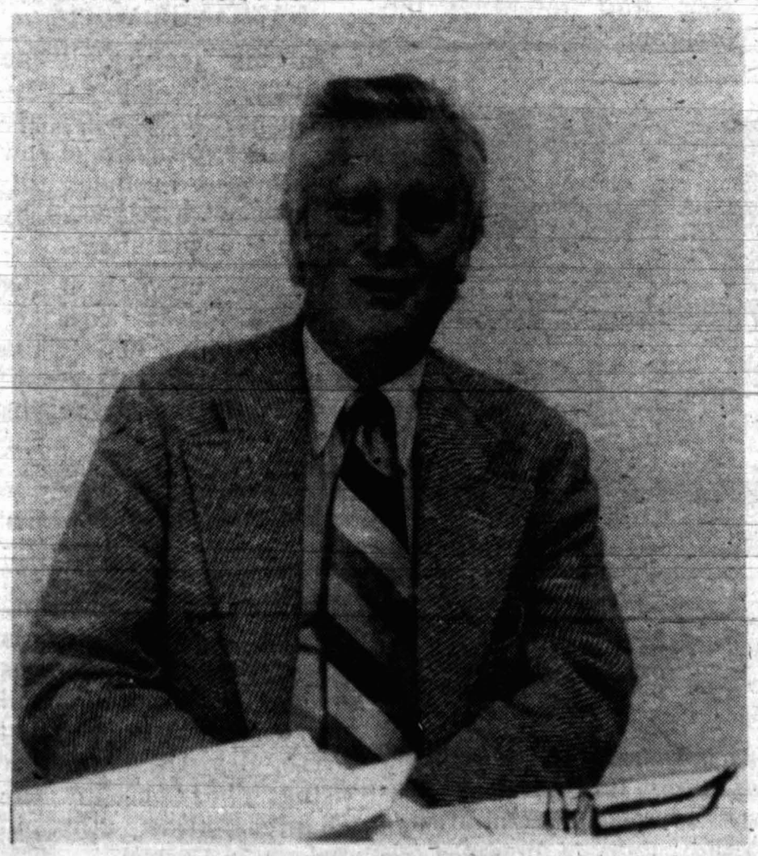
At the district meeting Monday night, one of the district's attorneys, Don Freeman, reported that to purchase property before approval by the State Water Resources Control Board (SWRCB) or by the Environmental Protection Agency would seriously endanger future grants. He added, however, that the proposed Odello contract does not appear—at this time—to conflict with SWRCB requirements.

Although the Odello contract proposal does set a future price on the property—possibly a problem area with the SWRCB—monies paid to the Odello brothers during the time period when the actual decision to purchase is still up in the air, does not go toward the $2 million purchase cost.

In the contract proposal, Labhard stipulates that the district shall pay all county property taxes and that the Odello brothers will have the right to farm or lease out for farming all of the ranch, with the exception of the district's 20 acres.

In essence, the proposed agreement gives the district the option to buy the Odello property within the next few years, but does not require that the district do so if the land does not prove to be the best cost-effective method for waste treatment.

The contract proposal lists 10 contingencies under which the district may "escape" its agreement to eventually purchase the property if: insurmountable opposition is raised by governmental agencies within the county (for instance the health department), no state or federal grant can be obtained, a bond issue to buy it fails, or the ASBS restriction on discharge into Carmel Bay is dropped.



DAVID HUGHES

Candidate profiles

Taxes, budget worry council hopefuls

HUGHES

Above all, David Hughes stresses the importance of Carmel's character and residents. He feels firmly committed to maintaining that character and places the needs of residents at the top of any priority list.

Hughes says the imminent reassessment of property in Carmel should not affect the amount of money raised by city property taxes. Consequently, whatever increase is made in assessments should be offset by a decrease in tax rates. Hughes feels any increased reliance on the residential sector for revenue would be wrong. Hughes doesn't necessarily favor increases in business district tax rates either, feeling that current budget levels can be maintained but if increases are to come they should be concurrent with increases in revenues generated in the business district.

Hughes, credited with developing the 'his and her' concept in merchandizing while with Neiman Marcus, has been a merchant for 36 years. He is a past president of the Carmel Business Association and is active in

Continued on page 28

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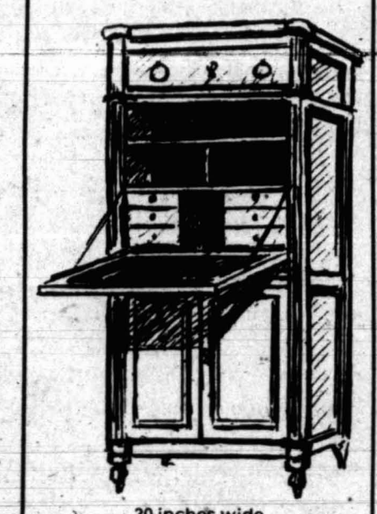

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Carmel life

Irene Gaasch, editor

WORKING ON SOME of the last minute details for the SPCA Auxiliary Benefit Ball and Fashion Show are (from left) Mrs. Harry Holmes, Mrs. Derek Rayne, Mrs. Douglas Bradburn and Mrs. Daniel Gornel. The affair is scheduled for Feb. 21 at the Monterey Peninsula Country Club. For ticket information, contact Mrs. Douglas Bradburn, 659-2367 or Mrs. Derek Rayne, 624-1251. All proceeds will be used to purchase equipment for the Gwendolyn R. May Neuter Clinic which is being built at the SPCA shelter. Those unable to attend the ball but wishing to make a contribution to the equipment fund may send donations to the SPCA Auxiliary. Golden retreiver pup, Sparkles wasn't much help with the planning but she enjoyed all the attention she received from the board members.

Talk to focus on economy, divine laws

Is there a way to deal with inflation through the application of divine laws, laws of God?

Nathaniel Ridgway White, a former business and financial editor of The Christian Science Monitor, will explore this question in a public lecture to be given in Carmel on Tuesday, Feb. 17.

"Inequity abounds," he notes, "where abundance should much more abound. Whole nations are poor. Collective poverty demands world attention. Within affluent nations, acute individual poverty exists."

A Christian Science lecturer and practitioner from Rumson, New Jersey, he will speak in Sunset Center auditorium under the auspices of First Church of Christ, Scientist, Carmel at noon Tuesday. He will be introduced by Eleanor Putnam Sewall, Second Reader at First Church of Christ Scientist, Carmel.

NATHANIEL WHITE

In his lecture, "The Human and the Divine Economy," White will share personal experiences of how health and business difficulties were corrected by spiritual means alone.

He is a member of the Christian Science Board of Lectureship and has traveled extensively speaking to public audiences. His lecture is open to the public without charge.

VNA elects new officers

The Monterey Peninsula Visiting Nurse Association celebrated the 25th anniversary of its founding at the annual meeting held recently — at the Casa Serrano in Monterey.

Mrs. Van Court Warren, board president, introduced Mrs. Richard Bower, Mrs. Edward P. Christensen, Mrs. William Chapman, Mrs. Kathryn Wright and Mrs. John Marble, who are charter members of the agency.

Mrs. Betty Flause, executive director, reported a record number of 10,775 home visits during the last year, an increase of 2,000 visits over the previous year.

New members elected to the board of directors were Mrs. Gilbert F. Craig, Mr. Lauchlin M. Currie, Mrs. Richard Shaw and Mrs. Richard R. Townley. Dr. Jefferson Larkey was reelected to a second term.

Officers elected for the coming year were Mrs. Van Court Warren, president, Mrs. Elizabeth H. Brittain, first vice-president, Mr. Andrew Bolt II, second vice-president, Mrs. Barbara Haber, secretary, and Col. William E. Donegan, treasurer.

Mrs. Charles E. French began the program with highlights of the VNA's 25 years, and in keeping with the theme, Dr. John N.O Baldwin spoke about "Medicine — Then and Now."

Tea was served to the members, guests and nursing staff following the program.

FORMER MONTEREY SYMPHONY conductor John Gosling is shown with opera singer Nancy Ness Bowman of Carmel. Both were in Bergen, Norway, where Gosling appeared as guest conductor for the Bergen Symphony, considered the oldest symphony organization in the world. Gosling is scheduled to conduct an opera at Bear Valley, Calif. in August of this year.

Relief Fund

The Carmel Chapter of the Red Cross is accepting donations for the Guatemala Disaster relief fund. Persons wishing to do so may mail the donations to the Red Cross, Box AR, Carmel or bring donations to the chapter office, 8th and Dolores in Carmel.

A KIND OF SACRAMENT

"In a mantle of old traditions," the poet, Daniel O'Connell, once said of Monterey. "In a mantle of old traditions," visitors to the Hidden Village gratefully repeat today.

In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer.

Its beginnings go back more than a century — to the days of the bold caballeros of old California. Then, vaqueros paraded in the dusty streets of the ancient capital, and the plaintive songs of old Castile echoed from balconies in the lowering twilight. Crowds gathered in the plaza of the old Pacific Building on Olivier Street to watch savage bull and bear fights, and miners climbed the steps of Joseph Boston's adobe to exchange gold dust for clanking coins. The Hidden Village, then, was a general store, where coffee and caltco were sold in the presence of a glowering wooden Indian, and salmon and mackerel were dried and smoked by pigtailed Chinese fishermen. In the garden behind the old store, candles glowed in the incensed mists of summer nights, above the smiling face of an enigmatic Buddha.

When sardines crowded the boats of Monterey's harbor, and great steam whistles shrieked over Cannery Row, workers hurried to the shore from their ram-shackle huts and cottages on Olivier Street. When the catch was packed, and the canneries rested for the night, the fishermen returned to their little homes, where nets were mended and soft voices blended in the graceful songs of old Sicily.

When the sardines disappeared - and the Chinese and Italians drifted away - the old general store was transformed into a coffee house and gallery, where pilgrims rested in afternoon shade to drink great cups of the fabled "Wine of Araby" and admire the works of local artists.

Today, the Hidden Village is one of Monterey's finest restaurants, where discerning diners are regaled with fine wines and sumptuous meals in the glittering atmosphere of old New Orleans. The Buddha is gone from the garden, and the fishermen's nets are no more, but the spirit of old Monterey still lingers in the ancient trees and timbers of the Hidden Village. Should it not be so? "After all," a wise man once said, "age is a kind of sacrament."

Brian McGinty

220 Olivier 372-2589
Down from California First Theatre

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 13

EXPLORAMA FILM

A film saga of a sea voyage from Carmel to Tahiti, produced and narrated in person by Philip Walker. Single program tickets are $3.50 on a space available basis. The film will be shown at 8:15 in Carmel Sunset Center Auditorium.

TANTAMOUNT THEATRE

The movie for the 13th and 14th is "Breakfast at Tiffany's" with Audrey Hepburn and George Peppard. Box office opens at 8 with showtime at 8:40 at the theatre on Middle Canyon Road in Carmel Valley.

ARTHUR DAY SPEECH

Deputy Assistant Secretary in the Bureau of Near East and South Asian Affairs for the U.S. Dept. of State, Arthur Day will discuss the American role in the Middle East conflict. Day's speech will be at 2 p.m. in the S.F.B. Morse Auditorium on the Monterey Institute of Foreign Studies campus. Admission is free.

Sat 14

DELTA ZETA

Delta Zeta Alumnae Chapter will meet today at the home of Mrs. Howard Reed in Monterey. The hostess will present a program on African countries she has visited recently. All alumnae are invited. Call 372-6606 for meeting time and directions.

BACKGAMMON TOURNAMENT

The 3rd annual Pebble Beach Backgammon Championships will be held Feb. 14-16 at Del Monte Lodge. The program will be chaired by Prince Alexis Obolensky of New York and Richard Osborne of Carmel. For more information, please call 649-8500.

ALPHA PHI LUNCHEON

Alpha Phi Monterey Bay Alumnae Chapter will have a luncheon meeting at noon today in the La Playa Hotel. Reservations for the luncheon should be made by the 12th with Mrs. F.R. Hunter, Jr., 624-0674.

WWI VETERANS

All veterans of World War I are invited to attend a meeting and luncheon to be held at noon at the Monterey Neighborhood center, Lighthouse and Dickman. The theme will be valentines and there will be special music for the occasion.

GAY NINETIES DANCE

Every Saturday night the Gay Nineties Dance Club has a dance from 8:30 to 11:30 p.m. in the Chautauqua Hall in Pacific Grove. There's live music and admission is $1.50 per person. Theme for this week is Valentines and early Americana.

TORO PARK HIKE

Food and water are needed and boots are advisable for this Sierra Club hike on the trails of Toro Park. Meet 9 a.m. at Cinema 70 or 9:30 at the park entrance. Leader, Martha Crow.

Sun 15

BIG BASIN HIKE

Wet walking conditions and creek fording are on the agenda for this Sierra Club hike to see the waterfalls in the Big Basin State Park. Hikers should bring food and water, and boots will be required. Meet at 7:30 a.m. at Cinema 70 or in the Big Basin Parking lot at 9:30. Leaders: Ronald Thompson and Bill Denholm.

MUSIC IN THE PLAZA

An afternoon of music in the Bicentennial spirit at the Custom House Plaza in Monterey from 1 to 3 p.m. The featured band is the Monterey Dons, directed by Frank Lucido. There is no admission charge.

Mon 16

JACKS PEAK HIKE

A round trip hike of about four hours, with an elevation gain of 1,400 feet. Bring food and water if desired. Meet at Brinton's at 9:30 a.m. or at the wooden gate on the north side of Carmel Valley Road, east of the San Carlos Ranch. Sierra Club leaders are Russ Schwanz, Paul Plamodon and Mal Bauer.

Tue 17

SUNBURST SEWING SYSTEM

Fitting and styling consultant Jeanne Nothmann will present an instruction-lecture on the Sunburst Pattern System. The 90-minute program will be presented at 10 a.m., 1:30 p.m. and 7:30 p.m. in the Monterey Room of the Carmel Holiday Inn. A lecturer's fee will be charged. The system offers the seamstress an alternative to conventional pattern techniques.

LAUREL AND HARDY FILMS

An hour of Laurel and Hardy beginning at 7:30 p.m. in the Fellowship Hall at the Church of the Wayfarer, Carmel. Featured this week are "Men of War," "Busy Bodies," and "Them Thar Hills."

PARENT COUNSELING

Each Tuesday from 7 to 9 p.m. at Woods Elementary School, a group of parents meet to exchange ideas and share experiences. Psychologist Michael McPherson will be at the meeting as a resource person. Childcare will be provided.

Wed 18

INTERIM FILM BENEFIT

A premier showing of "One Flew Over the Cuckoo's Nest" is scheduled at the Regency Theatre in Monterey. The movie starts at 7 p.m. with wine and hors d'oeuvres served from 9 to 10 a.m. Tickets are available at Carmel Music and Gadsbys.

BICENTENNIAL FILMS

Cary Grant and Martha Scott will be seen in "The Howards of Virginia" at 2 p.m. in the Sunset Center Theatre. There is no admission to the film which is billed as one of the best historical films of all times.

ECE MEETING

Psychologist Jan Hurley will be the guest speaker for the Early Childhood Education Advisory Board meeting to be held at 3 p.m. today at River School in Carmel. All interested persons are invited. Hurley will speak on effective ways to work with children.

BIRCH SOCIETY

Writer-historian William McIlhany will speak on "The Great Conspiracy" at the Salinas chapter of the John Birch Society. The meeting will be at 8 p.m. in the Gabilan Room of the Salinas Community Center. Admission is free. For further information, 424-1211.

ROCK CLIMBING CLASS

Monterey Park and Recreation Department is offering a basic rock Climbing Class beginning today at 7 p.m. at the Monterey Youth Center. The class is open to anyone 12 years and over and all equipment will be provided by instructor Michael McDaniel. For more information, 372-8121 ext. 287.

Thu 19

CANDIDATES NIGHT

The Carmel Citizens Committee annual meeting will be held at 7:30 p.m. in the Parish Hall of All Saints Church in Carmel. All City Council candidates have been invited and will have an equal opportunity to speak briefly and answer questions from the floor. Refreshments will be served.

LWV MEETING

The noon luncheon meeting of the League of Women Voters will be held today in the Pacific Grove Community Center, Junipero at 14th Street. Supervisor Roger Poyner will speak on transportation needs of the Peninsula.

MOTEL GUIDE

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Charivari

by Paul Sidone

Smoke gets in your eyes

Anti-smokers, their militant groups ASH and GASP, and now the City of Monterey with its new ordinance prohibiting smoking in city offices and buildings, seem bent on outlawing the habit on the grounds that SMOKERS STINK and THE RIGHT TO SMOKE ENDS WHERE THE NOSE BEGINS.

However it was not aesthetic, moral, or health arguments that convinced Humphrey Bootle that smoking is bad for you. It was rather he felt that the girl he loved objected to his tobacco habit.

Humphrey was dark and thin, wore a raincoat even in the most clement weather, a cigarette, and an air of inscrutable melancholy which he thought was apposite for one who wished to follow in the footsteps of Sam Spade and Philip Marlowe. From which you might deduce that he was a private investigator just starting out in business.

He was also just starting out in his pursuit of Carmel Meadows, one of those willowy sun-tanned girls, which in California abounds today, who is a health nut, an ecology freak, and an organic food faddist. It became obvious to him, whenever the opportunity arose to enfold this dream girl in his arms and tell her he could hear bells ringing and all that sort of stuff, that she invariably repulsed him, quietly but firmly. He began to analyse his approach. What could be wrong? He was attractive and handsome, he knew. His line about bells ringing had always worked in the past. He was a romantic figure in a romantic profession. Then he got it. Why, of course, a confirmed health nut could hardly become amorous when there was a lighted cigarette between her lips and paradise.

And so, having decided to give up his pernicious habit, he went to the nearest anti-smoking center, S.H.A.M.E., Society to Humiliate, Aggravate, Mortify, and Embarrass Smokers, to take the cure.

The specialist was one of the new breed of psychiatrists who scorn the use of drugs and medicines.

"Smile," the specialist said.

"Eh!" gasped Humphrey. "I've nothing to smile about. Business is bad and my girl thinks I'm a human gumboil."

"Smile. Be gay. Be cheerful. It's all in the mind. Every time you feel tempted to light up a cigarette, SMILE. The effect of the risible muscles on the psyche is so beneficial that the resultant glow of happiness makes forget the need for nicotine."

"Like this?" queried Humphrey.

"Mmmph! Well if that's the best you can manage, it will have to do."

The smile that he had affected was one with a pronounced note of the sardonic and sinister. It virtually amounted to a leer; definitely not to be exposed in front of the aged or those under medicare.

On leaving the specialist's office, he went to see his first client, a used-car tycoon, who was presenting his Salesmen of the Year Awards at the Hyatt House Hotel, gold plated trophies whose value he thought he might enhance by having a private detective keep his 'private eye' on them.

He tried to look tough and business-like on this, his first assignment but he found his mind sadly wandering on Carmel. As a result of his gloomy meditation, he suddenly felt an acute desire for a smoke. Remembering the specialist's advice, he smiled. The result was a death-head grimace which would have stampeded cattle or frightened horses had there been any around. As he contorted his features into the semblance of a smile, one of the used-car salesmen with florid features and mutton chop side whiskers turned and caught sight of him. He was just on the point of completing the sale of a 1966 Mustang, four of whose eight cylinders were ready to retire, to the unsuspecting son of one of the guests.

Seeing Humphrey's smile, he paled with embarrassment. "Well maybe son, you'd better wait till I can find you a better deal."

As he spoke, he removed a couple of cigarette lighter trophies from his pocket and replaced them on the table.

"I see you noticed the little joke I was playing on the boys. I fancied I saw you smile."

"Yes, I did smile. You see..."

"I see. You're a smart guy. You noticed the joke I was playing. You must come up and see me next time you're in the market for a used-car. I'll fix you up fine. No use trying to sell you anything but a real mint model."

And carelessly dropping an engraved pen and pencil set on the table, the jovial salesman of used Mustangs moved on to greener pastures.

Humphrey took the next day off work. Hoping to impress Carmel with his new found abstinence, he arranged to take her for a drive, and picnic at the local reservoir. Unfortunately she was accompanied by her little brother, Oswald, of whom she was in charge in the absence of her mother. Ossie, whom Humphrey regarded as a plague spot at the best of times, insisted on being allowed to fish once he reached the reservoir.

"I do wish Ossie wouldn't sit on the bank like that," commented Carmel. "He might fall in."

Humphrey, hoping to keep the little fellow fishing so that he could maneuver his sister away to somewhere more private, walked over to caution him. As he did, an uncontrollable urge to light a cigarette swept over him. Quivering like a pole-axed jello, he arranged his features into the vestiges of a smile.

Ossie, catching sight of the spastic paralysis of Humphrey's face, wobbled in fright on the brink of the reservoir, then fell in.

It seemed to Humphrey if Ossie was not to be cut off in his prime, something had to be done. So he dived in after him. When he surfaced to get hold of the kid, there he was about ten yards away, legging it for the bank with a fast over-arm crawl. By the time he had landed, the kid was halfway to the car, hurling imprecations at the pinhead his sister had chosen for a boyfriend.

"You are funny, Humphrey. That was sweet of you. You've been seeing too many movies. I suppose the next thing you'll be doing to impress me is to save me from a fate worse than death. But that went out with Women's Lib. You know I think I shall be able to make something of you yet. I tell you, convince Dad that you mean business, get him to agree to our marriage — with a substantial dowry of course, and you'll hear those bells ringing that you're always telling me about — wedding bells."

Walking on air, Humphrey went home to write some poetry. He got as far as, 'I love an angel,' and then was stymied. He couldn't find a word that rhymed with Carmel. Had she been christened June, he thought, how he could have spread himself.

His next step was to see Carmel's father and break the news of his honorable intentions.

Mr. Meadows was a very wealthy and prominent man in the community. After a lifetime of successful capitalist enterprises, he had not much sympathy with any prospective son-in-law who had not made his first million by the time he was twenty-one. He was, however, an ardent golfer, who had just realized his life's ambition by being invited to qualify as an amateur in the Bing Crosby Pro-Am Tournament currently being held on his home course at Pebble Beach.

Practicing putts on his drawing room carpet, he heard his daughter's suitor out. "Not on your life," he barked. "If you propose that I should welcome a blighted footprint and cigar ash inspector into my family, who goes about on his hands and knees with a magnifying glass looking for lost movie queens, blackmailing murderers and skeletons in the closet, you're darn well mistaken. Why you couldn't even keep my child in organic foods."

Carmel consoled him. He was not to be discouraged. It was only the generation gap. Besides her dad was not himself. His mind was wholly on qualifying for the Crosby. What he should do, she advised, was to

Continued on page 29

on John Steinbeck's Cannery Row

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Party Plans

by Phyllis Jervey

Valentine's Day recipes

The way we feel is that Valentine's Day belongs to teenagers. If others choose to be sentimental it is up to them. Having just had my own here in Carmel, his idea was to make an elaborate cake in my kitchen, then after the gathering he had a sudden phone call to come back to college in Campbell, Calif. and here were all those "utensils." How lucky can one be. In the door came my non teenagers who believe in K.P., Neilson Locke and John Parent, both ardent admireers of our Carmel, to take care of the kitchen while I relaxed. Fortunate are we (this includes other chefs de cuisine who have chief cooks and bottle washers, an old expression used before all the up to date contrivances to avoid work as I do.

But to give the teeners credit here is the creation we labored over: **SWEETHEART CAKE** (12 servings). In a heart shaped pan (that I'll never use again at least until next year) turn a pkg. of angel food mix as package label directs. Bake on lowest shelf of oven at 375 F. for about 45 minutes. Cool completely in pan on wire rack.

Deep sighs of exhaustion from the non belle cuisine. Then is when I decided firmly, this time, that we would not create the strawberry filling indicated. Instead, just crushed fresh or frozen strawberries or raspberries sweetened to taste with a touch of lemon juice. No cream in a pastry tube, no pink rose buds or silver dragees, narrow pink velvet ribbon or lace paper doily. Heaven knows how did I ever get talked into this complicated situation. Am wondering if the boy could be in love. Perhaps since my lad had been to a Carmel Valentine party the night before where cutouts of "I Love You" were pinned to the overhang of my best linen table cloth that J.J. had borrowed (haven't seen it since). I suggested that after this debacle heart-shaped phiodendron leaves by used instead.

This being the month for patriotic celebrations make every dish a delight without stress. Play up a holiday but with simplicity just as Abraham Lincoln was raised upon such as **Old Fashioned Flapjacks:** In large bowl beat 3 eggs until light and fluffy. Gradually add 1 cup sifted flour with 3 tsps. baking powder, ½ tsp. salt, 2 tsp. sugar and 1 tsp. brown sugar beating until smooth. Stir in ½ cup buttermilk, or as they used to say in Kentucky, clabber, with 2 Tbsps. butter. Do not overbeat. Meanwhile slowly heat long handled griddle over embers of homemade fireplace (or use heavy skillet). To test temperature drop a slight bit of water onto hot griddle where the water should roll off in drops. Use ¼ cup batter for each flapjack cooking until bubbles form on surface and edges but not dry. Turn and cook until nicely browned on both sides. Provide plenty of maple syrup or honey.

Have I given enough...

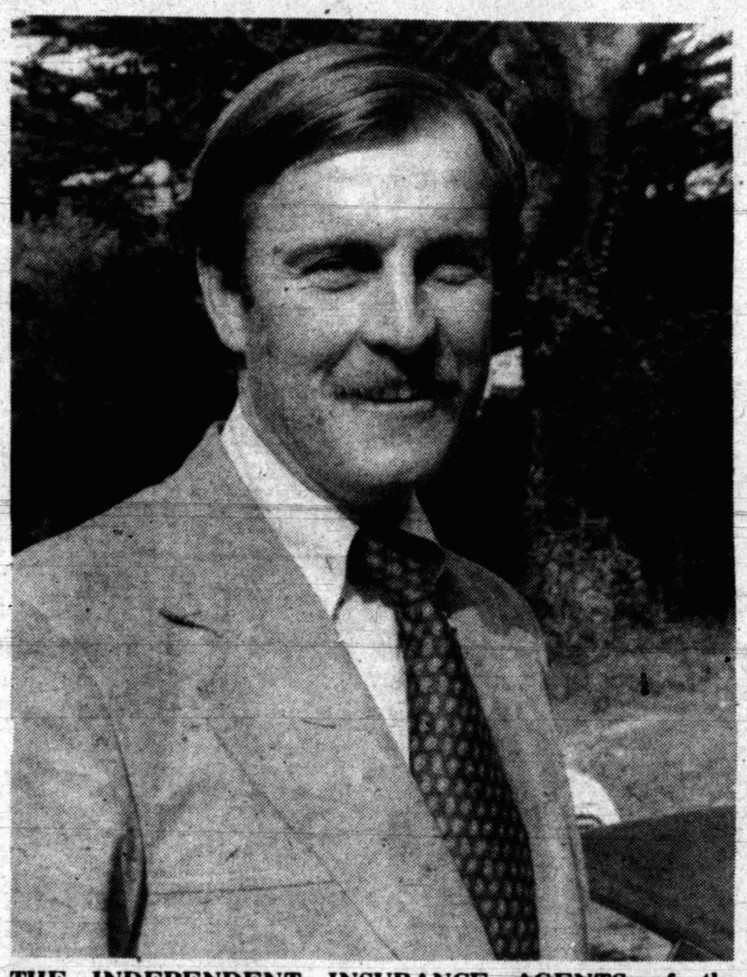
Pine Needles

ROTARY CLUB

Carmel Rotary Club has elected Fred Stanley president. He will take office July 1. Other new officers are Don Nelson, secretary and Bill Schmidt, treasurer. Newly elected to the board of directors are Barney Threadgill, Don Freeman and Clyde Herr. Serving another term on the board are Howard Sehlin, Jody LeTowt and Christ Spaulding. Club president Clayton Neill presented a check for $500 to Carmel Foundation president Ronald Schacht. The money is to be used to help landscape the foundation's new buildings at the corner of Lincoln and 8th in Carmel.

KRAMER-TEAGUE

Artists Donald Teague and James Kramer of Carmel will have art work entered in the third Annual Royal Western Watercolor and Drawing Exhibit in Oklahoma City. Teague, who won first place in last year's competition will have his award-winning painting entered in the Royal Western Competition also. Only 22 artsts have been invited to enter the competition in Oklahoma and four of them are from California.



THE INDEPENDENT INSURANCE AGENTS of the Monterey Peninsula have announced their newlyelected officers for 1976. This year's president is Chris Spaulding of Brown-Spaulding and Associates of Carmel. The 35-year-old Big I leader has been an independent agent for seven years and served as the association's vice president during the latter part of 1975. He was formerly a member of the board of directors. Spaulding succeeds 1975 president Lou Allaire of Carmel Valley, who held the office for two terms. Allaire will remain on the executive committee as a board member. The new vice president is Joe Lomanto of the Dillenback Insurance Agency of Monterey. John Pattullo, whose insurance business is in Seaside, was reelected to serve as secretary-treasurer. The other new board members for 1976 are Matt Little of Carmel, and Jeff Craig of Monterey.

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Obituaries

GIERER

John G. Gierer, 74, died Jan. 6 at his home in Carmel Valley. He lived at 43 Homan Road.

A resident of Carmel Valley since 1950, Mr. Gierer was born April 15, 1901 in Germany.

Survivors include his wife, Lydia, of Carmel Valley; a daughter, Mrs. Richard (Edith) Moore of Monterey; a brother, Fritz Gierer of Germany; and three grandchildren.

Memorial services were held Jan. 8 at Mayflower Church in Pacific Grove with Reverend Lon Hitchcock presiding. Cremation was at the Little Chapel-by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of the arrangements.

Memorial contributions may be made to the Hume Lake Christian Camp in Fresno.

DULLES

James B. Dulles of Guadalupe Street in Carmel died Jan. 9 at Community Hospital following a short illness. He was 92.

Born in Philadelphia, Pa., Sept. 11, 1883, Mr. Dulles was a stockbroker until his retirement in 1931. He retired to Carmel in 1934.

He is survived by his wife, Marie B. Dulles of Carmel; and a stepson, Raymond W. Greeby of Clear Lake Park.

Cremation was held at the Little Chapel-by-the-Sea in Pacific Grove and the ashes were scattered at sea. The Paul Mortuary was in charge of the arrangements. Contributions may be made to the donor's favorite charity.

THEOBALD

Dr. Paul K. Theobald, 82, of Hacienda Carmel died Jan. 10 at Carmel Convalescent Hospital following an extended illness.

Dr. Theobald was born Nov. 15, 1893 in Auburn, Illinois, and was an 11-year resident of the Monterey Peninsula. He graduated from the Chicago College of Osteopathy in 1925 and had his own practice following an association with Dr. Ernest Sission.

He was a life member of the American Osteopathic Association; a member ofthe Osteopathic Physicians and Surgeons of California; a member of the Masonic Lodge of Shelleyville, Illinois; and of the Oakland Scottish Rite Bodies. He was also a member of the Carmel Presbyterian Church.

He is survived by his wife, Catherine of Carmel Valley; a son, Paul K. Theobald Jr. of Denver, Colorado; a daugher, Martha Lou Peterson of Pasadena; two sisters, Effie Theobald and Mrs. Grace T. Lierly — both of Carmel Valley and four grandchildren.

Memorial services were held at Carmel Presbyterian Church with the Reverend Deane E. Hendricks presiding. The Farlinger Funeral Home handled the arrangements. Memorial contributions may be made to the donor's favorite charity.

KIRKPATRICK

Jade W. Kirkpatrick of Carmel Highlands died Jan. 15 after collapsing at her home. She was pronounced dead at Community Hospital. She was 57.

Born July 5, 1918, in New York City, she graduated from the University of California at Berkeley in 1941 and received her master's degree in health education from Columbia University in 1967.

Mrs. Kirkpatrick moved to the Peninsula in 1969 and was active in the community. She worked with the Community Chest, the Alcoholism Council of the Monterey Peninsula, and was the founding executive director of the Peninsula YMCA.

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4909

Estate of MILDRED PRICE MOORE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. BOX 805, CARMEL, CALIFORNIA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 16, 1976
DONALD G. FREEMAN
P.O. BOX 805
CARMEL, CA. 93921
Attorney for Executor
WILLIAM H. HARDY,
Trust Officer
Executor of the
Estate of the above
named decedent

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976
(PC 118)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5214-14

The following person is doing business as: PROFESSIONAL MARKETING ASSOCIATES at Post Office Box 6207, Carmel, California, 93921.

Dwight Davenport
26152 Carmel Knolls Drive
Carmel, California 93921

This business is conducted by an individual.

s-**DWIGHT DAVENPORT**

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy
Expires Dec. 31, 1981

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976
(PC 119)

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the office of City Council Member to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea, California, on the 2nd day of March, 1976:

Arthur Black Jr.
Robert M. Calais
Gunnar Norberg
David Hughes
Eugene R. Hammond
Thomas Hart Hawley
Frederick L. Harrison
Anne C. Woolworth
Alice Stasik Wagner
Jack L. Skillicorn
Olga Scheffler
Ralph L. Stean

At said General Municipal Election, voters will be electing three (3) persons to the office of City Council Member for the full term of four (4) years each.

HUGH BAYLESS,
City Clerk
Dated: January 7, 1976
Dates of Publication:
February 5, 12, 1976

NOMBRADOS PARA
PUESTO PUBLICO

AQUÍ DENTRO ES DADO NOTICIA que las personas sigientes han sido nominado para el puesto de miumbre del consejo que se llenará por media de la Elección Municipal General que tomará lugar en el pueblo de Carmel-by-the-Sea, California el segundo de Marzo, 1976:

Arthur Black, Jr.
Robert M. Calais
Gunnar Norberg
David Hughes
Eugene R. Hammond
Thomas Hart Hawley
Frederick L. Harrison
Anne C. Woolworth
Alice Stasik Wagner
Jack L. Skillicorn
Olga Scheffler
Ralph L. Stean

A la dicha Elección Municipal General, los elegidores van a elegir tres(3) personas al puesto de miembre del consejo para un período cumpleto de cuatro (4) años cada persona.

S-**HUGH BAYLESS,**
Actuario de la cuidad
FECHA: 7 de enero 1976
FECHAS DE PUBLICACIÓN:
el 5 y 12 febrero, 1976
(PC 126)

LAUREL & HARDY FILM FESTIVAL
4 Tuesday Evenings in FEBRUARY - 7:30 PM
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	'BUSY BODIES'	1933
	'THEM THAR HILLS'	1934
Feb. 24	'WAY OUT WEST'	1937

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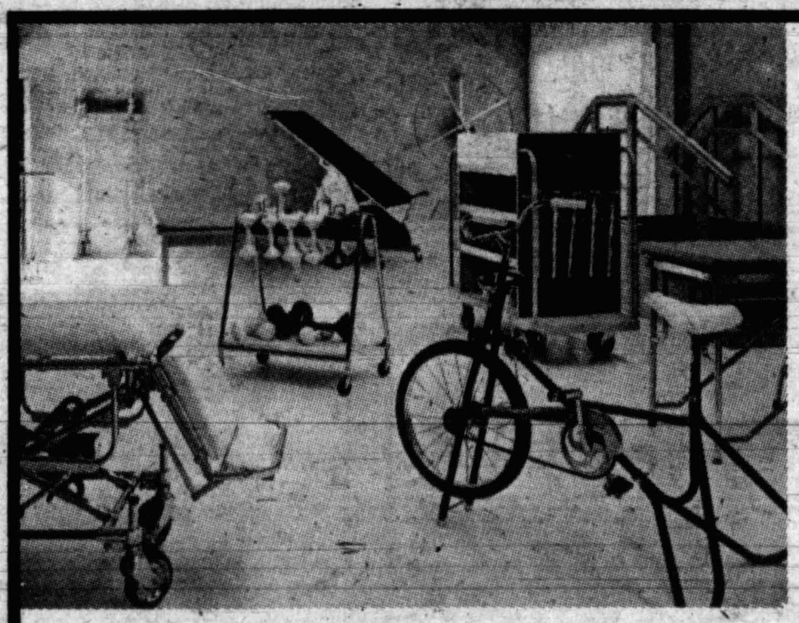

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Hospital auxiliary elects officers

Community Hospital's scanner fund grew by $100,000 when the hospital's auxiliary announced a pledge of that amount.

Auxiliary president Mrs. John J. Robotti announced the gift at the annual meeting and luncheon of the group, held at the Carmel Valley Golf and Country Club.

In addition to Mrs. Robotti, 1976 officers introduced at the meeting were: Mrs. Duncan Todd, president-elect; Mrs. Church A. Chappell, secretary; Mrs. Theil Hampton Myers, treasurer, and Mrs. Richard Carbee, active membership chairman.

Also introduced were two founding auxiliary members present at the meeting, Wanona Thayer and Mary Zanetta Lawrence, who served as the club's first president.

Auxiliary volunteers have given 79,361 hours in the past year, and 12,000 were from the student volunteer program.

Welcoming the auxiliary's first president, Mrs. F. William Lawrence III (seated left) is Mrs. Frederick O. Capen (standing) and Mrs. Dennis Tedford.

Polish ballet–an athletic extravaganza

By
IRVING W. GREENBERG

With the beginning of the year 1955, the political and cultural strictures of the Communist bureaucracy of Poland were somwhat relaxed, thus again giving an impetus to all facets of life, and, once again, to an emphatic assertion to the Arts. At that time, in the university city of Wroclaw (the former German city of Breslau), a young-actor-dancer by the name of Henryk Tomaszewski was creating a new kind of art form practically from limbo — a ballet theatre emphasizing as its main ingredient the principle of "mime." During that 20 years, this original conception has developed into what is now known as the Polish Mime Ballet Theatre.

In the group of 29 young men and women, of superb athletic build (so chosen for that very reason), the accent is placed upon a rigorous and disciplined modus vivendi, thus making each one of these dancers principals as the occasion may demand. This group combines the elements of mime, using comedy contrasted with convention; re-enactment of ancient Polish myths with vibrant physical energy, and correlated with forceful sounds and musical dialogue. These background musical sounds are varied, ranging from the electronic medium, to the eclecticism of the baroque, the classical romanticism of Mendelssohn, and the plastic sonorities of Richard Wagner.

The group presented a tableau titled "The Menagerie of the Empress Phylissa", sub-named a "mimic clownery", in seven scenes with a prologue and an epilogue ("apotheosis") inspired by the German dramatist and poet, Frank Wedekind's "Die Kaiserin non Neu Funland". The adaptation, choreography, and direction were by Henryk Tomaszewski; the settings were by Kazimierz Wisniak; the costumes were by Wladyslaw Wigura; and the music was by Zbigniew Karnecki.

In the principal role of the "Empress Phylissa" was Danuta Kisiel Drzewinska, a most attractive, athletic young dancer, who was continually "on stage" during the entire performance. Her seductive, orgiastic, and voluptuous evocation of the progression and development of the physical destruction of all of her lovers, epitomized the insensate symbolism of Love's carnality and extinction. The legion of lovers represented in various guises were: The Marquis, the arranger; Ludovico, the illusionist; Napoleon the Greater; Max Pipifax, the juggler; Mr. Adison, the tamer; the Dark-Skinned Indian; Rappo Eugene, the athlete; Hidalla, the hypnotistlthe Black Angel; the Motor cyclist; the White Angel, the guitarist. She, in her impetuosity of desire and lasciviousness destroys them all, aculminating in her being left with the figure of the "Electronic Man", "The Golem", who cannot satisfy either her desires or happiness, thus symbolically prognosticating the theorem that earthly love cannot be based or, even bought, at the expense of technological progress.

That this performance was interesting, original, and innovative cannot be denied; that it was repetitive and less than persuasive was also one of its outstanding features. With the sophisticated esthetics of our Western cultural presentations, this type of theatricality appeared rather naive and intrinsically stereotyped.

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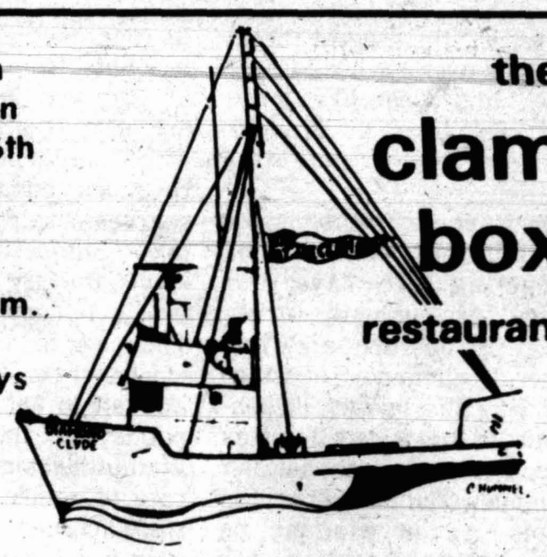

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More candidates

Continued from page 21

the business community but says it would be misleading to think of him as strictly a representative of business interests. He also has an active history in cultural and civic groups including the Monterey County Symphony (president) and planning commission (member).

Hughes emphasizes the importance of the heritage of Carmel. He points to Carmel's heritage in music, theatre and art, but warns, "It's like a garden... you can't grow a garden and then sit back."

Hughes wants to protect what he terms the natural business center in Carmel and opposes cheap discount stores and department stores because cheap money drives out good money.

He feels the city needs to support cultural activities and maintain the "easygoing and casual atmosphere" of the village. He did not specify to what extent cultural activities should be supported financially.

He says transportation and parking problems might be aided by development of a mini-bus system which he feels could be an inexpensive proposition.

Hughes declares that water is "the biggest threat hanging over our heads right now," and would like to see the city take a stronger position on a potential solution.

He is uncomfortable with the current method of budgeting. He says the budget as currently structured is obscure and has several elements missing. He says the budget is confusing in that it lists items as expenses and does not list revenues stemming from the items. As an example he cites the allocation for Carmel's annual dance festival which is shown strictly as an expense item with no entry for revenues derived. The program, though nearly self-supporting, is reflected as strictly a cash outlay. He adds that revenues derived from various sources are not clearly reflected in the budget. He says this "is not an accurate method of bookkeeping."

Hughes believes in continuing the county contract with Harrison Memorial Library in order to develop an "excellent small library." He feels county funds are necessary to the library and indicates that if county funds are cut off either the library suffers or the city must pick up the tab.

Hughes opposes any increase in the business district but does feel the town should renew its commitment to "the flow and quality of tourists. The council," he says, "could help shape tourism patterns to the advantage of the residents of the city."

Hughes wants to improve the structure of the city and feels an evaluation of the functions and duties of city staff and departments is needed in order to determine what level of services is desirable and where services could be cut if necessary.

HAMMOND

"Wishing made it so," proclaims the entranceway to Eugene R. Hammond's residence and he's proud to say so. Hammond says he's visited Carmel regularly since 1947 and after 25 years in business management he retired here. Hammond feels one of Carmel's "biggest successes is that we are different."

Hammond favors maintaining the village atmosphers of Carmel and feels zoning controls both in the business and residential sector are necessary. He'd like to see stringent screening of businesses in order to accept only those "that fit into the unique character of Carmel." He opposes any increase in size for the business district and adds, "We have too large a commercial district now."

He feels the city is in the midst of a serious trend of cash reserve depletion. He cites a reduction in reserves, as a percentage of budgeted amounts, from 81 per cent to 31 per cent in four years. Because, Hammond says, more than 40 per cent of city revenues come from two sources — sales and hostelry tax — subject to fluctuating levels, the city needs "half a year's budget in reserve." This year his proposed level of reserve funds would amount to $1 million. If, he points out, this level were maintained and a reasonable rate of return (5 per cent) were accrued, the city would gain a dollar value equal to 12 cents of the tax rate. Hammond thinks the reserve level can be increased by trimming fat from the budget and depositing revenues that come in over and above what's budgeted. He wants to hold the line on city taxes.

Hammond says there's no question that Carmel should have a good library, but feels this goal can be obtained without dependence on the county subsidy. He realizes termination of the contract would "create a temporary financial bind" for the library but points out that county funds of any appreciable level are relatively recent. He feels something can be worked out so residents on the periphery of Carmel could still be served by the library. He is opposed to building any type of annex to the library now and particularly opposed to building an annex at the proposed sites across from Harrison Memorial Library.

Hammond says it is just as logical for there to be a branch library at the mouth of Carmel Valley as a post office branch. Furthermore, Hammond adds, "I think that a solution worked out within the city is better than forever operating under the heavy hand of the county."

Hammond would like to see citizen's advisory groups formed to draw upon what he terms a vast reserve of untapped talent. He feels these groups would be beneficial both by increasing citizen involvement in city affairs and providing the council with an additional source of information on selected issues. He says such a group would be particularly effective in evaluating the city's fiscal position and organizational structure.

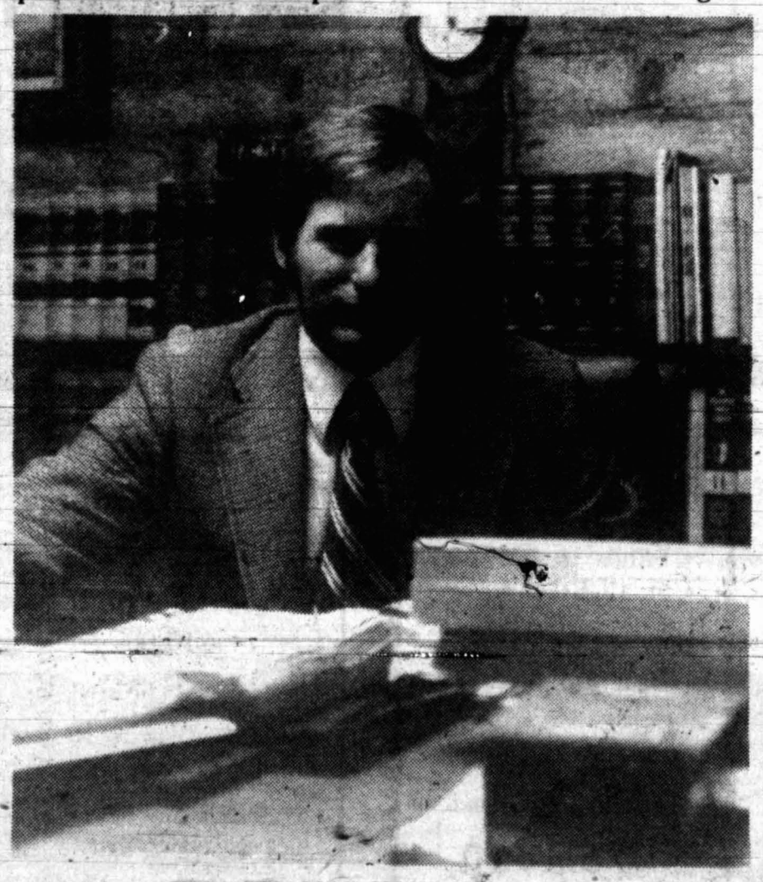
Hammond has serious concerns about the Peninsula's water shortage problems and would like to see the city insist upon, and participate in, formulating a long range solution prior to any agreement to lifting the PUC ban on new water connections.

Some form of mini-bus system is needed in Carmel, says Hammond, and can be established at minimal cost to the city according to one proposal. He feels such a system could, coupled with other factors, help alleviate the parking problem and congestion.

Hammond would like to see tour buses coming into Carmel restructed to the use of cartain streets and a control on parking locations. Particularly necessary, he says, is prohibition of tour bus parking in the residential district.

Hammond wants the Doolittle property maintained in its natural state and other city owned properties evaluated for their efficiency of use. Where city properties are found superfluous, Hammond wants to see them and regain revenues from taxes on the property.

Hammond attended Stanford University, has resided in Carmel since 1972 and currently spends less than one day a week on an export business. His appointive term on the planning commission expires in February.



THOMAS HAWLEY

HAWLEY

Thomas Hart Hawley, an attorney associated for the past three years with the firm of Perry, Freeman and Hawley, cites the financial area of city government as his primary concern.

Hawley says he's "concerned that we stay financially responsible" in order to avoid the temptation of money offered by unwanted development.

Hawley feels the depletion of city cash reserves from a level of 75 per cent of the budget in 1971 to 25 per cent of the budget in 1975 is a dangerous trend. He says a reserve of 40 per cent of gross revenues is essential. He thinks this can be accomplished by "holding the line on expenditures... (and) cutting back wherever possible."

He favors Carmel as "primarily a residential town," but says its important to realize the contribution of the business district. The fact that the major portion of revenues coming into city coffers stem from the business district should be recognized, he feels.

Though he favors no increase in city funds alloted to the Carmel Business Association ($2,200 this year), he says it is imperative that councilmen attend CBA meetings to increase communication between government and business. He vowed to attend if elected.

Hawley favors controlled growth with no expansion of the business district. Though not philosophically opposed to further annexation of outlying areas, he has neither a pro nor con opinion.

Hawley is critical of those favoring the termination of Harrison Memorial Library's contract with the county. The contract for services rendered to county residents and membership in MOBAC, the inter-county cooperative system, are he, he feels, essential to the maintenance of a good library.

ALICE WAGNER

Hawley says, "the essence of a library is to be available to all people." In addition, he says, the loss of revenues (roughly $85,000 this year) and books would be detrimental to the library.

The machinery of the city and the system by which it functions seem to be all right, Hawley feels. He's not sure whether a city manager system would be beneficial and says he can't judge without having sat on the council.

Hawley admires a "certain spirit in Carmel." He remembers when he first arrived here seeing a man tending the median strip in front of Carmel Mission. When he learned that the man volunteered his labor, Hawley was impressed. This scene led to his involvement in city politics.

Hawley holds a law degree from Stanford University and formerly practiced with a Monterey law firm. He is an instructor of real property law and a board member of the Family Service Agency.

WAGNER

Though Carmel is a small city, Alice Stasik Wagner says, "We seem to have large city problems. She feels the City Council is still handling things on a small town level and perhaps its time to adapt. "The council's going to have to deal with things on a large town level."

She feels city management might be improved by compiling various related committees and streamlining the system. She says further study is necessary prior to determination of exactly which committees and what methods of streamlining are adopted.

She says the current method of having commissions gather data and then present it to the council is too cumbersome. The problem, however, is not with the system, she feels, but with individuals on commissions who "don't present full and complete data to the council."

She prefers the present City Council system as opposed to shifting responisbilities to a city manager. "I feel the people like the council and more people will respond to this system."

She favors tight reigns on architecture in the city, reigns which she says haven't been tight enough in the past. Several recent developments and remodelings "aren't particularly quaint," she says. She'd like to have the planning commission exercise tighter design controls. She feels diversity in the business district is important. "Let's not have 30,000 gift shops."

She says harmful effects will follow possible termination of the library's contract with the county. She says crowded conditions will force construction of an annex to the library with or without the county contract.

"We can't think just of the city limits...people outside are just as much part of the town as we are," she says. "You can't be selfish about something like a library." Without the county contract she feels library services would have to be curtailed and "To me there is no such thing as a small, good library."

Wagner says Carmel can be improved "without changing it." But, she thinks some changes are in order.

Carmel, she says, is going to have to be "more conducive to locals." "We don't want to make it look like it's only for tourists."

The parking problem might be solved by increased parking at Sunset Center if one or two levels of parking area would be added. She adds that feasibility of the project would depend upon expense. She also wonders if it's necessary to have "so many one-hour parking zones...more two to three hour zones are needed." She'd like to see 'no parking' signs enforced in front of the

Continued on page 32

More Charivari

Continued from page 24

ingratiate himself by offering to caddy for him next day during his qualifying round, and chalk up some brownie points for future consideration.

Desperate, Humphrey assented, though he loathed the game and would have much rather have been out looking for missing heiresses than lugging golf bags around.

The day of the match dawned unseasonably bright and clear. It was such a day when all Nature seemed to shout "FORE!" Many spectators had gathered to watch their foursome. Luck was with Pop Meadows all the way round; his drives were straight and at the ninth, when his number eight iron shot fell in between two bunkers, the ball peered for a moment into the depths, then wandered through safely, acquired momentum, struck a patch of sand, verred across the green, and dropped into the hole.

"Nearly missed it," said Pop Meadows drawing a deep breath.

Humphrey, bored and depressed, at the prospect of trying to interest his future father-in-law when he was playing the round of his life, caddied moodily.

At the seventeenth it happened. Pop Meadows in an effort to give the ball the nastiest wallop a golf ball ever had since Jack Nicklause played the course last year, sliced his drive into as uninviting a piece of rough as there was in Pebble Beach. Grimly, he strode off on safari through the jungle to find his lost ball, followed by Humphrey.

Some two hundred yards from the tee, Humphrey, overcome by the hopelessness of his troth, felt the overpowering need for the solace of a cigarette. Manfully he exorcised the temptation by putting on his smile, mysterious in its agony.

At that moment Pop Meadows was preparing to pitch his ball, now lying on the fairway, onto the green. Calling for his number seven, he noticed Humphrey's sinister smile.

"Look kid, I had a stroke of luck. My shoe accidentally struck the ball and it rolled out of the rough on to the fairway."

"You sure it wasn't three strokes of luck?" queried Humphrey.

"Bootle," Meadows continued, "I've been thinking things over. I would like to give my consent to the wedding now."

"And a cheque for twenty-thousand to see us off," prompted Humphrey.

"Of course my dear fellow," replied the tycoon, treating the incident as a mere exercise in capitalism. "And now let us get on with the game."

The end of the match saw Pop Meadows and Humphrey Bootle both qualifying for the thing they wanted most.

Later, when Humphrey announced the good news to Carmel, she said, "There's only one thing we've got to get settled now. That sickly smile of yours has got to go. I fell in love with your Humphrey Bootle-Bogart image — a melancholy private eye, with a raincoat and a cigarette."

"Why, I only stopped smoking because I thought you hated it."

"Not at all. It was just that the smoke kept getting in my eyes."

Humphrey's cup was full. Taking out his cigarettes, he lit one, and inhaled a glorious lungful of harmful ingredients with a GASP that would have put ASH to SHAME.

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City Council

Scenic easement tentatively accepted

The Carmel City Council tangled with a tricky moral matter at its adjourned regular meeting Tuesday night in the form of a scenic easement offered by a homeowner on San Antonio Street.

The easement, which the donors hoped would influence the Coastal Commission to deny a neighbor permission to erect a house extension, brought up the question of whether restrictions should be placed on private property for the purpose of giving passers-by a view of the ocean.

The council acted on the easement — tentatively accepting the gift — but sidestepped the moral issue of the private property rights by stating that the real decision on the matter lay in the laps of the Coastal Commission.

An attorney for Mr. and Mrs. Jack Feiner, armed with a petition signed by Carmel residents, appeared before the council Tuesday night to ask that the city accept a gift of a 20-foot-wide scenic easement on the Feiner property, in hopes that the city's action would influence an appeal of a Coastal Commission ruling.

The ruling of the commission gave the go-ahead to plans for a house extension on the Herning property along Scenic Drive. The proposed extension will block the view of the ocean for the Feiners and for those walking along San Antonio Street.

The Feiners, who have 10 days to appeal the commission's ruling, claim they were told by Coastal Commission staff member Lee Otter than an acceptance of the Feiner's scenic easement by the city of Carmel might have an effect on the commission's decision.

"The thing that makes me uneasy," said councilman Olof Dahlstrand at the beginning of the discussion, "is the precedent set when views through private property become important enough for the city to take action."

"I disagree with it heartily," said Councilwoman Florence Josselyn.

Councilman Gunnar Norberg pointed out, "We're not pressing anyone to grant a scenic easement. We're not trying to force an easement on anyone, we're just accepting one."

Councilman Mike Brown added that, although the council's acceptance of the Feiner's easement gift might influence the Coastal Commission to reject the Herning extension, the Carmel City Council wasn't really making the decision, the Coastal Commission was.

Both Brown and Norberg, despite their assertions, admitted that they were "on the 50 yard line" in this issue, and were particularly concerned that the Hernings were not present at the council meeting, nor had they been notified that the Feiner easement was on the council agenda.

City Attorney George Brehmer mentioned that a tree which had partially blocked the proposed scenic corridor had been cut down on the Feiner property just after the Herning matter had been taken to the Coastal Commission, thus creating a better view than had been there previously.

Brehmer also cautioned the council about intervening in what may essentially be a dispute between neighbors.

Nevertheless, the council decided on a 3-1 vote (Josselyn against) to tentatively accept the scenic easement gift, but to hear the Herning's side of the story at the March 3 meeting before final acceptance.

Terms of the proposed easement gift stipulate that no building or vegetation shall be allowed to block the scenic corridor on the Feiner property. The gift is voided if the Herning house extension is constructed.

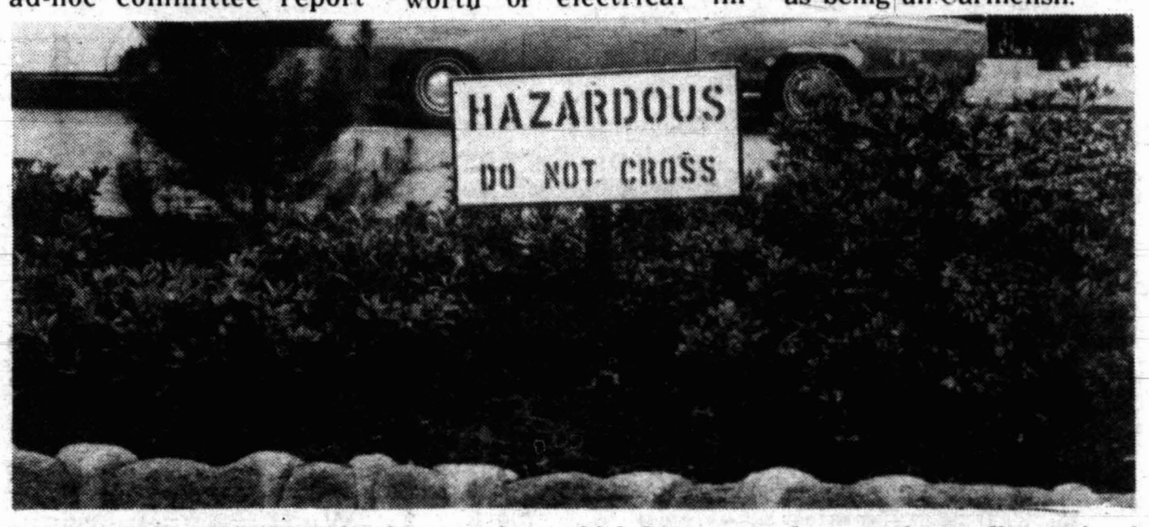
In other matters, the council voted to approve an ad-hoc committee report reiterating the city ordinance that second kitchens established after 1929 be considered illegal. In its decision, the council recommended that the present policy of discovering second kitchens contihue, rather than having house to house inspection.

Despite a passionate plea from Norberg, who himself was drafted from Carmel during World War II and felt many soldiers were benefited by second kitchens during that time, the council voted down 3-1 an appeal by Carl Arends to retain wartime-created second kitchens on his property on San Antonio between Ocean and 7th streets.

The council also approved the extension of the lease with the Forest Theater Guild, and okayed $1,923 worth of electrical improvements to the Forest Theater, to come from the theater's $3,000 budget. The amount of $3,895 had originally been requested for the theater.

After voting down a claim against the city for injuries which allegedly occured when Mr. and Mrs. James Hopkins tried to jaywalk across Ocean Avenue between Lincoln and Monte Verde, the city decided to erect a low redwood fence and plant shrubbery in the median strip of Ocean Avenue to keep people from crossing.

The large signs presently adorning the median strip will be taken out when the $500 worth of bushes are added, and no written warning will be used. "No Trespassing" and "keep out" were rejected for signs as being un-Carmelish.



GAUDY BUT NECESSARY, the new signs which have popped up on the median strip of Ocean Avenue between Lincoln and Monte Verde were erected as an emergency measure under the orders of Mayor Bernard Anderson. Several injuries have been sustained by people cutting across the strip from north to south, including a couple currently involved in litigation with the city over the matter.

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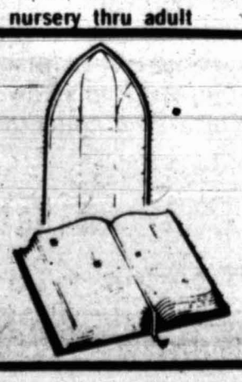

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Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
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Mile from Highway No. 1
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"THE GREAT WAR"
Man is at war with the World of Nature

There are both the righteous and the unrighteous on the Earth.

Those who love nature and keep her laws, and those who care less.

The careless are the unrighteous
The lovers of nature are the righteous.

Her laws are simple. As you love life, so shall life love you.

That which you give, is that which you shall receive.

Take not excess, but give abundantly of yourself. So your cup will be overflowing with the joy of life.

Love one another as your Father Spirit, and Mother Nature loves you.

And let there be an end to The Great War.

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State's sea otter report claimed to be misleading

BY DAVID COLE

"Under full protection by State Law since 1913, the sea otter in California has expanded to where a safe, healthy population now occupies a major segment of California's most productive coastline."

Thus begins the California Department of Fish and Game's proposal for sea otter protection and research, now being submitted to the Federal Marine Mammal Commission. But not everyone agrees with Fish and Game's assessment.

"An ad hoc scientific advisory committee of the Friends of the Sea Otter reviewed the State's new sea otter management proposal and the 778-page informational document supporting this revised plan," says Betty Davis, executive secretary of Friends. "We found the latter report misleading and in need of extensive critical revision."

Obviously the Department of Fish and Game and the Friends of the Sea Otter have two different visions of the otter's future under the proposed managment plan.

Fish and Game's Dan Miller, for instance, sees the otter population expanding rapidly during the next eight to 10 years, to the point where it will inhabit the entire proposed 230-mile range. Miller expects that eventually 560 animals will inhabit the 52 miles of otterless coast between Capitola and Miramontes Point.

Miller says that, if the otter were allowed to spread along the entire California coastline, it would reach a population of around 16,000 (12,500 along the rocky sections of coast, 2,100 along sandy areas, and some in bays and estuaries).

"Continued depletion of shell fisheries from human pressure will have a profound influence on the ultimate population expansion of otters," says Davis. "Under no circumstances can we imagine that the otters will attain a population of 16,000 individuals along the California coastline within the conceivable future as suggested by the Department of Fish and Game."

Friends contend that for the last seven years the population of otters has remained static in number, with routine air counts revealing around 1,000 animals distributed over a gradually increasing range.

"We would expect the same slow growth and expansion pattern to occur over the next eight to 10 years," Davis says, "barring catastrophic oil spills and possible heavy mortality or reproductive failure due to the cumulative effects of toxic chemicals which have been increasing in otters' tissues."

Davis stresses that her prediction is based on the hopeful assumption that fatalities involved during handling and translocation of otters will be minimal and that such activities will cease if they prove deleterious.

"We are concerned that fatalities from some eight to 10 years of capture and translocation of these fragile and high-strung animals might, in time, prove severely limiting to the small population," Davis says. "This, of course, remains to be seen."

Miller does not consider translocation a great danger to otters and feels there is no way to test the viability of translocation without actually doing it.

"Due to the plasticity and variable behavior of the sea otter in different habitats, details of social interaction determined at a unique site such as Monterey could not be applied to determine the effects of removal of extralimital animals at Avila," says the Fish and Game report.

The Fish and Game proposal does not include what may happen after the otter exceeds its proposed range both to the south and the north. A further management plan will have

Continued on page 32

Otter management plan

The California Department of Fish and Game has submitted a new request to the Federal Marine Mammal Commission that management of the sea otter be returned to the state of California.

The request, in the form of a proposal for sea otter protection and research, would extend the otter's present range to 230 miles of the central California coastline — from Avila, just north of Pismo Beach, to Miramontes Point near Half Moon Bay.

The 778-page proposal is designed to meet the protection needs of the sea otter, by extending its range to the south of the oil tanker port in Morro Bay and to the north of PG&E's tanker port in Monterey Bay, while protecting valuable shell fisheries, particularly at the southern end of the otter's range.

The Fish and Game proposal does not establish a permanent range restriction for the otter, but only a temporary one which will be maintained while further research is conducted on the animal and the otters' effects on the marine environment.

During this interim period — possibly as long as 10 years — sea otter research will evaluate the secondary effects of sea otter foraging on plant and animal communities near Avila and Santa Cruz. Research will also investigate sea otter population dynamics, behavior, habitat requirements, pathology and biology.

Fish and Game's plan includes a translocation of otters from the southern migrant front to the northern extent of the otter range once the southern otters reach Avila (possibly in two or three years). Otters are not expected to reach Miramontes Point for another decade.

The translocation itself will serve two purposes: it will protect the fertile clamming beaches south of Avila, and it will provide data on the effects of taking otters from one section of coastline and placing them along another.

Although a management waiver may be granted to the state of California, the Marine Mammal Protection Act still applies, and optimum conditions as defined by that act must be maintained for the otter.

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Scandia Volvo

1661 Del Monte Seaside

394-3305

Lease Plan

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Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

More candidates

Continued from page 28

homes of residents who have no other place to park.

Wagner thinks a mini-bus system designed for residents (similar to the mini-bus system in Pacific Grove) "could be worked out here."

She says, "We're going to have to do something about Sunset Center if we keep the Bach Festival here." Carmel is unique in having great amounts of talent, she feels and adds, "I would favor subsidies to cultural groups as long as the money is spent wisely." She would also favor open-air art shows for residents primarily featuring new talent.

She wouldn't mind converting Ocean Avenue to a mall during busy weekends on a trial basis to see if it's feasible. She is not in favor, though, of any increase in the size of the business district. She considers further annexation possibly beneficial but would not want to go east of Highway 1. She wants Carmel to be "as much a resident town as a tourist town."

She says the city budget does not need to be cut but each individual department's budget allocations should be reexamined more strenuously on an annual basis. "The budgets for department's seem to stay at pretty much the same levels even though the department might not need as much money."

She says the fire department budget may be possible to decrease and that "I know we've got some of the biggest fire trucks around." She does not, however, want to hamper any department or cut down on its level of services.

Wagner is also worried about the level of dependence on revenues generated in the business district and fears hitting residents with increased taxes if the traditional sources of revenue begin to dry up.

Wagner holds a political science degree from the University of California at Santa Cruz and says she "wouldn't mind having a political career." She has been a Carmel resident for 10 years. She is a member of the Ameican Association of University Women and the Democratic Women's Club of Monterey County. She is a secretary-bookeeper at Art Bergs Tire Service in Monterey.

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, February 25, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-10
VARIANCE
Thomas F. Reiser
W-s Junipero bet.
7th & 8th
Block 89, lots 10, 12, 17 & 19

An application for a variance to allow additional building height. Said application being considered under Sections 1341.2 (c) and Section 1304.1.5 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By **IDA PETTY,**
Secretary

Dated: Feb. 10, 1976
Date of Publication:
Feb. 12, 1976

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VALENTINE'S DAY GIFTS
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625-0551
HOURS: Mon-Sat 10-5
CLOSED SUN.

Sea Otter Report

Continued from page 31

to be submitted to the marine mammal commission at that time.

Miller sees three possible alternatives for California after the present plan is terminated by the spreading of the otter: Translocation could cease and the entire coast could become occupied by otters, an isolated second population could be started on an island or elsewhere along the coast using extra-limital otters, or the presently proposed range could be maintained either by human culling or by some method of birth control.

Davis can not imagine otters ever being legally culled by man, although she admits that the report does mention this as an alternative.

"Until all information is in, we feel unwise to speculate on what may happen or what procedures, if any, will be needed to maintain and protect otters or shellfisheries," Davis says.

Davis feels much will depend on unpredictable interim factors such as: how many otters or their food items may be wiped out by a major oil spill or chronic leaks; or, how the human-impacted shell fisheries outside the otter's range survive the intervening years.

"There may be little left to protect," she stresses, "if the statewide downward trend in most shell fisheries is not soon reversed."

Davis says current evidence strongly suggests that otters have an important regulatory role which may aid directly or indirectly in restoring and maintaining the stability and enrichment of marine communities.

"Because of the complexity of the situation, however," she says, "more definite conclusions are years away, as are decisions on the ultimate management of otters."

Miller is firm in his belief that the sea otter endangers the state's shell fisheries. He lists the depletion of abalone and sea urchins by sea otter foraging and adds that Rock crabs, Pismo and Razor clams, are all severely affected within the sea otter's range.

"We are seriously concerned about the future of the spiny lobster, Dungeness crab, and Pacific oyster fisheries if the sea otter is allowed into areas where these species are being utilized or grown," Miller writes.

"Not only are many of our fugitive shellfish resources in potential jeopardy, but development of marine aquaculture practices will be precluded if the sea otter is allowed to occupy the entire coastline."

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5214-02

The following persons are doing business as: CASTROVILLE CASINO at 10685 Merritt Street, Castroville, California.

Castroville Clubroom Inc.,
a California corporation
10685 Merritt Street
Castroville, California.

This business is conducted by a corporation

Signed: **CASTROVILLE CLUBROOM INC.**

By: **George H. Cominos**
President

This business is conducted by a c
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

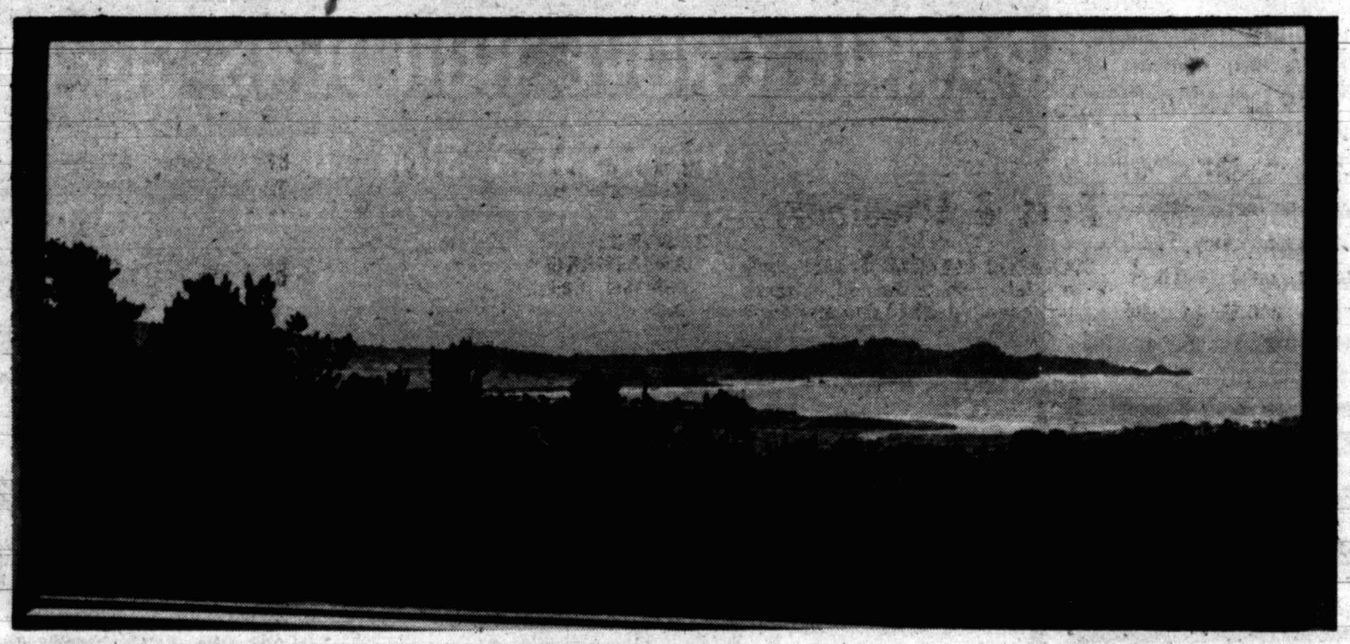
ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981

Dates of Publication:
January 22, 29, 1976
February 5, 12, 1976

(PC 114)

CARMEL VIEWS - Ready for Living



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CONTRACT DOCUMENTS
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 3:30 o'clock p.m. of the 19th day of February 1976, sealed bids for the award of a contract for one 91 passenger bus. Such bids shall be received in the office of the Governing Board of said District located at Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5% of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES I. MILLER
Clerk, Governing Board
CARMEL UNIFIED SCHOOL DISTRICT
Monterey County, California
Dates of Publication:
February 5, 12, 1976
(PC 206)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5212-6

The following persons have abandoned the use of the fictitious business name Rosita Lodge at 4th & Torres St., Carmel, Ca.

The fictitious business name referred to above was filed in Monterey County on Oct., 8, 1971.

Raymond F. Fastenow
4th & Torres Sts.
Carmel
and
Ethel V. Fastenow (wife)
4th & Torres Sts.
Carmel

This business was conducted by Individuals (Husband & Wife).

Signed:
~~Raymond F. Fastenow~~

This statement was filed with the County Clerk of Monterey County on Jan. 22nd, 1976.
Dates of Publication:
January 22, 29, 1976
February 5, 12, 1976
PC 116

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5217 7

The following person is doing business as The Rosita Lodge at 4th & Torres, Carmel, Ca.
Stanford Realty Corporation
24745 Summit Field Rd
Carmel, Ca. 93921
This business is conducted by a corporation.

Signed:
The Stanford Realty Corp.
By: **J.H. Stanford (Treasurer)**

This statement was filed with the County Clerk of Monterey County on January 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. Ryan**
Deputy

Expires: December 31, 1980

Dates of Publication:
January 22, 29, 1976
February 5, 12, 1976
PC 115

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5216-17

The following persons are doing business as: STALLINGS, LTC. at Lincoln Street and Ocean Avenue, Carmel, CA 93921, c-o Leonard F. Jones, 17747 Pesante Rd., Salinas, CA 93901.

Marion Stallings Thue
P.O. Box 615
Mt. Hermon, CA 95041

Thomas Allyn Stallings
P.O. Box 252
Groveland, CA 95321

Janet Rumph Holdman
1385 Cedar St.
San Carlos, CA 94070

Leland Stanford Stallings, Jr.
P.O. Box 464
Mt. Hermon, CA 95041

This business is conducted by a partnership.

JANET RUMPH HOLDMAN
MARION STALLINGS THUE
THOMAS ALLYN STALLINGS
LELAND STANFORD STALLINGS, JR.

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976
(PC 207)

FICITIOUS BUSINESS NAME STATEMENT
File No. F-5213-18

The following persons are doing business as: BLACKBURN AND BLACKBURN LTD. AT P.O. Box 7246, Carmel, California 93921.

Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921
Peggy M. Blackburn
506 Valenzuela Road
Carmel, California 93921.

This business is conducted by a general partnership.

s-**CHARLES H. BLACKBURN**
s-**PEGGY M. BLACKBURN**

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN,
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976
(PC 117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5215-07

The following persons are doing business as: Canary Cottages, Resort Motel P.O. Box 87 at Via Contenta, Carmel Valley, Calif. 93924.

James E. Miller
Via Contenta Contenta
P.O. Box 87
Carmel Valley, CA 93924
and
Joan M. Miller
Via Contenta
P.O. Box 87
Carmel Valley, CA 93924

This business is conducted by James E. and Joan M. Miller, dba Canary Cottages.

S-**JAMES E. MILLER**
JOAN M. MILLER

This statement was filed with the County Clerk of Monterey County on February 5, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN, Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:
Feb. 5, 12, 19 and 26, 1976
(PC 201)

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for the Restoration and Rehabilitation of the Bay School Cooperative Nursery located on Highway 1, Carmel California. Bids will be received at the office of the Superintendent of Schools at the Central Office at the Carmel Middle School site, Carmel Valley Road, Carmel, California, until March 4, 1976 at 4:00 p.m., and then at said office publicly opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and-or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and-or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10%) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50%) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100%) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of this work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES
CARMEL UNIFIED SCHOOL DISTRICT
By: **JAMES I. MILLER**
Authorized Representative
Clerk of the Board
Official Title

Dates of Publication:
February 5, 12, 1976
(PC 205)

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE
COUNTY OF MONTEREY
No. M 7382
ORDER TO SHOW CAUSE

Application of LARRY GENE BARNES, for change of name.

WHEREAS, LARRY GENE BARNES, petitioner, has filed an application with the clerk of the Court for an order changing petitioner's name from LARRY GENE BARNES to LARRY GENE McFAPLYN.

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on March 12, 1976, in the courtroom of the above-entitled Court at the courthouse, located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the CARMEL PINE CONE WEEKLY NEWSPAPER, printed in the County of Monterey, California, once a week for four (4) successive weeks prior to the date set for hearing the application.

E.J. LEACH, JR.
Judge of the Superior Court
Dated: February 4, 1976
Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976 (PC 208)

classified ads

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

FLOWERS, FLOWERS, FLOWERS: Jerry Winters Florist has them for your sweetheart. Valentines Day—this Saturday. Next to Hatch Cover. Free parking-delivery. 624-5395.

VOTERS, CARMEL KIWANIS will drive you to the polls on election day, March 2. Telephone 624-7652, 624-2701 or 624-6958 and ask for Kiwanis Voters Transportation Service.

Lost & Found

LOST JANUARY 14-15 gold bracelet inscribed "Rita Lani"; 3rd and Junipero to Mission Street. Liberal reward. P.O. Box 268, Morro Bay, Calif. or (805) 772-3434.

Pets & Livestock

COCKAPOO CLEARANCE SALE Only one left. Female weaned, 7 weeks has had shots. $20 Call 394-4664 after 6.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

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CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

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CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

Yard Sales

GARAGE SALE — SATURDAY, Feb. 14, 9-5. Power tools, ladies gold clubs and bag, fireplace equipment, misc. Casanova Street 3rd house S.W. of 13th, Carmel.

Situations Wanted

LISCENSED R.N. FROM Dallas Texas now in area, desires home, hospital or doctors office. Contact through Box Z, Carmel.

RECENTLY RETIRED POSTAL worker seeks light work; light driving-gallery attendant-part time shop clerk etc. $200 per month. Call Jack 625-1094 or write: Box 7, Carmel.

YOUNG FRENCHMAN (21) DESIRES position in good home tutoring french language and-or companion to children. Call for appointment 624-6667.

Misc. For Sale

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

ENJOY YOUR WARM fireplace. Seasoned Oak delivered. 394-3094.

ORTHOPEDIC TWIN BED: 80" longboy. Foam mattress, matching foundation. New condition. 625-1057.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

ESTATE SALE—CARMEL. Antiques, choice pieces, unusual items. Washington Birthday weekend; beginning Feb. 12 Torres Street, 2nd house south of Mt. View.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

7 HORSEPOWER CRAFTSMAN tractor with 26 inch mower. Excellent condition, $250. Steele utility trailer, 10 cubic feet, pneumatic tires, tractor attachment, excellent condition $50. 7½ horsepower Kemp shredder-mulcher, excellent condition $125. Call evenings, 659-4203.

BEEF — GRAIN FED 73 cents and 67 cents lb; cutting, delivery and fin. available. Frusetta Ranch, established 1876; grower to consumer meats, satisfaction guaranteed. Hollister (408) 628-3559 day-night.

FOR SALE — BROWN Frigidaire refrigerator, drapes, book cases. By appointment Sunday, Feb. 15. Call 624-8695.

Instruction

ART LESSONS IN all media with emphasis on murals and graphics. $10 per 90 minutes. Private. $5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO LESSONS YOUR home or mine with Lynette Burr concert artist, pupil of Egon Petri 624-3567 evenings.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Wanted

ALWAYS LOOKING FOR antique furniture of fine quality; also porcelain, glass, old art etc. Davis-Holdship, Mission Street. 624-5757.

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

Help Wanted

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

DINING ROOM HOSTESS for retirement complex. 5 day week includes weekends. Full time hours 12-8 or part-time 4-8 p.m. Must be able to take responsibility of supervising shift personnel. Send resume with phone content to Box 6087 Carmel, Calif. 93921

Autos For Sale

1974 PORSCHE 914 1.8, excellent running condition, good mileage, purchased and serviced locally. Must sell. 375-4895 evenings.

1972 PINTO WAGON — EXCELLENT condition, good gas mileage. $2,100. 375-1478.

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service. $6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Real Estate Wanted

HOME WANTED, CARMEL or near vicinity. 3 bedroom, realistically priced, $65-70 K, principles only. (415) 325-5565.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

BEAUTIFULLY APPOINTED AND furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

For Rent Commercial

CARMEL RANCHO BOULEVARD: New office building available March 1. For leasing information call Mr. Jennings. 624-5333.

Wanted To Rent

WANTED: SMALL APARTMENT for 3-6 months-furnished or unfurnished. Shopkeeper, adult lady-no pets. While I establish my shop. Write: Mykie, Box G-1, Carmel.

EUROPEAN WOMAN WITH 2 well mannered teenagers wishes to rent 2-3 bedroom, unfurnished cottage in Carmel beginning April 1. Have references. Phone (714) 499-2614 or write: M. Hougard, 2 Vista De La Luna, So. Laguna, Calif. 92677.

MATURE, EMPLOYED WOMAN with child 10 years would like to rent house, apartment or cottage in Carmel as soon as possible. Up to $200. References. 624-8578.

MATURE PHOTOGRAPHER—TEACHER wishes studio or living space in Carmel, Carmel Highlands, or Mid Valley. A small cabin or seperate studio would be ideal. Reasonable rent a must. Contact Tom Millea; 625-0815.

For Rent

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

IN DOWNTOWN CARMEL a charming one bedroom apartment. Living room with high ceiling, fireplace, hardwood floors. Unfurnished excepting kitchen range and refrigerator. $300 per month. The Village Realty

HOME: UNFURNISHED, ORIENTAL garden setting. Carpeted, shuttered. Couple or single person. No pets. $375. 624-3622.

CARMEL — FOR SALE or lease option. 3 blocks from Pine Inn. Two unit income property or use as home. Two bedroom house, with downstairs apartment, connecting sunny patio, Bar-B-Que, plus private guest cottage, fireplace. Immaculate condition. Fine carpets throughout. Second mortgage available. Washer-dryer. 624-3317.

DOWNTOWN NEW UNFURNISHED 2 bedroom, 2 bath, condominium. Garage, security, includes utilities. $500-600. San Carlos Agency. 624-3846.

CARMEL COTTAGE: 1 bedroom, fireplace. Detached building as additional sleeping room. Kevin Walsh Real Estate. 624-8253.

FOR RENT TO non-smoking adults, better quality fully self-contained new motor home. 624-4140.

STORAGE SPACE 3 blocks to Ocean Avenue. Secure. 150 sq. ft. cement floor. 624-3200 or 624-2514.

CARMEL POINT—FURNISHED Comstock studio apartment-cottage near beach suitable for one person. $225 per month. $550 required to move in. Vince Bramlet, Agent 625-1343.

FOR RENT — CARMEL: 4 bedroom, 3 bath furnished home. Dramatic view. Available April for 6-9 months. $600-month. Phone 624-5102 or write: Box 1334, Carmel.

FOR LEASE — CHARMING 3 bedroom, 3 bath house; great family kitchen, completely furnished. $475 per month. 624-2624 or 624-1838. Bock Real Estate.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

RETAIL BUILDING WITH living quarters in Carmel Valley prime area. Zoned C-2. 1,300 sq. ft. $375 per month. Call between 8:30 - 1:30, 659-3231. After 4:00, 624-9504.

ARROYO CARMEL 2 bedroom, 2 ½ bath, AEK, W-W, refrigerator, washer-dryer, draperies. 1550 sq. ft. With tennis courts, swimming pool. Leasing $450 month, with option to buy in year at today's price $59,500. Owner-agent, 624-5523 nights.

CARMEL (Walk to Shops) secluded hillside unfurnished 2 bedroom, 2 bath, dressing room, AEK, living room with dining area, fireplaces, central gas heat, deck, garage. $400 includes electric, heat, water and garbage. Suitable two adults. 624-8789.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

54,000 HIGH MEADOWS CONDO: 1,300 sq. ft. 1 bedroom and bath. Den, loft, and fireplace. Ready for occupancy. Appointment. 625-1400—624-1889.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate For Sale

CARMEL VALLEY BY owner — charming hacienda. 1 ½ acres flat land. 4 bedrooms, 3 baths, 2 fireplaces, large family room. All redwood. Swimming pool, corral, stables, separate play room. Total privacy, near village. $130,000. Call 659-3376.

CARMEL VIEWS No. 4 - Pine Hills Drive. Water meter in, plans included. $26,500. 624-6671.

FOR SALE BY OWNER — Carmel, lease option or sale; 3 bedroom, 2 bath. 80x100 lot, guest house, 2 blocks from beach. 624-0509.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets $20,000. Price $35,000 cash plus inventory.

Carmel Flower [SOLD] prime location. Established 25 years. $125, [illegible] terms.

GIFT SHOP [SOLD] rmel's finest. Netting $30,000. Low rent a[illegible] lease. $75,000 plus inventory.

Business Services Directory

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TUNE—UPS
BRAKES
659-2572

Call 624-3881
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COMMERCIAL CONTAINERIZED SYSTEM
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you can now pay your bills at Steinmetz Pharmacy
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(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers
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&
Carmel Valley Outlook
for 1 low price
624-3881

Real Estate

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

WHITE ROCK COUNTRY CLUB
Carmel Valley
Contemporary vacation home ten miles up Robinson Canyon Road with excellent fishing in stream and lake, telephone service, electricity and butane. Purchase subject to approval of board of directors, $22,500. Shown by appointment only.
STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921
SOLD

AS ADVERTISED IN THE CARMEL PINE CONE REAL ESTATE SECTION

PEBBLE BEACH, custom built, contemporary with separate studio, so near the lodge. Two bedrooms, study, 2½ baths. Very large living room, cocktail area $130,000.

PEBBLE BEACH COUNTRY CLUB — 2 bedroom spacious, beamed 26 ft. living room-dining room, two fireplaces, 2½ baths. $112,000.

PEBBLE BEACH COUNTRY CLUB AREA — new on market. Believe it or not Carmel Charm, two bedrooms and study, beamed livingroom and dining room overlooks fairway. What a price $75,500.

McGREGOR REAL ESTATE
624-5800 anytime

BY OWNER

Carmel English style charmer on two lots, two bedrooms, one bath, lath and plaster, redwood cathedral ceiling, warm sun shinny location in the right neighborhood. See to believe at 1065 Roosevelt, Monterey, Calif.
Open for offers in the "50's".

CARMEL HIGHLANDS

A happy meeting of superior design and Continental elegance in a classic Highlands setting. This modern retreat, poised high above Point Lobos, was crafted for enduring beauty by a superb builder. The master bedroom suite, occupying one entire level, provides absolute privacy and seclusion when desired. A living room of great charm, simplicity and size is just right for family-oriented activities or formal entertaining. Shown by appointment.

$189,000

URETTE REALTY

886 Abrego, Monterey 372-7777

NATURAL SETTING

PACIFIC GROVE. Surrounded by oak trees. Solid redwood construction, 3 bedrooms, family room, 3 full baths. Sunken bath in master bedroom. Large kitchen includes all appliances, rough sawed redwood cabinets, and dining area. Polished hemlock floors thruout. 2 redwood decks. Skylights, and private roof deck with breathtaking ocean view. This tri-level home has many hand crafted, custom features. Over 2,100 sq. ft. of redwood and glass. Hard to replace for the asking price of $78,000.

JEFF DAVIES
REAL ESTATE

836 Abrego Monterey 373-0488

Unusual Home

Facing golf course, 18th hole, 2,694 sq. ft. with rear and sides presenting spectacular 270 degree panorama of Monterey Bay, ocean and mountains from 5 of its rooms and expandable attic. Foyer, living room (approx. 30x20), step down dining room, 3 bedrooms, paneled den-bedroom, exceptional kitchen, 2 full baths, porch, oversized garage. Owner-seller will finance at low rate and without points to responsible buyer. $92,500 includes carpeting, drapes and other facilities. Call owner 375-1696.

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY
Including weekends 11A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

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"THE WILLOW" *"THE CYPRESS"*

Priced from $46,500 to $53,500

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Just ⅓ mile East from Highway 1

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Lincoln & Eighth 624-6551
Carmel, California 93921

RETAIL SPACE FOR RENT

Excellent location in downtown Carmel. No telephone details please.

CARMEL ASSOCIATES
San Carlos & 7th
624-5373

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FOUR OFFICES TO SERVE YOU LOCALLY

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Marina	384-6565
Seaside	394-6581

On a quiet street north of Ocean Ave., walking distance to town, a one bedroom house. Large living room with fireplace, high ceiling. A dining room, really nice patio opening off living room. Property in excellent condition.

$52,000.00

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Sales — Rentals Property management
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Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

JAY HOPKINS

AND ASSOCIATES
Carmel and Pebble Beach Real Estate

UNSURPASSED

No where on the Pacific Coast is there as prestigious an area as Pebble Beach... nor does there exist for $95,000.00 an acre plus which has as dramatic and unobstructed ocean view as this lot which overlooks and is adjacent to three of the world's finest golf courses.

For the individual who would consider a total improvement of up to a million dollars, this lot is irreplaceable at the price. The panoramic view encompasses an environment that is sought after and most desired.

Call 625-0300
Garden Court of the Pine Inn
Merv Lingle • Jay Hopkins • Tom Leaver
• Karleen Garland •

anchor investments

CARMEL VALLEY

Sunny afternoons with a view that goes on and on...relaxing summer evenings...enjoy the Carmel Valley quality of life. This one and two thirds acre offering includes a very special, immaculate two bedroom home with amenities. A perfect investment for a young growing family or couple. $69,950.

BIG SUR AT ITS BEST

Two magnificent parcels with panoramic ocean views. Access to coast highway, water, and financing. 20 and 26 acre parcels.

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We List All Carmel Highlands Properties Except Those That Are Over-Priced
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Carmel Riviera

One of the few remaining ocean view lots on Yankee Point Drive. Has water meter, valued at $33,500.

Carmel Valley

Level lot has water meter $32,500.

Carmel Knolls

A fantastic view from this practically new four bedroom, 2½ bath home. Sellers are leaving the area and are anxious to sell. Asking $125,000.

Carmel Meadows

A large and elegant, four bedroom, three bath home in Carmel Meadows. Valued at $169,000.

Carmel Highlands
English Cottage

If your dreams include an English style cottage above the world famous Highlands Inn, you must see this immaculate 3 bedrooms, 2 bath home with a peek of the blue Pacific. If leaded windows, used brick, beamed ceilings, wood paneling, a master bedroom with fireplace appeal to you, call us for an appointment to see this beautiful home. Only $89,500.

Mission Fields

Our best family home for the growing children. Three bedrooms, two baths close to shopping and school. Let us make an appointment for you. $59,500.

Carmel Valley

Three bedroom, two baths, 2,150 sq. ft. panoramic views, beautiful stone fireplaces, new listing at $96,500.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818

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Lewellen Built Homes, Inc.

Or see your local Realtor

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH — MPCC

1060 Laurel Lane

This new listing is immaculate inside and out. Offering 3 bedrooms, 2 baths, hardwood floors, beautiful landscaped corner lot with sprinkling system, electric garage door opener. Priced correctly at $89,500 and the owner will help with financing.

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH

1101 Spyglass Woods Drive

Designed by prominent Architect this new, refreshingly different contemporary home for those who want something unusual. Over 2700 sq. ft. 4 bedrooms, 2½ baths, family room, 2 story living room overlooked by a designer gallery. On a greenbelt, across the street from the gold course and walking distance to RLS. Owner-agent. $125,000.

CARMEL — HIGH MEADOWS

Another Takigawa designed home in this lovely sunny area of Carmel! 3+ bedrooms, 2½ baths, family room, 2 fireplaces, lovely kitchen, MORE, MORE, MORE. It is nearly completed and if you buy now YOU may choose the carpeting, colors, etc. Owner-agent. $120,000.

ALTA MESA AREA — MONTEREY

6 bedrooms, 3½ baths, 3200 sq. ft. of living area plus 944 sq. ft. of garage & 600 sq. ft. of decks. Just 3 years old!

Double doors open to a large tiled entry which leads to the 25' living room with huge fireplace wall with built-in bookcases on both sides. Dining area leads to designer kitchen which has every imaginable top line appliance. Adjoining 24' x 24' family room has custom built-ins, shelves, cupboards, drawers, etc. Extra large utility room with more built-ins including large work table and sink. Children's wing has 4 bedrooms, and 2 full baths (one with 3 sinks!) Master wing has study (or 6th bedroom) besides the gracious master bedroom with dressing room and elegant bath. Of course there is a guest powder room. The 2 car garage (double electric openers) has large work area plus attached car port.

The nearly acre lot is surrounded by mature Cypress trees giving privacy as well as elegance. A large area has been designated for the future pool, easily accessible yet completely private. Asking price, $175,000.

SATOW-AUCUTT INVESTMENT CORPORATION

Real Estate Broker & Developer

373-2691 or 625-0743

CARMEL INCOME PROPERTY

Three rustic units — good potential — offered at $69,500.

SOUTH OF OCEAN

Three bedrooms, 2½ baths, arranged so that "Mom" has complete privacy with her own bath, bedroom, living room with fireplace. Short walk to town and beach on Casanova, asking $84,500.

CARMEL WOODS COTTAGE

Two bedroom — fireplace — spacious backyard — $64,500.

BUSINESS OPPORTUNITY

Downtown Carmel Hair Salon, two stations, fully equiped. Elegant waiting room. Priced at $14,000.

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. $125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at $225,000. Let's discuss terms.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

624-1162 Anytime

PEBBLE BEACH

Close to Del Monte Lodge!
Walk to the shops!
A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking $148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: $105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. This house is nearing completion, so you may select your carpet colors. Price: $127,500.

CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available by February 15. Only $88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
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DISTINCTIVE • UNUSUAL • RARE

A stone castle overlooking the ocean and Pt. Lobos State Park

European charm and elegance, unlike anything built today. 5800 sq. ft. of gracious living. Five bedrooms, 5 baths, SEVEN FIREPLACES, - fascinating step down dining room, most unique library-sitting room.

Situated on one acre in the Highlands Coast below Carmel

Spectacular kitchen with tall fireplace with cement gargoyles supporting a broad mantle, and the ceiling is made of old, original tiles from the roof of the Carmel Mission. All appliances including disposal, dishwasher and loads of cabinets. Plumbing, appliances, heating system all 1st class and well maintained. Tile floors throughout, combination of old thick Carmel stone and redwood accent the atmosphere of one of the most exciting homes we've listed. French windows, leaded glass, iron-railed balconies and so much more make this a delightful experience to see. Priced at only $237,000.

MPA MONTEREY PENINSULA ASSOCIATES REALTORS

WRIGHT FISHER, REALTOR

25 SOLEDAD DRIVE, MONTEREY, CALIF. 93940

Call 373-2424 Anytime

CARMEL CLOSE-IN TWO BEDROOMS

Only two blocks to Ocean Ave., five blocks to beach. Typical Carmel board and batten charmer, two stories with bedroom and bath on each floor and separate entrances. Could be used as a home for single person or couple plus guest accommodations with own entrance. Priced at $67,000. Open to offer with cash out. Interest rates now 8¾ percent. Why wait?

UNLIMITED SUNSHINE

Glorious views of the hills and valleys from this hilltop location just off Carmel Valley Road, 15 minutes from Carmel. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace and the large living room for these cool nights. A study or office alcove off the living room for the businessman or student. Formal dining room for gracious entertaining. Both bedrooms are large and separated for privacy, each with its own bath. Realistically priced. See it now. $79,500.

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Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

A SUPERB BUY IN OCEAN VIEWS

A fascinating Ocean Vista — from the magnificent Carmel Highlands. Accompanied by a splended 4-bedroom home (including a separate apartment) — situated on 2 and one third scrumptious acres of woodland. The price — an unbelievable $130,000. Better hurry!

HERE IT IS!

In the ever-popular Mission Field area, we have another dandy. Completely fenced, the house features 4 bedrooms or 3 plus den and 2 baths, double-car finished garage with electric eye, fireplace with gas jet, nice patio for outdoor living and a sprinkler system for the yard. Very close to schools, shopping and minutes away from downtown Carmel. Hurry and give us a call. We know this one won't last long at
$62,950

BEAUTIFUL CARMEL VALLEY HOME

An air-conditioned valley near the sea. Just 12 miles outside CARMEL-BY-THE-SEA is an attractive home that has a unique, secluded setting in the lovely countryside of Carmel Valley. The 1½ acres of level to sloping land provide utmost privacy within a few minutes drive from schools, shopping and sun fun. The natural beauty of the grounds has been protected and the huge, old live oaks framing the house lends an aura of absolute serenity. Exceptionally well built, the house features 4500 sq. ft. (including a totally self-contained downstairs apartment). Extensive use of glass and light surrounding the 4 bedrooms and 4 baths takes the fullest advantage of its quiet setting. Estimated replacement cost of property at over $240,000.00, this home is realistically priced at:

$182,000.00

OTHER HIGHLY SELECT RESIDENTIAL AND COMMERCIAL PROPERTIES AVAILABLE

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Insurance...
Rentals
Ocean Ave. Between Dolores & Lincoln Sts.
Box K, Carmel 624-3829
G. Robert Henry, 659-2941 Pete King, 625-1058

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty
CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

WHITE ROCK COUNTRY CLUB

Carmel Valley

Contemporary vacation home ten miles up Robinson Canyon Road ... cellent fishing in stream and lake, t... service, electricity and butane. Pu... subject to approval of board of direct..., $22,500. Shown by appointment only.

SOLD

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Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

Maggie Arnold Real Estate

PEBBLE BEACH BEAUTY and one of the last of its kind. .935 acre overlooking Pebble Beach including Point Lobos. Call for details.

WARM, SUNNY CACHAGUA. 40 acres +/- with high plateau meadow, view, many oaks. Just 15 percent cash down and seller will finance.

PEBBLE BEACH REDUCTION. 2,300 sf includes 3 bedrooms, 2½ baths, formal dining room. A delightful family room opening onto deck PLUS 2 extra rooms to use as you choose. $96,000.

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SENSATIONAL NEW LOW PRICE

... On This Exquisite Pebble Beach Home. Impulsive seller's retirement home nearing completion!! Their IMPULSE is your gain!! You will NEVER find another opportunity like this in this choice location!!!

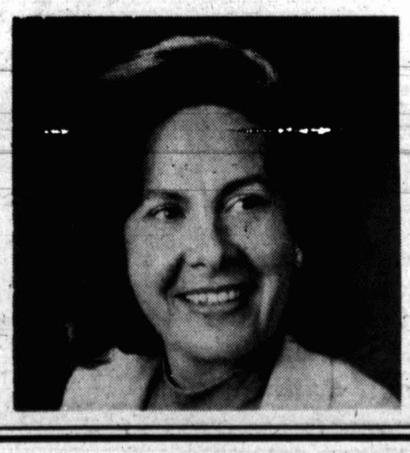
WAS $165,000 NOW $149,500

This House offers everything the discriminating Home Buyer would want. Call us for details and viewing of this lovely property.

THREE HOUSES SURE TO WIN YOUR HEART!
OPEN SATURDAY & SUNDAY 1-4

BRAND NEW SUNNY AGUAJITO OAKS

Open for the first time — A beautiful new home just completed by the Master Craftsman, Bill Lewellen. Supreme quality, the finest materials and workmanship. You will be delighted with coordinated amenities; custom cabinetry, built-in china cabinet, and hand selected lighting fixtures. There are three generous sized bedrooms, a bath; huge family room, roomy kitchen, separate dining room and lovely living room with fireplace. Maximum utilization of storage space is designed into this home plus much, much more. Call for an appointment to view this lovely property today! 3 Abinante Way. Full Price: $94,500.



BEST BUY ON THE PENINSULA

New 3 bedroom, 2 bath home in Carmel. Large Family room, living room with a view, oversize garage. Only $79,500. 24700 Crestview Circle. Take Handley Drive off Highway No. 1. OPEN SATURDAY, February 14th and SUNDAY, February 15th from 1-4.

MPCC 2960 CRESCENT RD. OPPOSITE CLUB HOUSE RD.

Open for the first time, new three bedroom, two bath home with over 2,000 sq. ft. of living space. Located on a quiet street, this gorgeous property is opposite the Dunes Course on a level lot with large oaks. There is an over sized garage with room for golf cart, work shop etc. Also a large covered patio. Priced at only $87,950.

Herma Smith Curtis

Two Offices to Serve You
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REALTY COMPANY

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We have a wide variety of homes with a wide variety of price ranges. Here's a partial shopping list for your review. We offer something for everyone, from the young, growing family to those hard workers who have earned a relaxed retirement.

SUNNY CARMEL VALLEY

$99,500 — Brand new 3 bedroom 2 bath quality home in Carmel Valley, located on one level acre with views of the surrounding mountains. Redwood exterior, protected decking, cedar and open beamed ceilings inside. About 2144 sq. ft. Call 624-1536 today.

MONTEREY PENINSULA COUNTRY CLUB

$65,500 — 3 bedroom, bath and a half, corner fireplace. Living room opens onto secluded back patio with lovely garden. Front entrance has enclosed court yard. Please call 375-5107 for an appointment.

$89,500 — Only 3 years old and better than new! Attractive courtyard entrance. Tiled entry, separate dining room, spacious master bedroom with walk-in closet and two more bedrooms. Two baths. Large sunny deck, double electric garage, and close to the ocean. Call 624-5378 for a look at this beauty!

$165,000 — 3 bedroom, 2 bath home on the 17th fairway of the Dunes Golf Course. Quiet location with a white water ocean view. Offers built in desks, chests and storage areas. Truly a unique value. Call 624-5378 today!

$225,000 — Another beauty in MPCC. 3 bedroom, 2½ bath, two fireplaces, view that can never be obstructed, quality construction throughout. Call 624-5378 for an appointment to view.

EXCLUSIVE PEBBLE BEACH

$150,000 — 3400 sq. ft. located on one and one third acres in Pebble Beach. Early California style with clay tile roof. 3 large bedrooms, 3 baths, living room, family room, den, two beautiful stone fireplaces, sewing room or office. AM-FM and intercom system throughout. Fire alarm system. Call 624-5378 and we'll be happy to help you step up to this stylish home.

$295,00 — Spanish five bedroom home above the 15th fairway of Pebble Beach. Formal dining room, terrace overlooking trees and Stillwater Cove beyond. Also a cottage for your guests. Call 624-5378 today.

$275,000 — 4 bedroom 3 bath home set on a beautiful park-like acre with your own paddle tennis court and beautiful view. Within easy walking distance to Del Monte Lodge. Call 624-5378.

$395,000 — 4 bedroom, 4½ bath home above 17 Mile Drive. Approximately 5100 sq. ft. upstairs and 1160 sq. ft. downstairs. Full of surprises and amenities. Designed especially for the person who demands perfection and excellence. Call 624-5378.

SEVEN CITIES
·BY THE SEA·

Just Reduced

The owner of this lovely home has been transfered to the East Coast and has reduced the sales price THREE THOUSAND DOLLARS on his three-bedroom, den, two-bath home on a two-thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 square feet of luxury living in this well-designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step-down living room with celestial glass and beamed ceilings. Two fireplace with gas jets. Oversized family room and large deck area on two side of the house. Plenty of room for expansion and already plumbed for a third bath. Call 624-7711 for personal preview. Reduced to $96,500.

Sunny with view

Sunny Carmel Hills location convenient to schools and shopping. Three bedroom, two bath home with beamed ceilings throughout. Floor to ceiling fireplace in living room that has a view of Carmel Valley and the Santa Lucia mountains. Master bedroom has its own wing, third bedroom ideal for den. Dining room-kitchen-sitting room combination has its own fireplace and opens onto large patio. Double garage and large maintenance-free yard. A superb value at $78,000.00

Make An Offer
Lease Option

This almost new sunny home on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ, three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. REDUCED FROM $94,500 TO $92,500. OWNER WILL HELP FINANCE. VACANT.

Carmel Valley

We've just listed this brand new split-level custom designed home. Over 1800 sq. ft. with two bedrooms, family room or third bedroom has private redwood deck, a deluxe kitchen with generous Stonelite tile counters adjoins formal dining area. There is a laundry room and double car garage. The ½ acre lot has oak trees and valley views. Vacant and priced at $82,500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Executive Homes for Lease

Ocean View, Valley View or Pine trees. Available Feb. 1 with reference. Starting at $575 per mo. Call Lucille Scott.

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

A Tree House in Carmel Woods

2 Bedrooms, 2 Baths

Here's a most unusual house. All-wood construction. It has a lush forest outlook and a massive, stone fireplace in the cozy living room. 450 sq. ft. of decking give added outdoor pleasure. $94,500

JUST LISTED — NO PHOTO YET
2 BEDROOM NEAR THE BEACH
OCEAN VIEW

A well-built home with a Carmel cottage atmosphere. It can't last at $87,500.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

STONE, POST & FLOWER

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 · TELEPHONE 659-2247

SAN BENANCIO CANYON

This is the midway area between Salinas and Monterey. We have exciting natural wood homes surrounded by canyon views in Rimrock Estates. This is a warm and sunny subdivision with utilities underground. Houses planned and under construction range from $57,900 up. Call us for an appointment to inspect plans and projects.

CARMEL VALLEY VILLAGE

Your own tennis court to share with only three neighbors. We are building four fine homes with a walnut orchard. Only one is left, a 3 bedroom, 2 bath home of redwood, with all the craftsmanship that goes into our houses. $72,000.

We have other truly exciting projects on the drawing boards, and under construction. We also have a limited number of view lots with water meters. Call us, we'll be happy to give you a tour.

Our own brokerage is offering a home we built two years ago that has a sweeping view of the hills. It is a large 2 bedroom, 2 bath home. Redwood, Pole foundation, Deck, Fireplace. $79,500. Ask for Jim Brown.

In its own park setting at 13th and San Antonio nests a charmingly unique 3 bedroom 2 bath home looking out over Carmel Bay. 2 sunny sheltered patios, a modern kitchen, and area complete this Carmel retreat.

$130,000

San Carlos Agency

P.O. Box 4118 624-3846

BETWEEN THE VILLAGE AND THE MISSION — In an area of larger homes and on a 60 x 145-foot level lot we have listed a bright and cheerful two-bedroom, two-bath adobe home with terrazzo floors. The flat beamed ceiling living room has a Swedish fireplace and one bedroom has an outside entrance — has been used as a separate unit. $72,000.

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. $119,500.

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom home with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, stall shower and tub in master bath. Circular drive, gated parking area for boat or what have you. Available for occupancy April 1. $89,500.

VIEW LOTS WITH WATER — A half-acre in Hatton Fields with a delightful view of the Mission and Point Lobos, meter installed, $37,500. An acre below the Highlands with good view of the ocean and water on the rocks, private water company, $30,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

BE OUR VALENTINE!

YOUR HEART WILL bleed for this luxurious Ocean Pines condominium not only on February 14 but every day of the year! This immaculate two-bedroom unit offers a truly special panorama of treetops and water extending from Monterey Bay to Cypress Point and the coast. A discriminating owner has added many decorative touches, along with generous storage space. The comfortable living room has a fireplace and several cozy corners...just right for conversational groups. All in all, the perfect unit for a permanent residence...or for those special weekends and vacations. Offered at $68,500.

HOMESITES? We've got 'em in Pebble Beach, MPCC, the coast and the valley...all of them wonderful investments. Let us tell you the details.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

PEBBLE BEACH CHARMER — On a corner site near the Lodge, tennis courts and golf course, a great home for casual living and gracious entertaining. Living room has open beams and a spacious dining el, family room, plus den, and a magnificent kitchen. Two fireplaces and an indoor barbecue. Three bedrooms and three baths. This is a Comstock quality adobe and redwood home. $185,000.

RANCHO CANADA — Just minutes from Carmel. An ideal family residence with ample space for horses. Attractive post adobe ranch style home on a corner lot. Three bedrooms, 2 baths, spacious living room with open beams and raised-hearth fireplace, family room with fireplace and beverage-bar. A tack house, corral and barn for the horse. Plenty of room for a pool. $110,000.

PRIVACY ASSURED — High atop Rancho Rio Vista, in a beautiful wooded area, is this unusually attractive redwood contemporary home. Its features consist of a spacious living room and dining area, a well-planned kitchen fit for the cooking specialist, and a huge walk-in pantry. There are three bedrooms and two baths, PLUS a separate studio with half bath. A must see. $99,500.

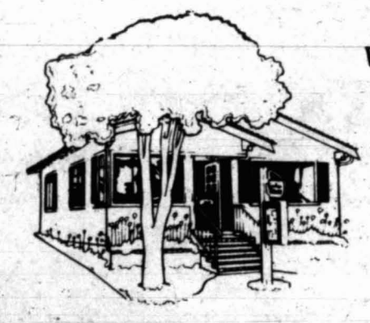
UNUSUAL PROPERTY — Ideal for the builder, decorator, or "fixer-upper." Located on a 90 x 100' lot just one block south of Ocean Ave. and 4 blocks to the beach. The entire interior of this older home is beautiful redwood with open beams in all of the rooms. Peek at the ocean from the sun room just off the living room. Four bedrooms (master bedroom is 22 x 14' and has a bay window and brick fireplace) and 3½ baths. Separate dining room has built-in cabinets and a bay window. A rare property. $105,000. Exclusive.

MAKE AN OFFER — Superb vacation hideaway. Walk to town from this wooded, secluded, one bedroom, den; two bathroom home. Tiled kitchen, handsome fireplace in living room, and dining el. Double garage. Out of town owner anxious to sell! Listed at $59,500.

HACIENDA CARMEL — Two attractive apartments in one of Carmel Valley's finest condominium adult communities.

$22,500 ★ A studio apartment with sunny private garden patio. Ideal for the single person.

$28,950 ★ Delightful one bedroom garden-apartment with hill view and lovely patio.



We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

BY OWNER

On two lots with view of bay. 2 bedrooms, 2 ½ baths. Entrance hall, open fireplace, dining el, bar area, breakfast room, utility room, 2 car garage, sheltered patio. Superb privacy in heart of Carmel. Call 624-1588 or 624-9143. Offered at $125,000.

FANTASTIC!!!

South of Ocean

3 Bed, 2 Bath

Snuggled onto a corner lot this home is for the family that wants a truly cheerful setting. Accented by a custom fireplace, knotty pine and it has a peek of the ocean view. The owners are forced to sacrifice making this a truly FANTASTIC buy at $78,000.

5 Bed, 3 Bath

Located on an oversize lot in the ideal neighborhood, this family home can only be described as FANTASTIC. It offers 2,500 sq. ft. with huge bedrooms, formal dining room, custom fireplace, plus a SEPARATE STUDIO in the rear. Hurry, only $99,500.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
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CARMEL, CALIFORNIA 93921

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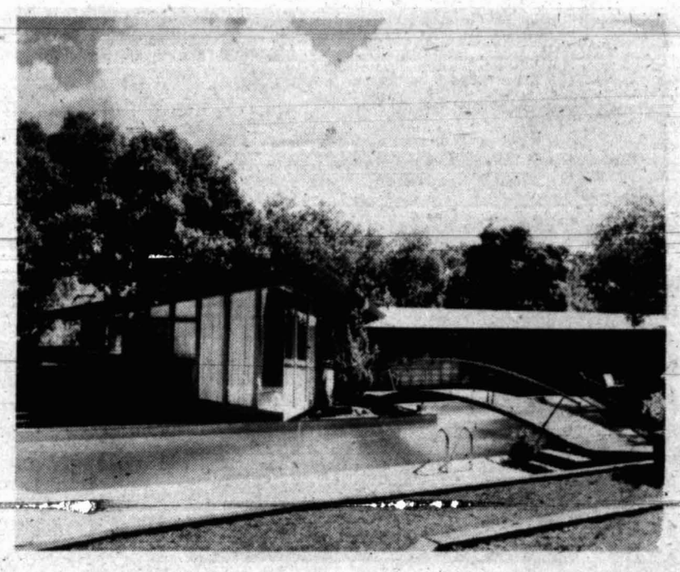
659-3434
CARMEL VALLEY

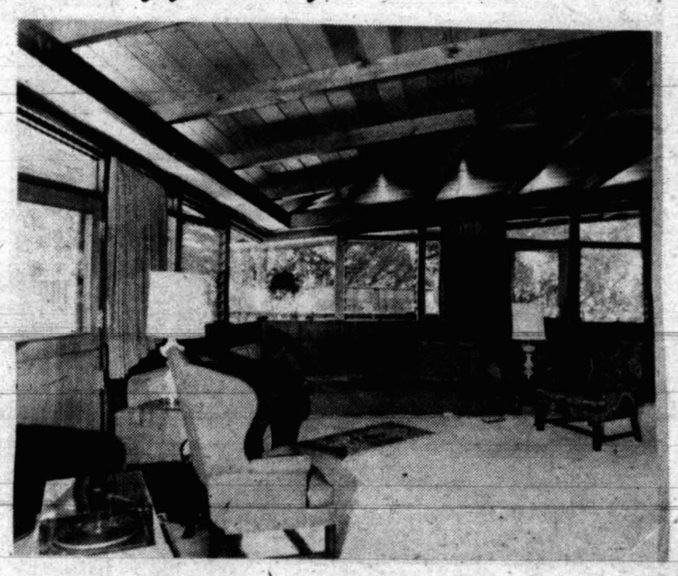
Lines from Lois

Down A Country Lane

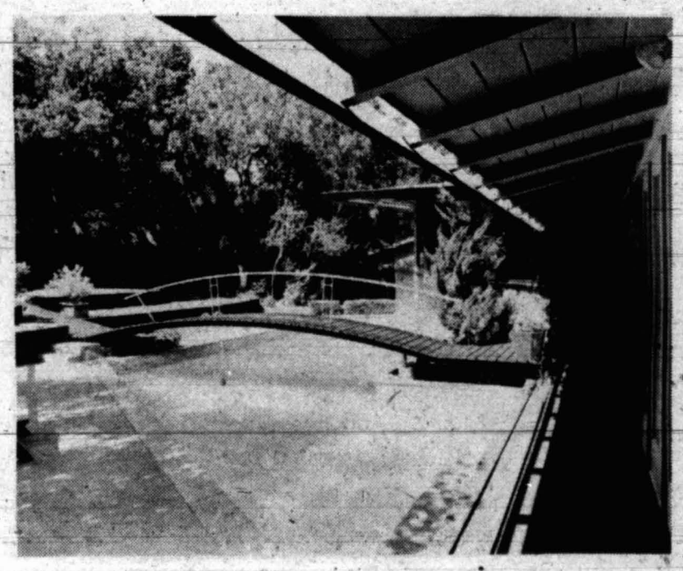
A graceful gem of a home



In a beautiful setting along the river, among great live oaks, Architect Joseph Wythe designed this home in the warm tradition of Frank Lloyd Wright's "natural house," with the heated pool an integral part of the life style as well as a joy to the eye.



Indoor and outdoor living flow happily and smoothly from all the rooms to extensive decks and terraces surrounding the 3 bedroom, 2 bath home. Cross the lovely bridge over the pool to a guest house or studio, with bath, adjoining the double carport. In the rear, a two-stall barn was sturdily built for stallions, and there's a great riding (or picnic) area down along the river.



From any angle, this is a delightful home in a most desirable country location near the Trail & Saddle Club — a healthy, happy association for your children. This 18 year old home on 1.38 beautiful Valley acres is an exceptional buy at $112,000.

Photos by George Robinson

2-12-76

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

More Sanitary board

Continued from page 21

of the Pacific Grove Museum of Natural History and Dr. James Berry.

Rod Holmgren, chairman of the Ventana Chapter of the Sierra Club said the proposed motion to ask a meeting between the two districts and the state board would be "an act which can only be interpreted by the SWRCB as provocative."

Board members Kirk, Ken McGinnis and Charlotte Hurst voted against the proposal to meet with the state.

In other matters, Stone Post and Flower came out a winner after two months of negotiation with the board over their proposal to build a house over a sewer main and manhole on a Dolores Street lot.

The house, which was recently cleared through the Carmel City Council after several years of delay, would have been sitting over a sanitary district easement. Although district engineer David Kennedy said there were instances where districts had allowed houses to be built over easements, he knew of none where construction over a manhole had been knowingly permitted.

Attorney Brian Finegan presented the board with four possible solutions to the problem, all requiring rebuilding and rerouting of the sewer line in the lot.

The district finally settled on alternative 'D' which included three manholes in place of the original one, and a jogging of the main line to miss the house completely. Under the agreement, to be worked out by the district's attorney, Stone Post and Flower would join 50-50 with the district in paying for the replacement of the 50-year old sewer line. Both parties would spend just over $3,000 for the project.

Although the board as a whole felt this arrangement was fair, since the line and manhole would probably have had to be replaced within the next few years anyway, McGinnis voted against it on grounds that the district should not be subsidizing private contractors.

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We'd like to give you a raise.

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